ORGAN 165.

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GEMS FOR THE ORGAN

ARRANGEMENTS OF FAVOURITE MOVEMENTS FROM THE WORKS OF THE GREAT MASTERS TOGETHER WITH A FEW ORIGINAL COMPOSITIONS · THE WHOLE SELECTED, ARRANGED AND REGISTERED WITH PEDAL OBBLIGATO BY W.R.B. TANN.

LONDON: BAYLEY & FERGUSON 2 Gt. MARLBOROUGH St. W.
GLASGOW: 54 QUEEN STREET.

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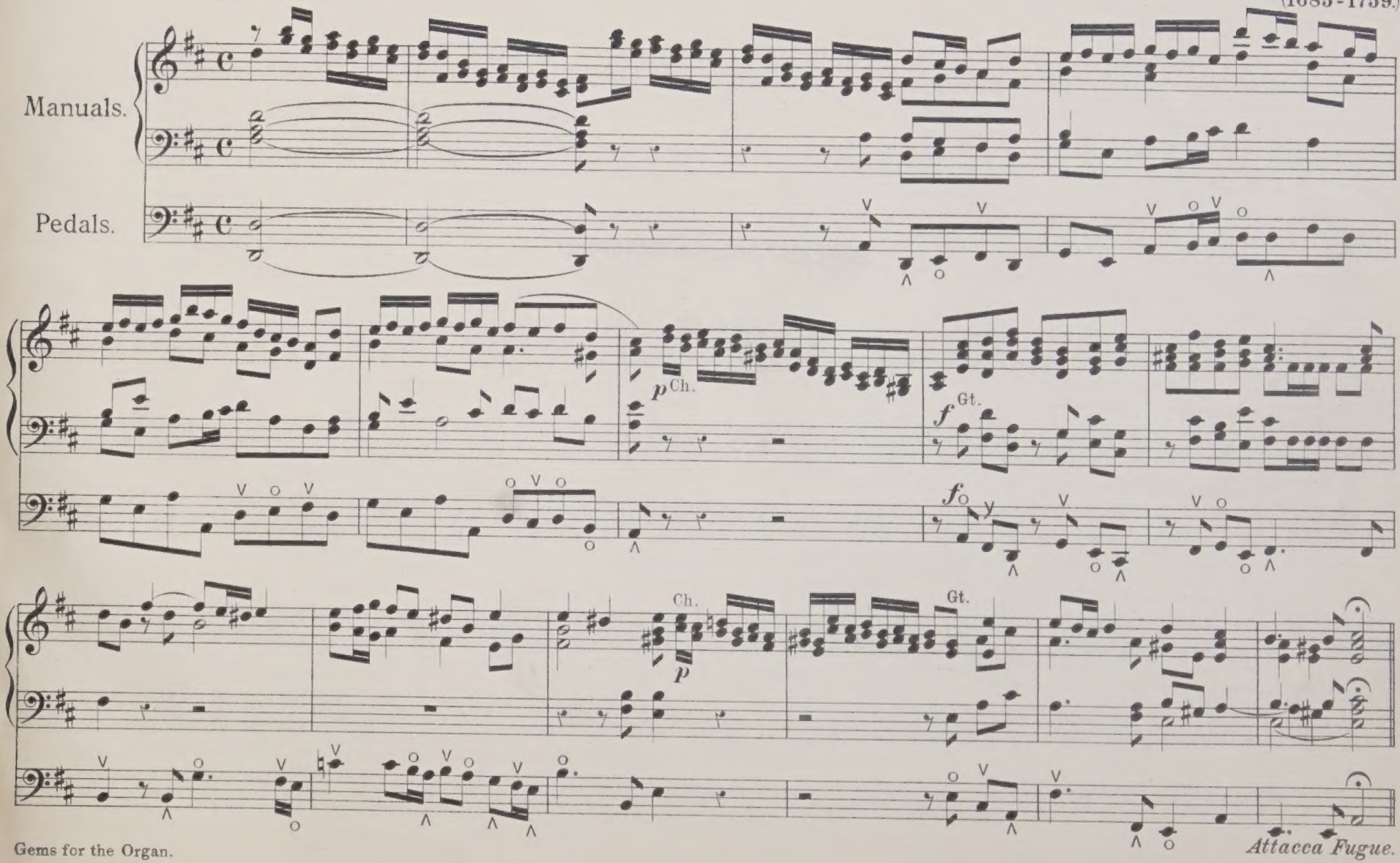
O be joyful in the Lord.

From the Jubilate.

HANDEL.
(1685-1759.)

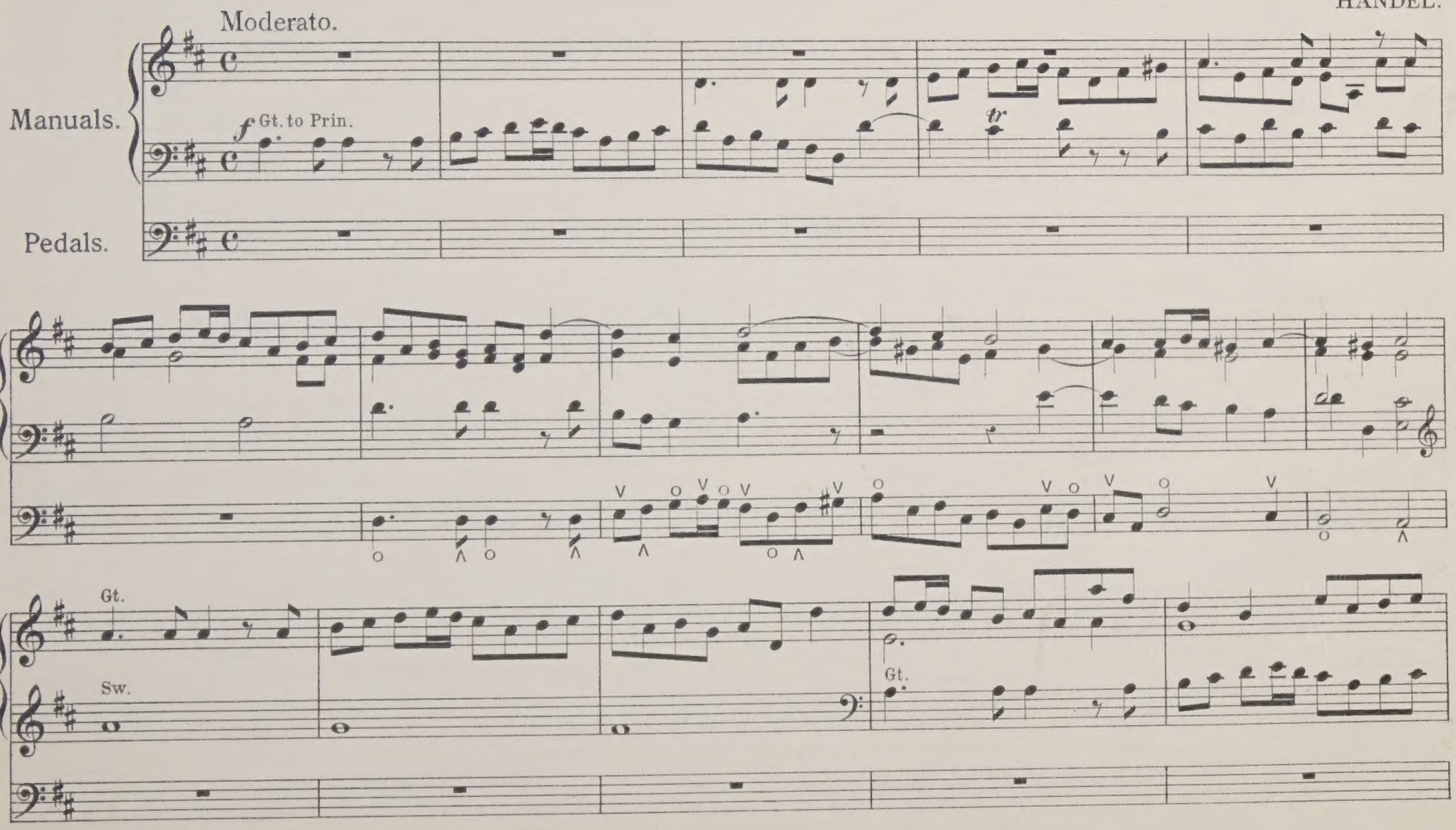
Moderato.

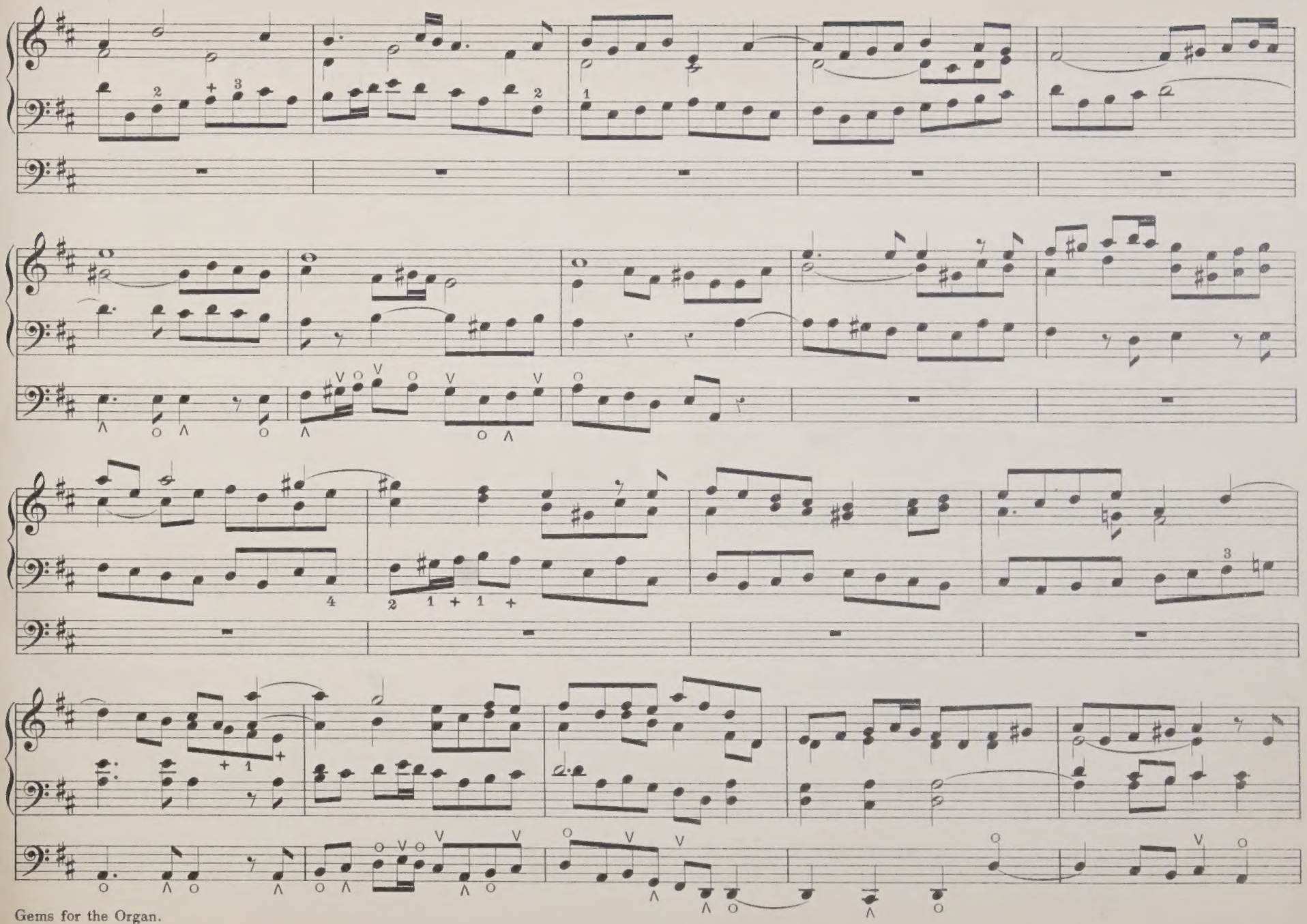


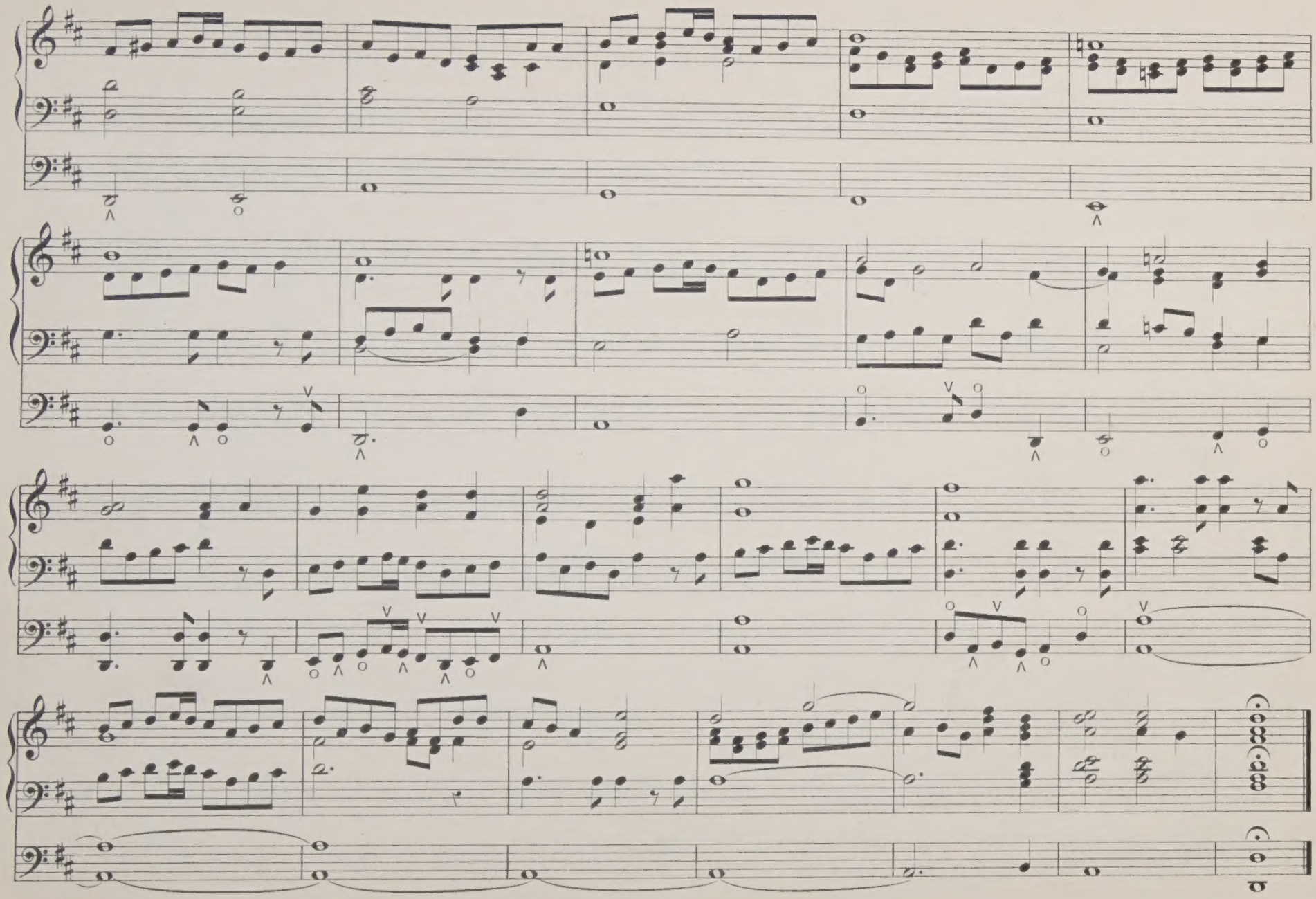
Attacca Fugue.

Serve the Lord with gladness.

HANDEL.



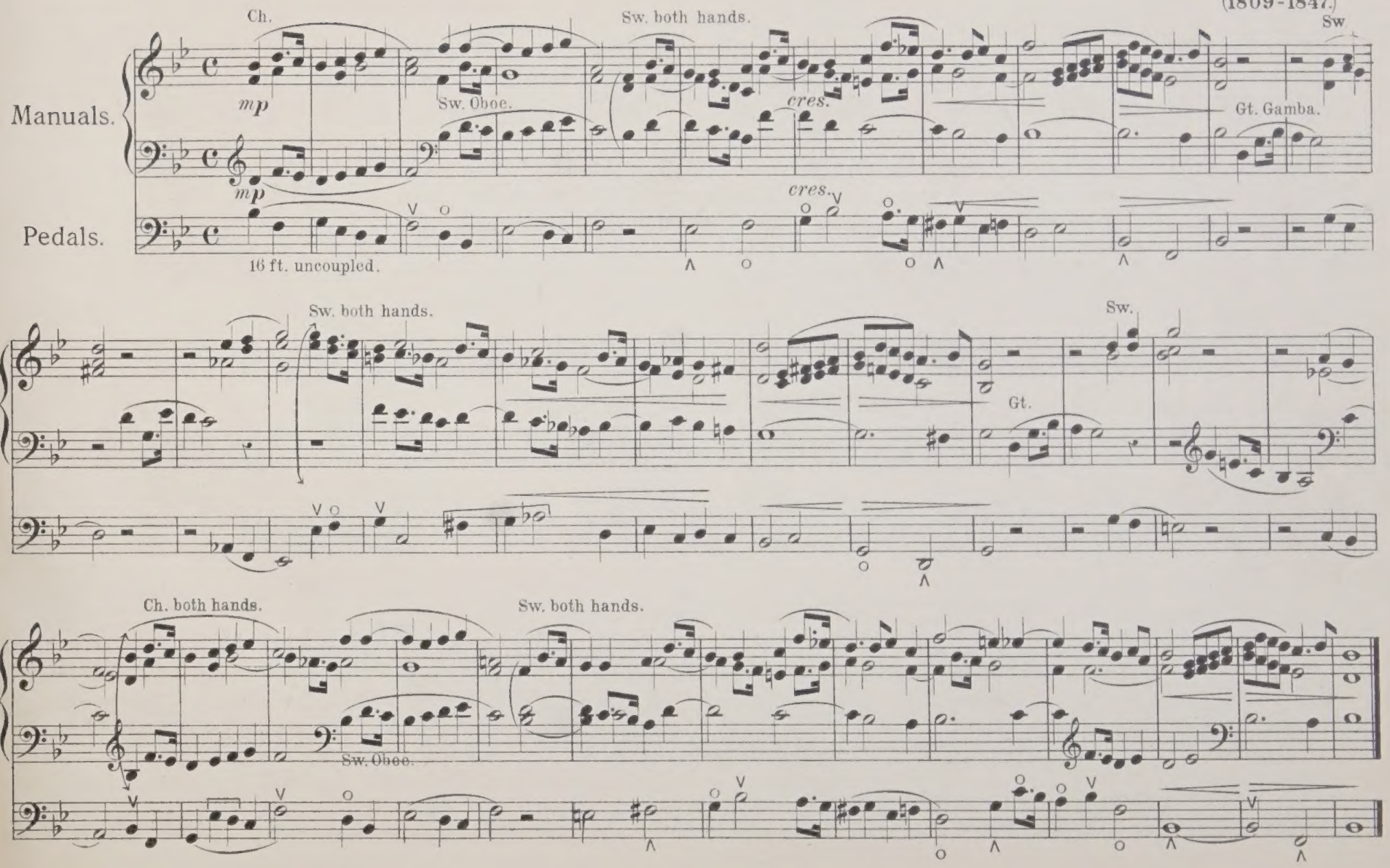




Andante Religioso.

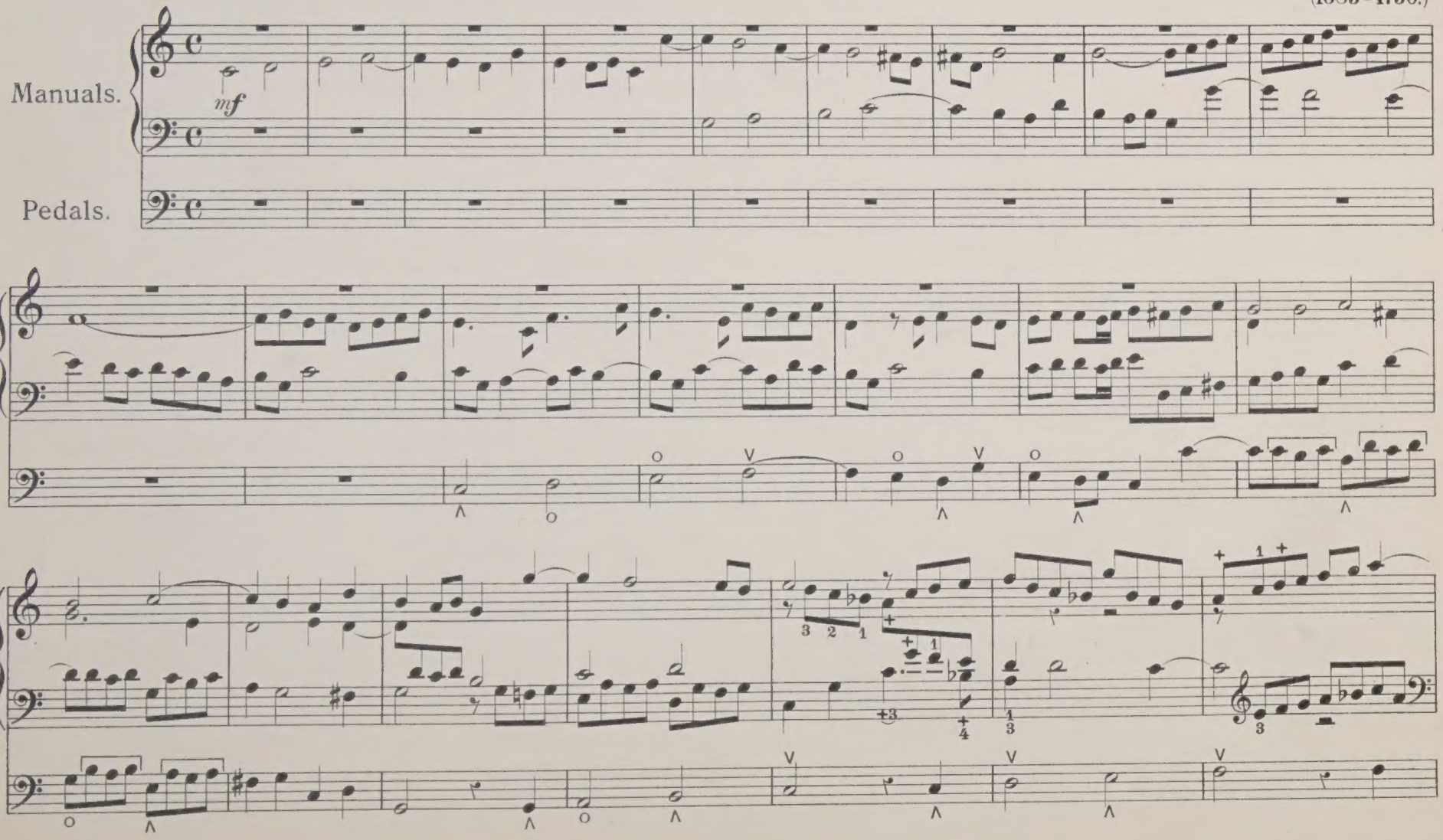
4th Organ Sonata.

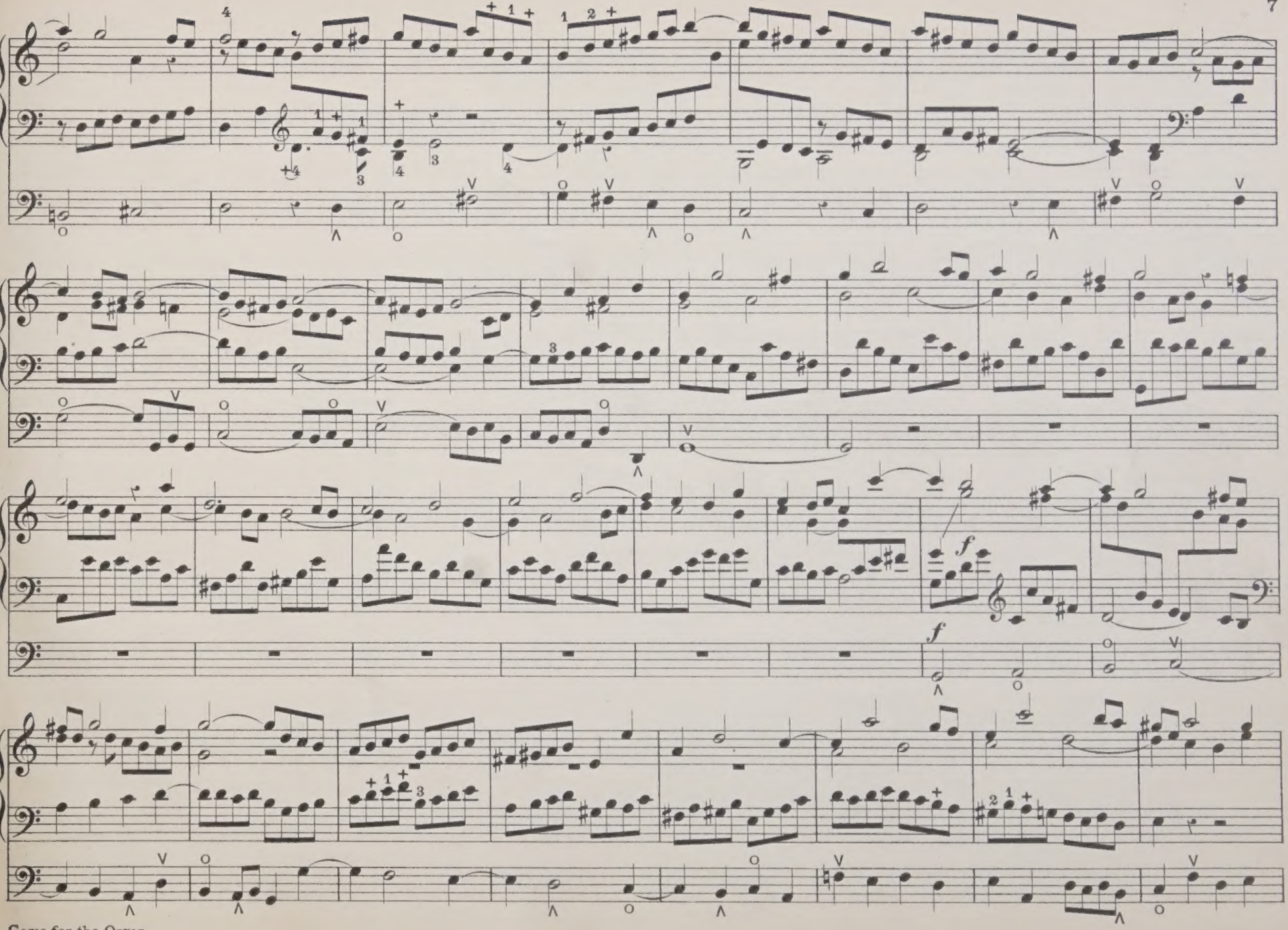
MENDELSSOHN
(1809-1847.)

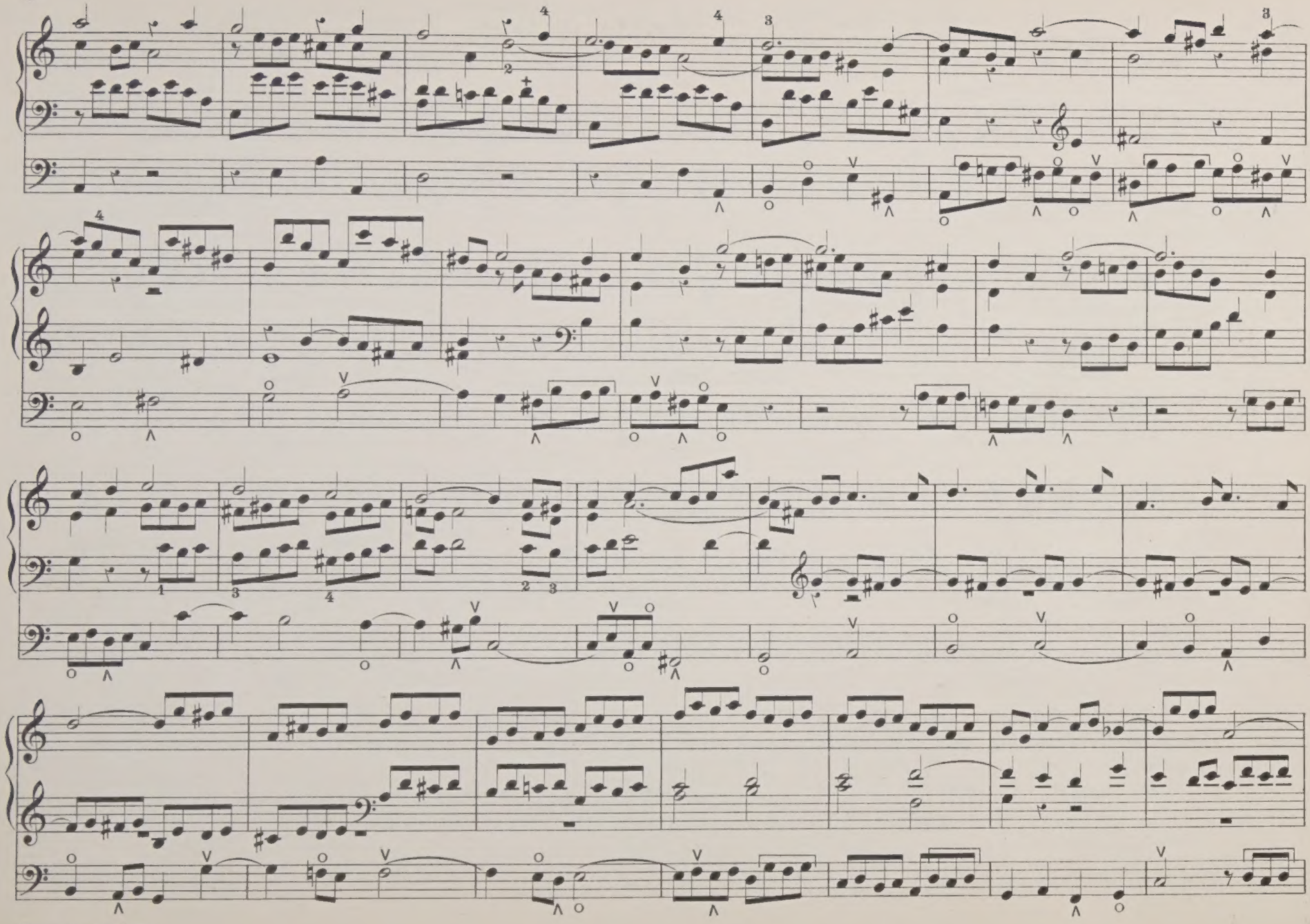


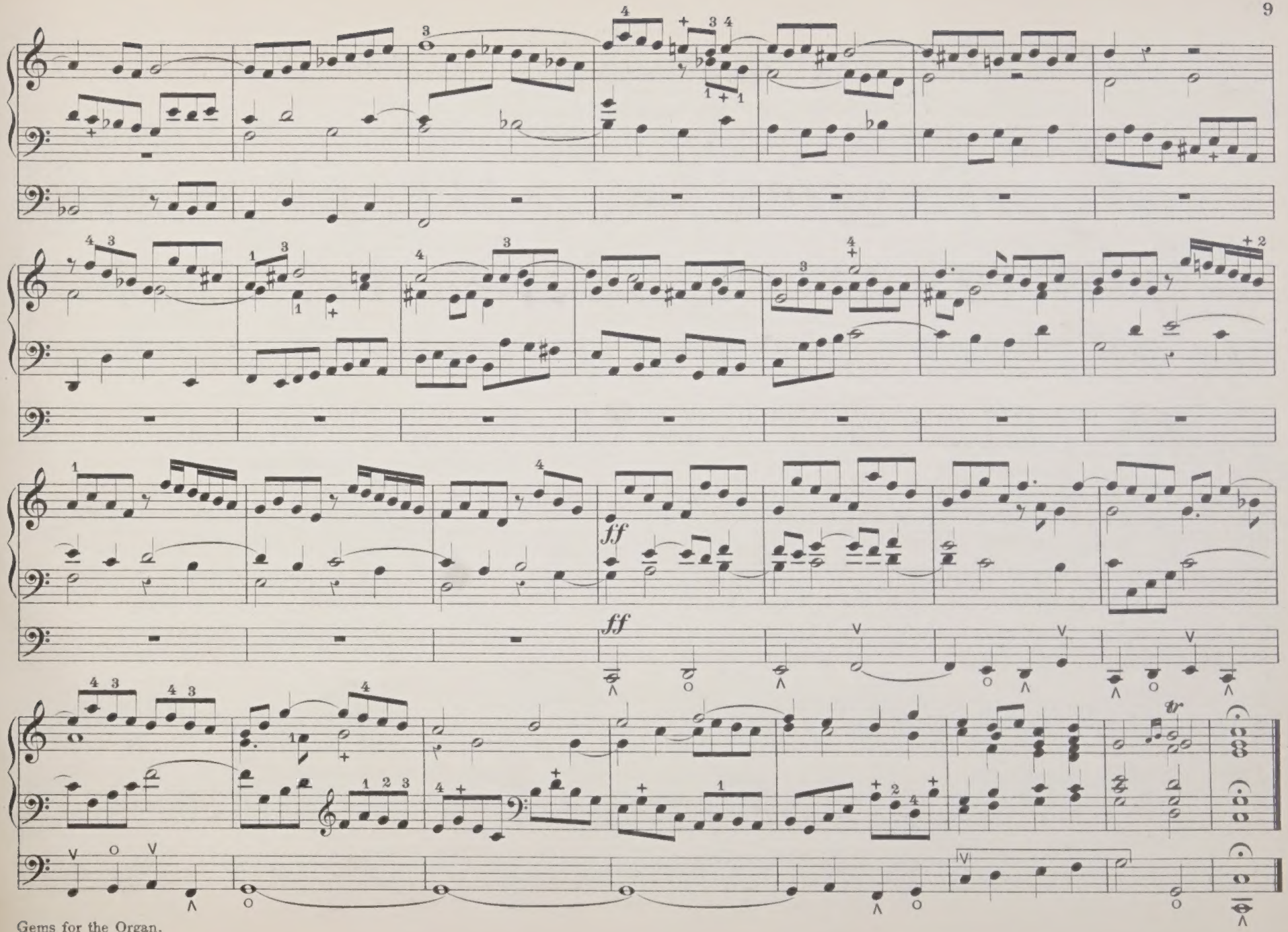
Fugue in C Major.

J. S. BACH.
(1685 - 1750.)




f
f



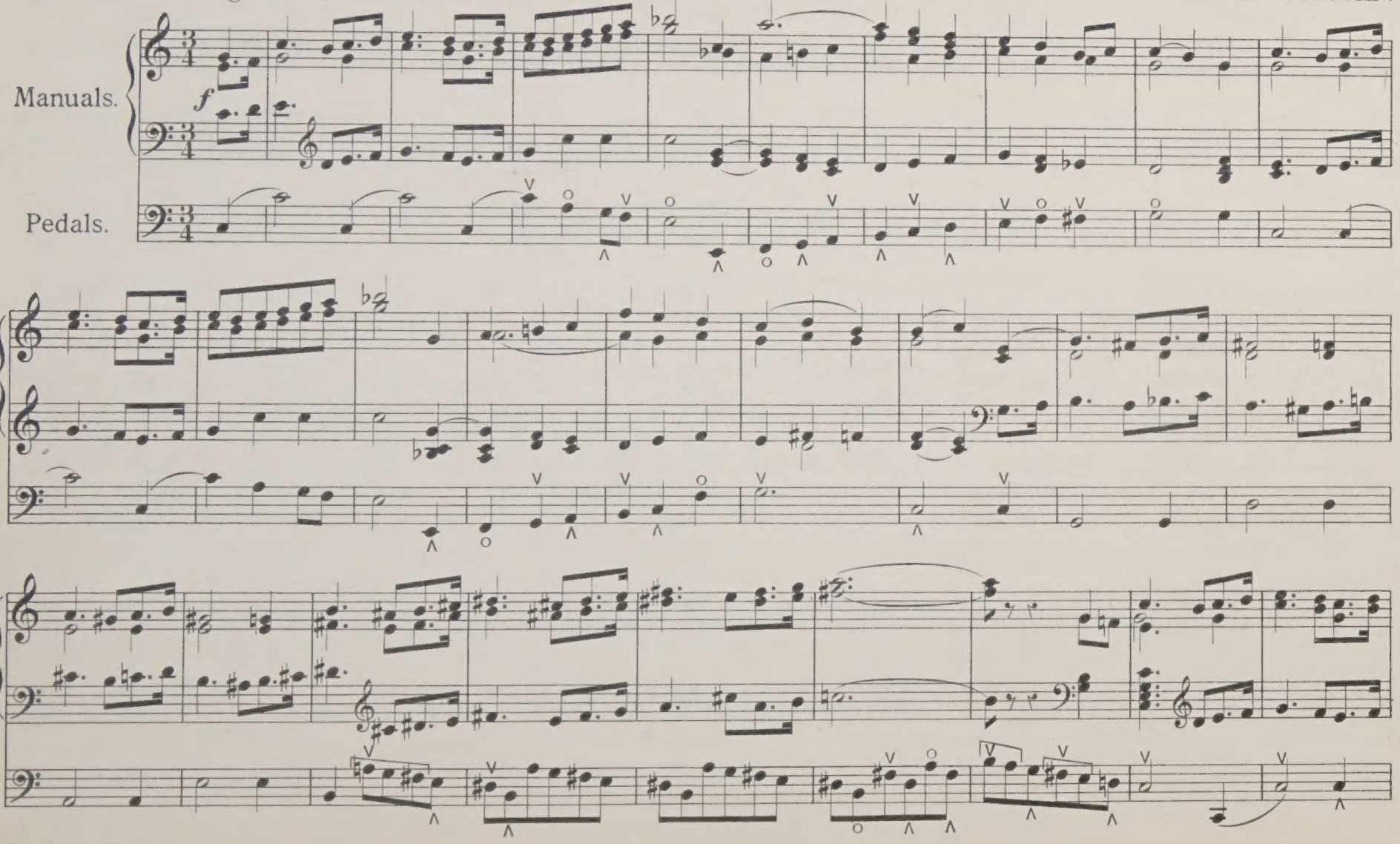

ff
ff
tr

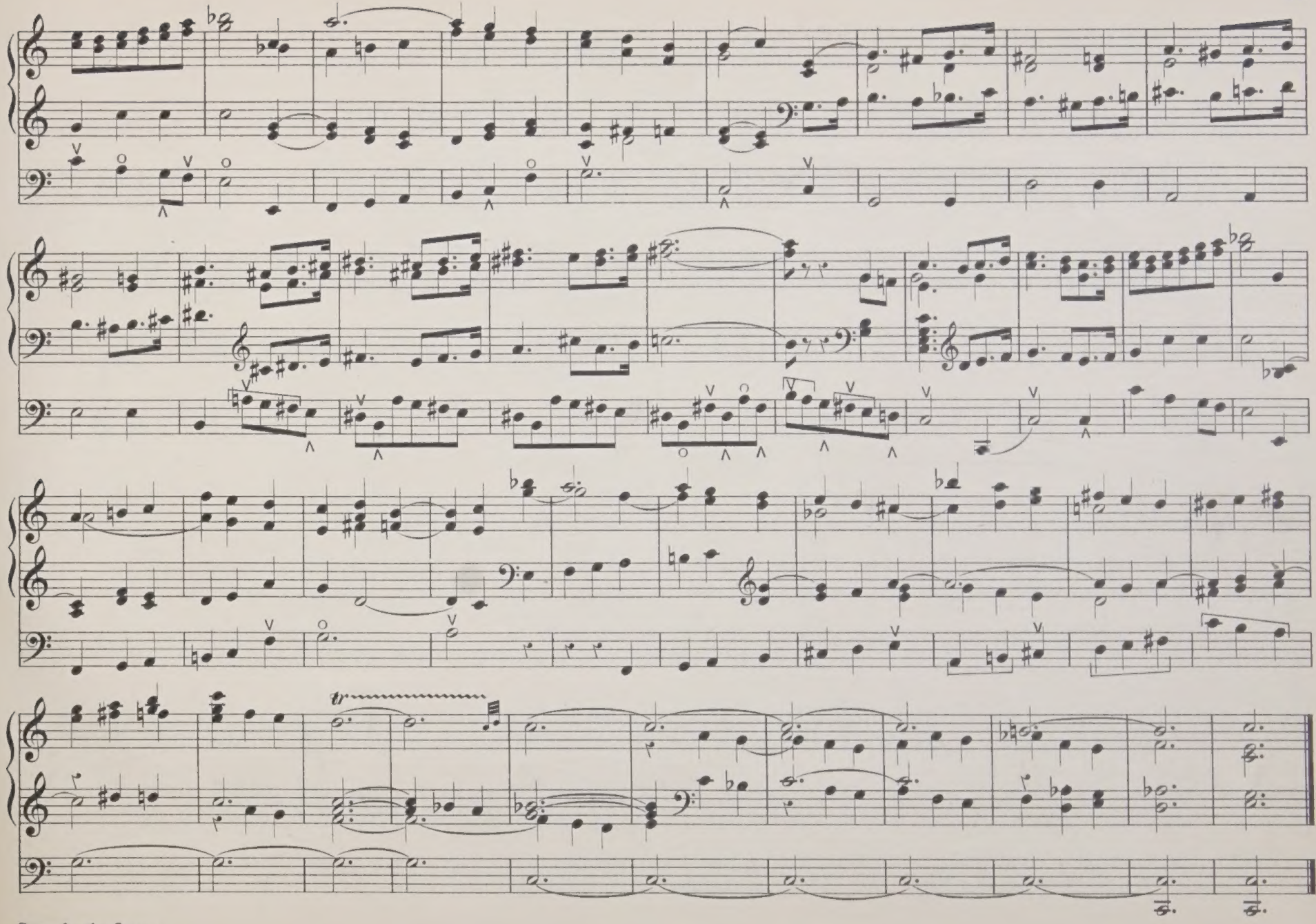
Alla Marcia in C.

2nd Organ Sonata.

Allegro maestoso e vivace.

MENDELSSOHN.

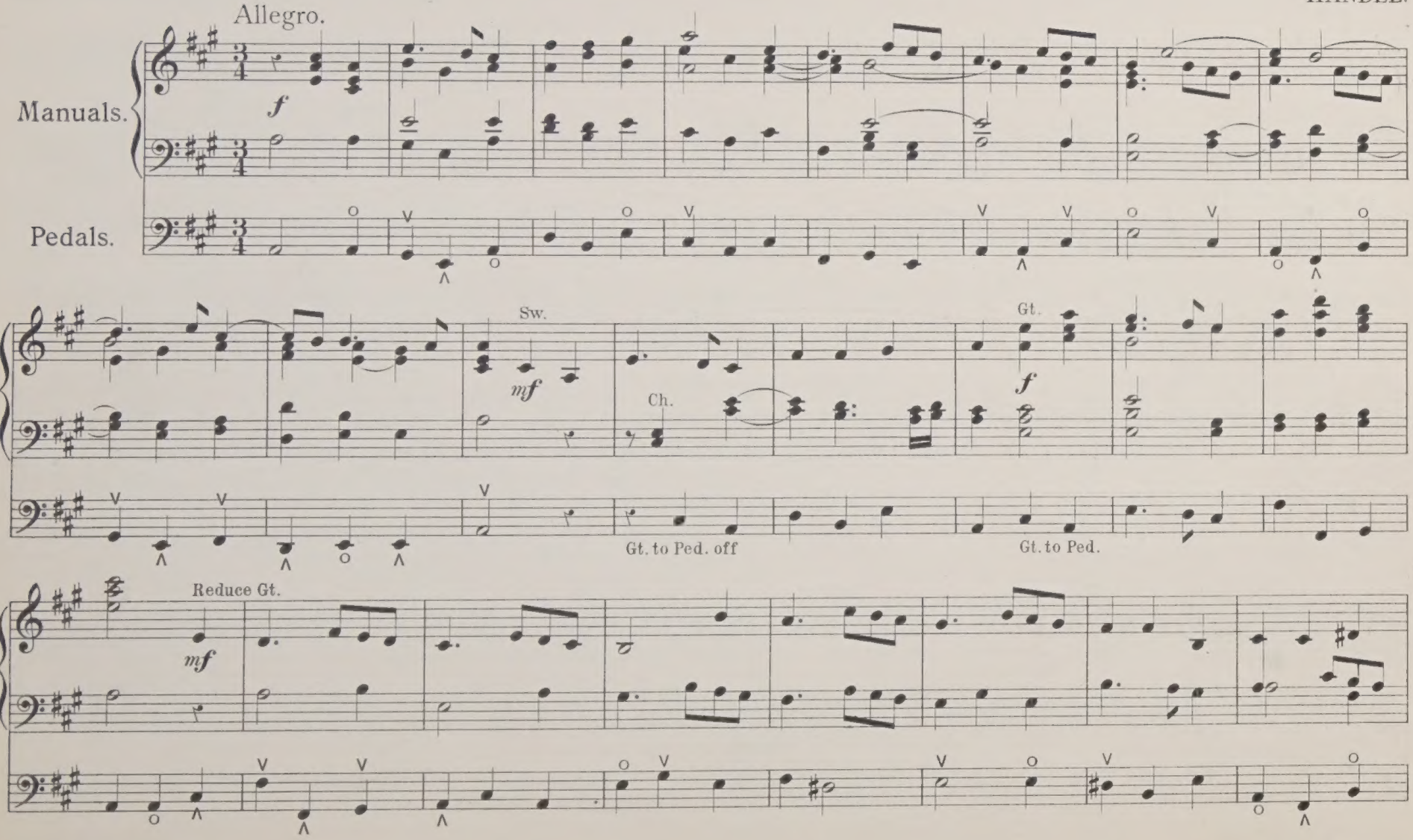


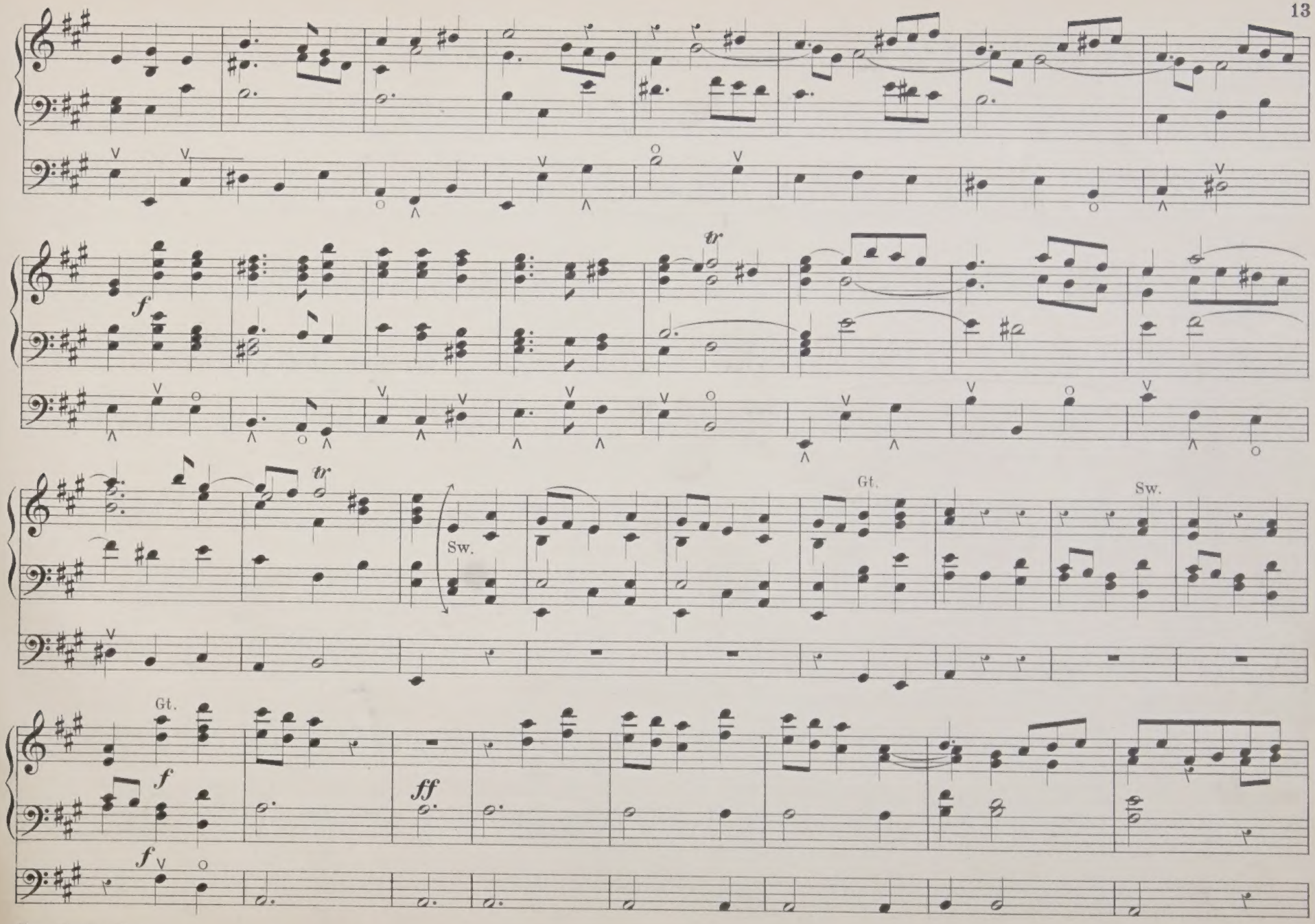


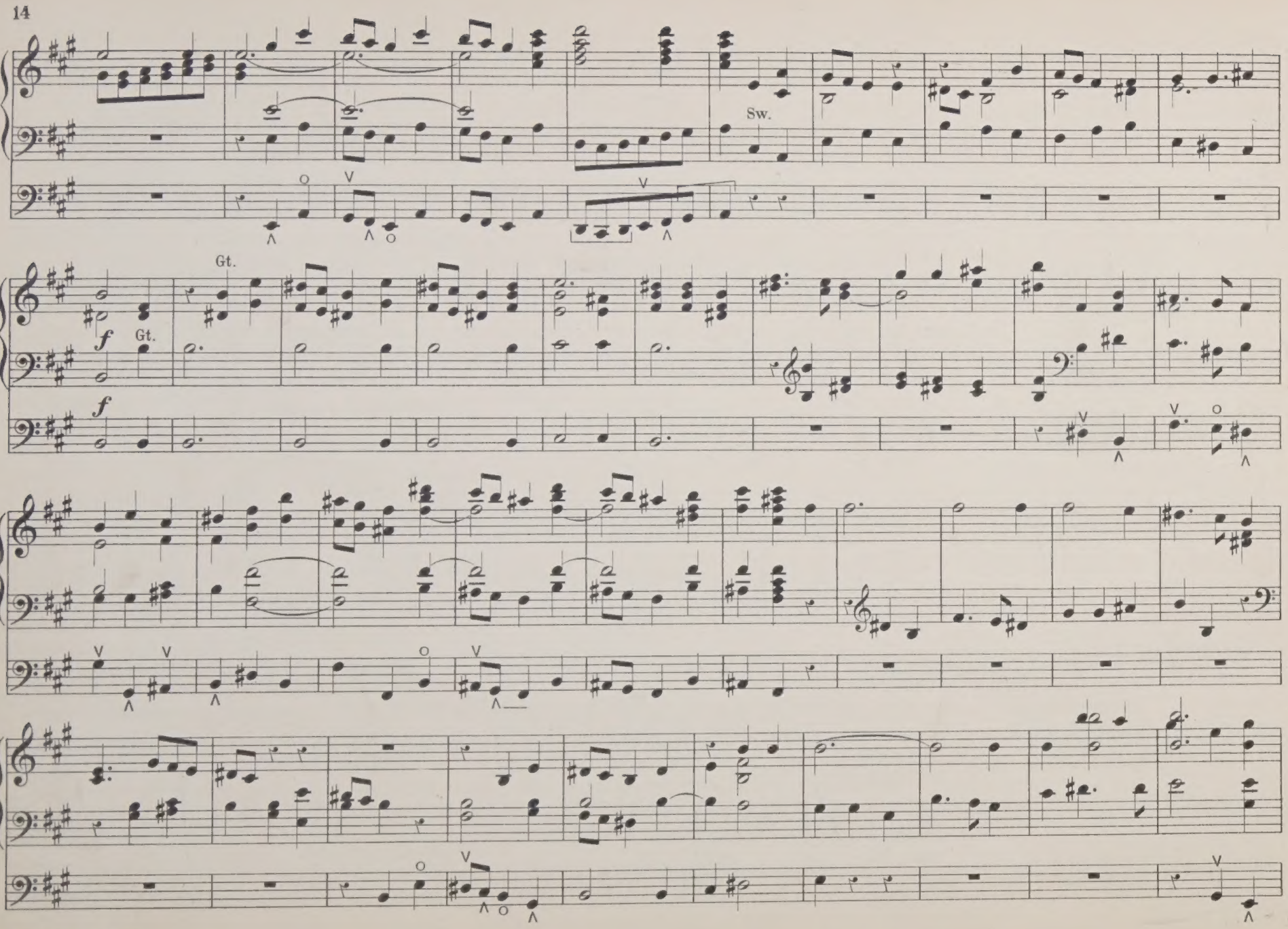
And the Glory of the Lord.

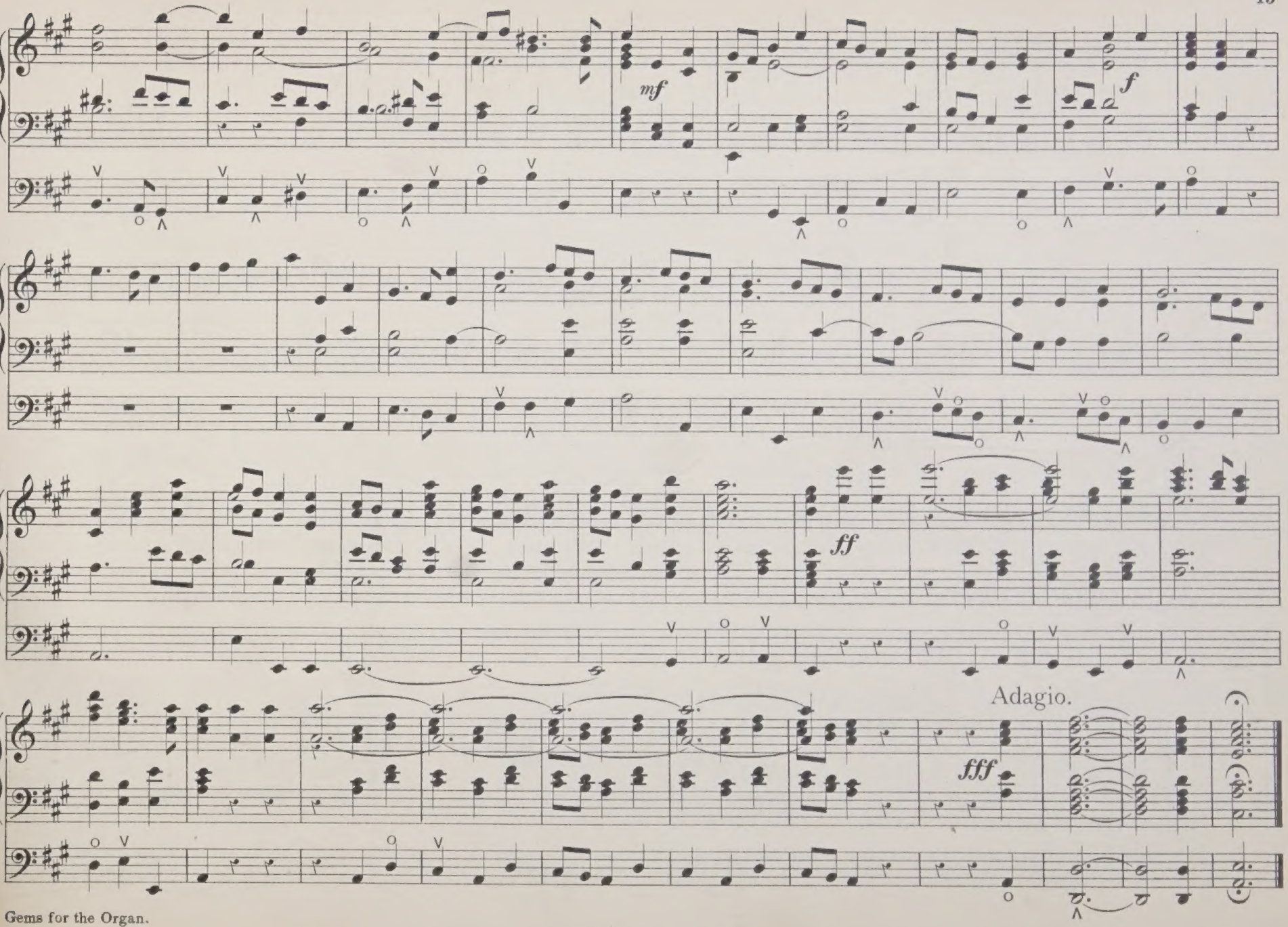
Chorus from "The Messiah."

HANDEL.




f
tr
Sw.
Gt.
Sw.
Gt.
f
ff
f

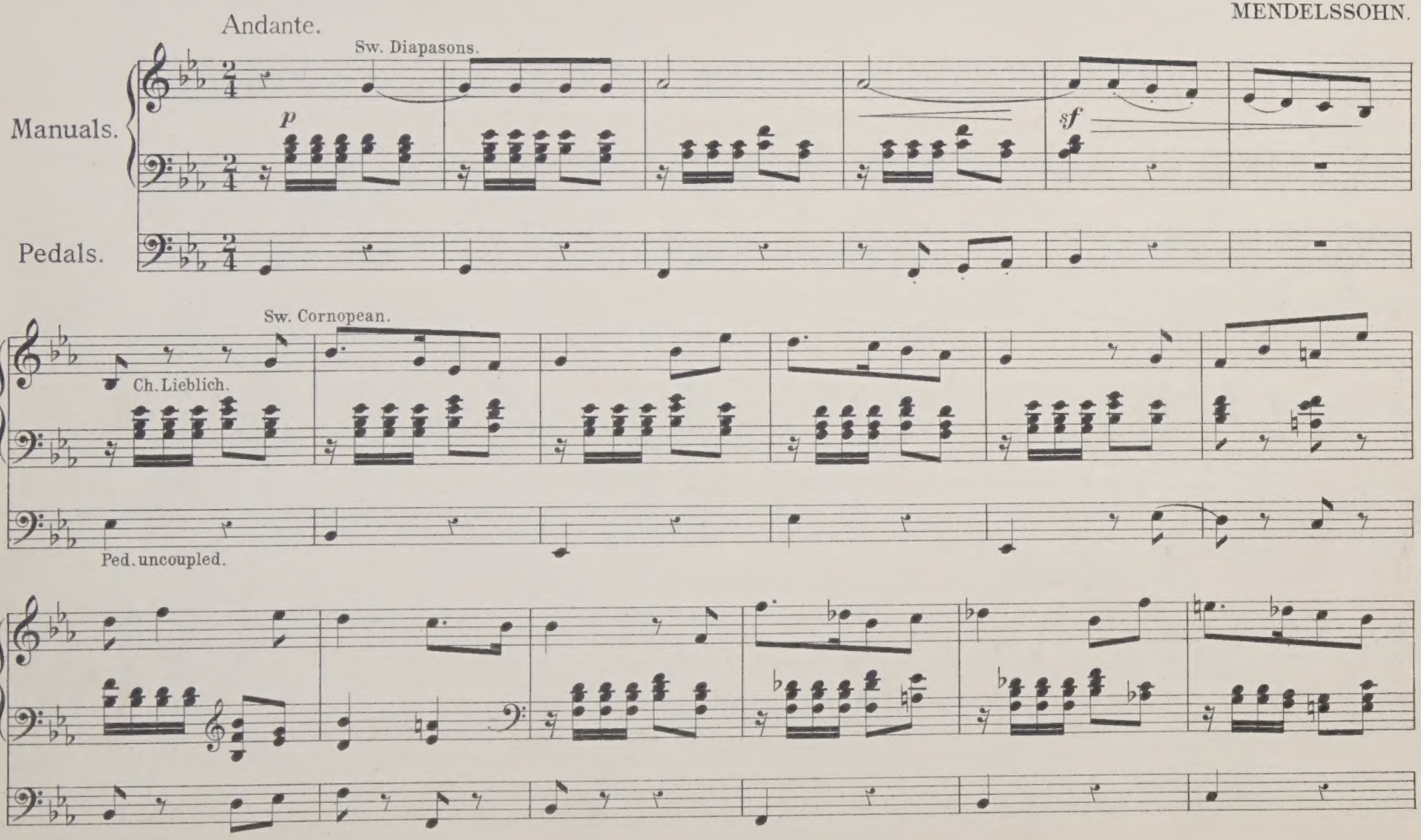

Sw.
Gt.
f
Gt.
f

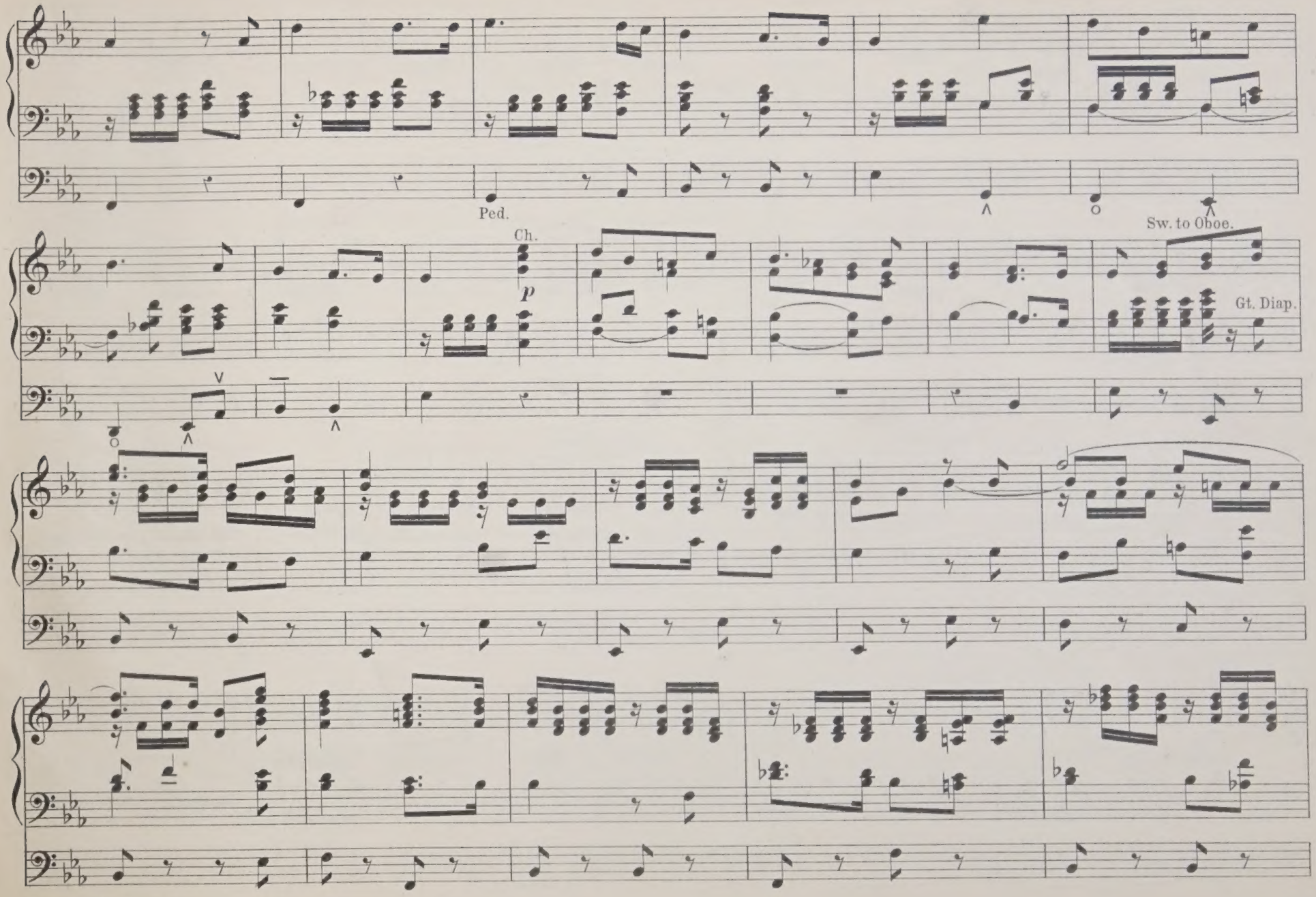

mf
f
ff
Adagio.
fff

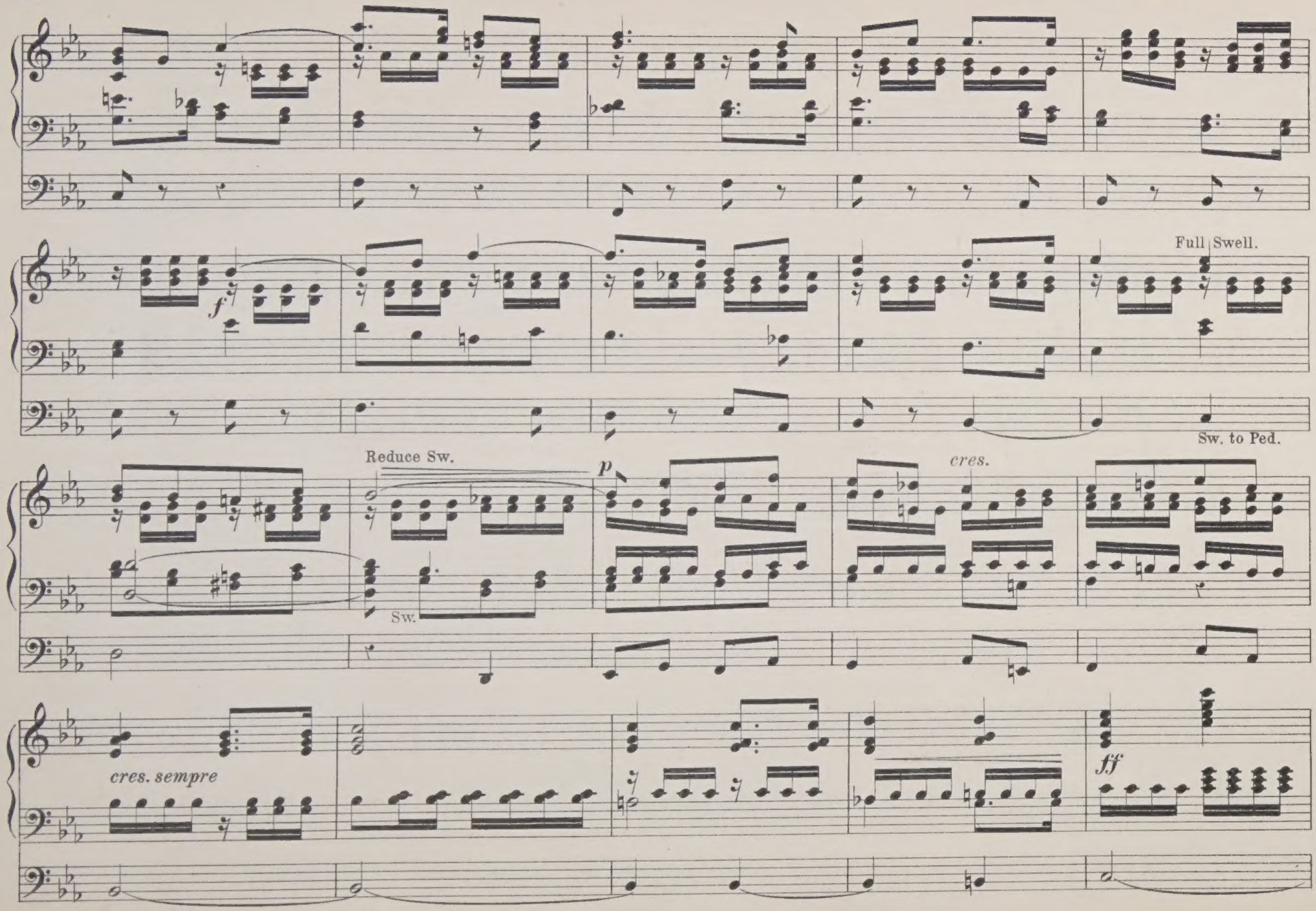
I waited for the Lord.

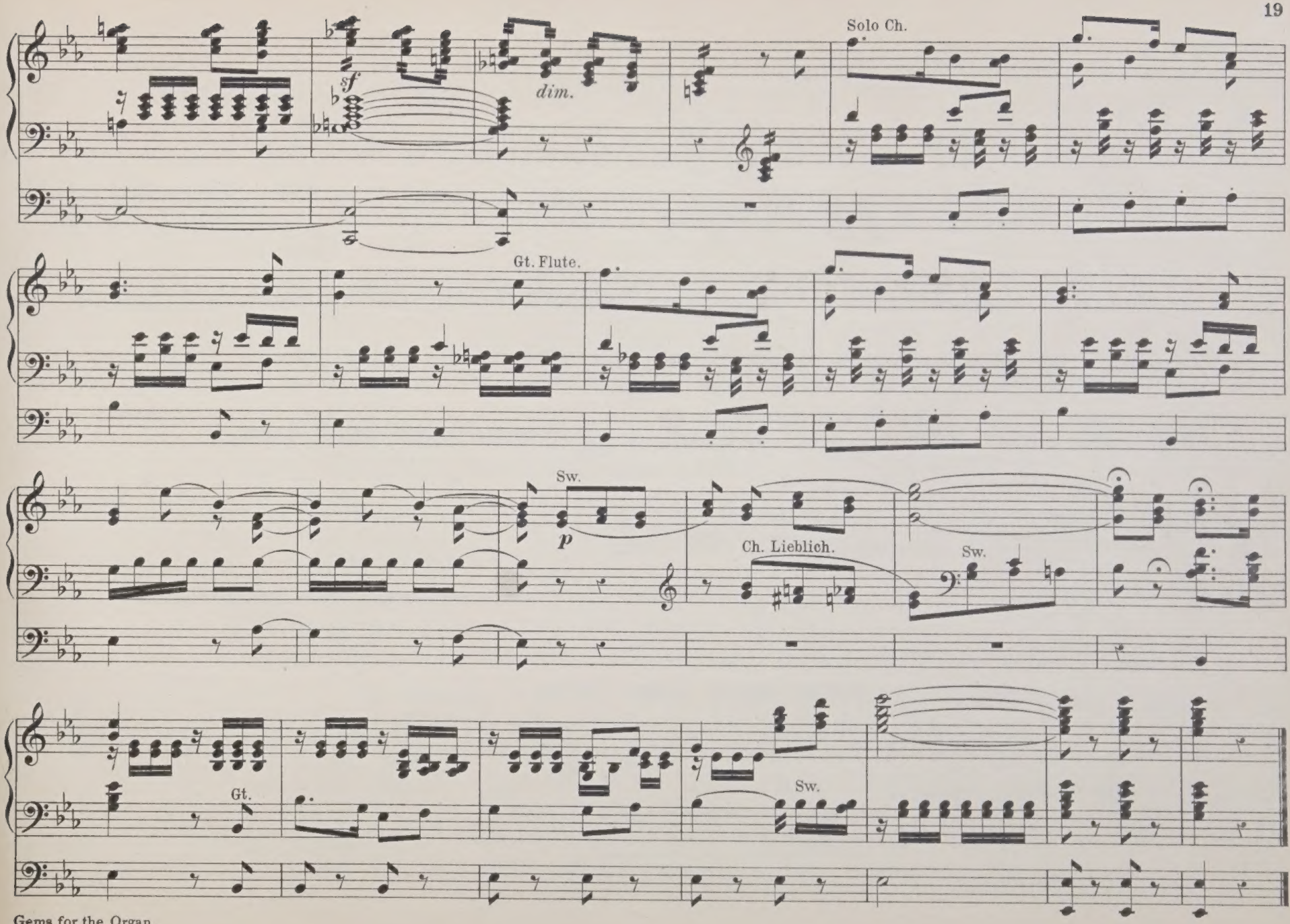
From the "Hymn of Praise."

MENDELSSOHN.




Ped.
Ch.
p
Sw. to Oboe.
Gt. Diap.

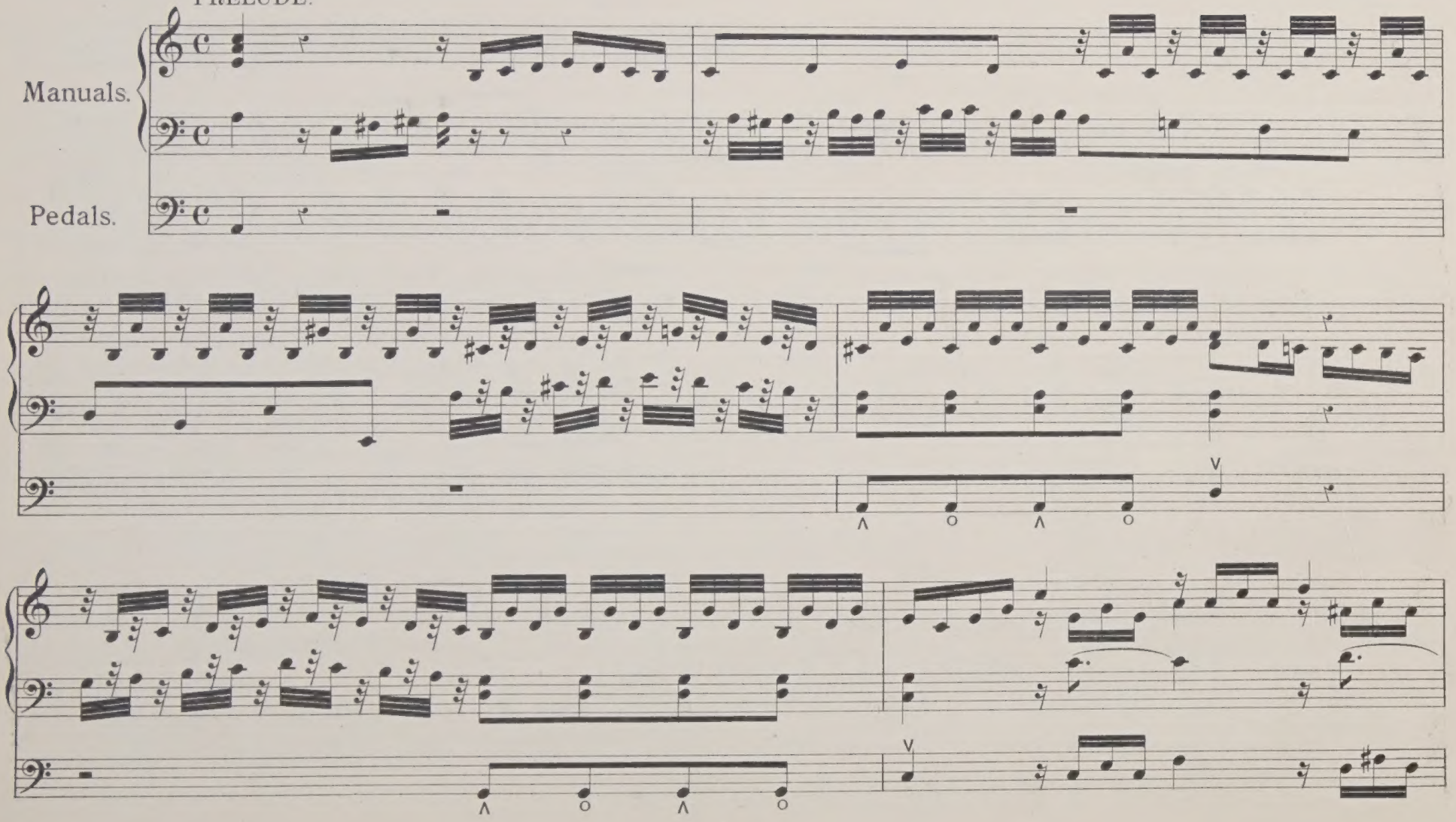

f
Full Swell.
Sw. to Ped.
Reduce Sw.
p
Sw.
cres.
cres. sempre
ff

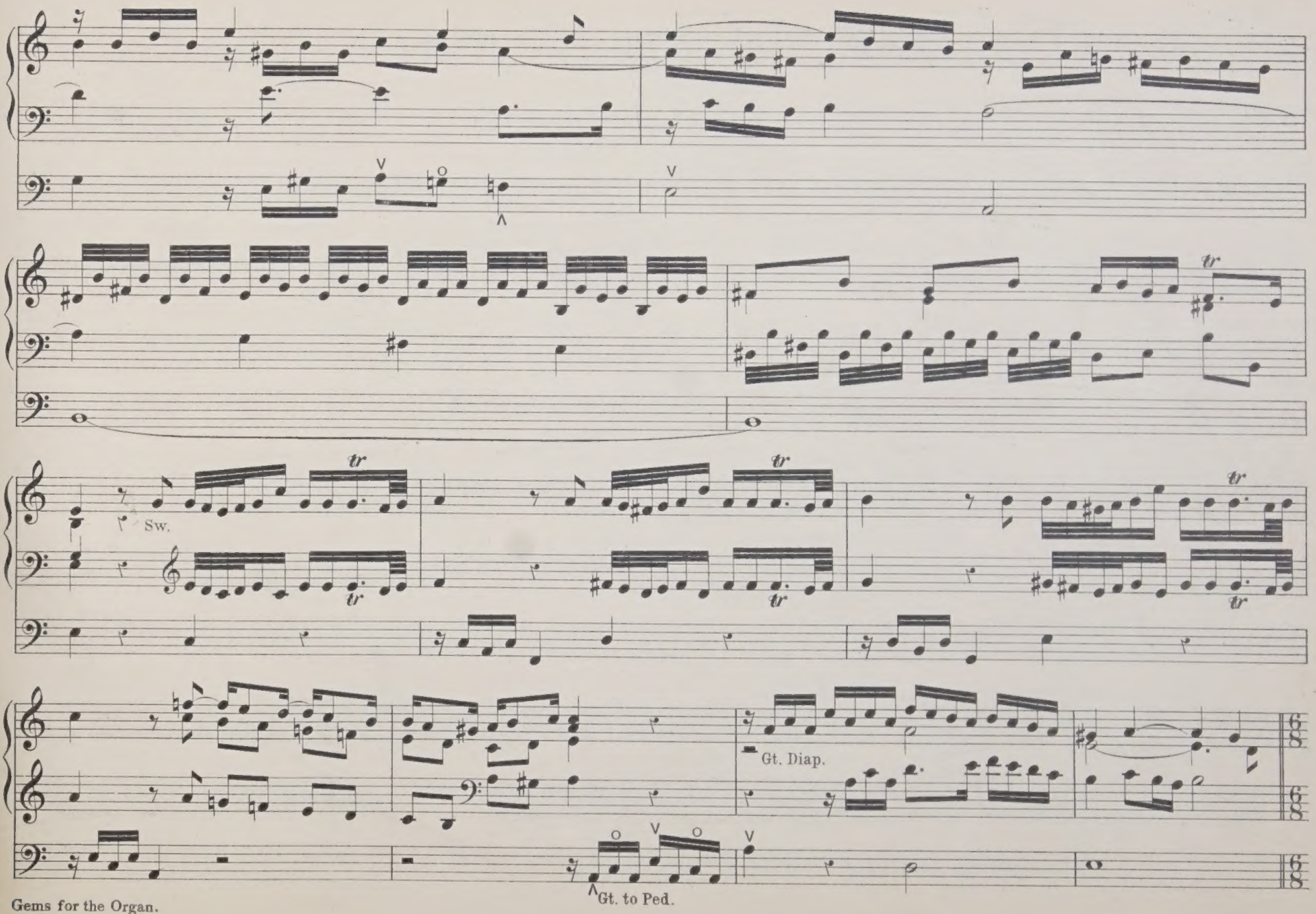

Solo Ch.
sf
dim.
Gt. Flute.
Sw.
p
Ch. Lieblich.
Sw.
Gt.
Sw.

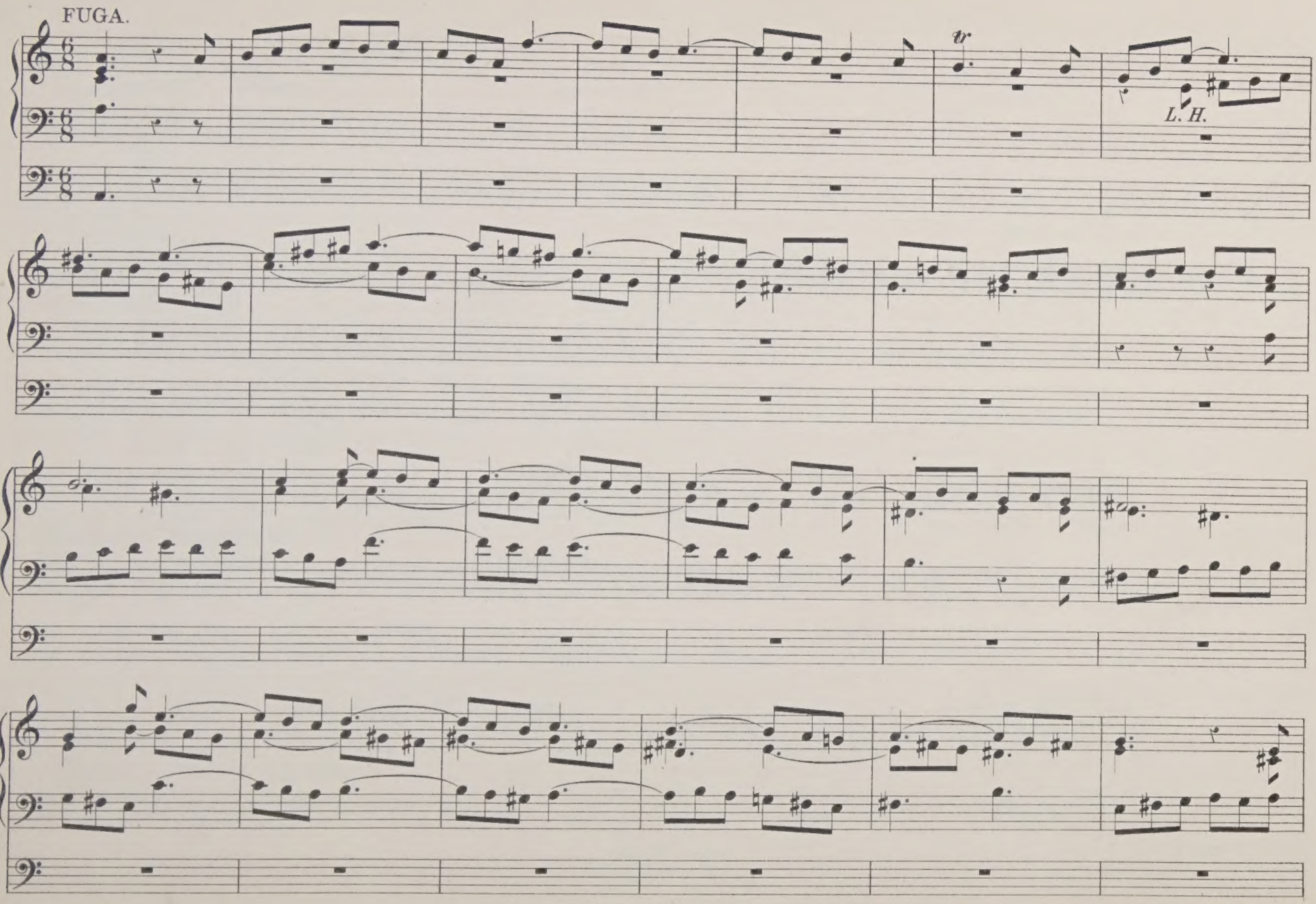
Short Prelude and Fugue in A minor.

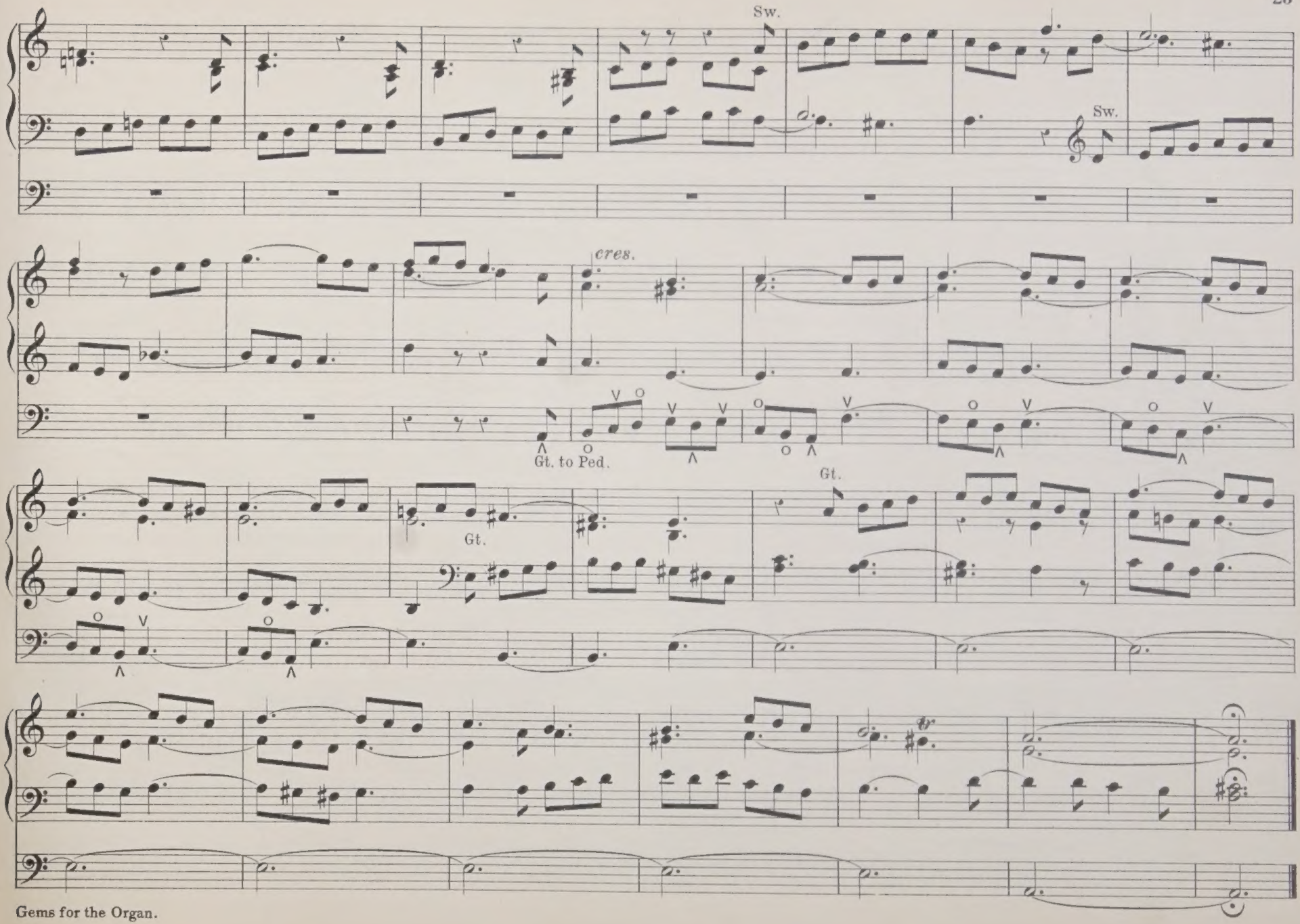
J. S. BACH.

PRELUDE.




Sw.
Gt. Diap.
Gt. to Ped.

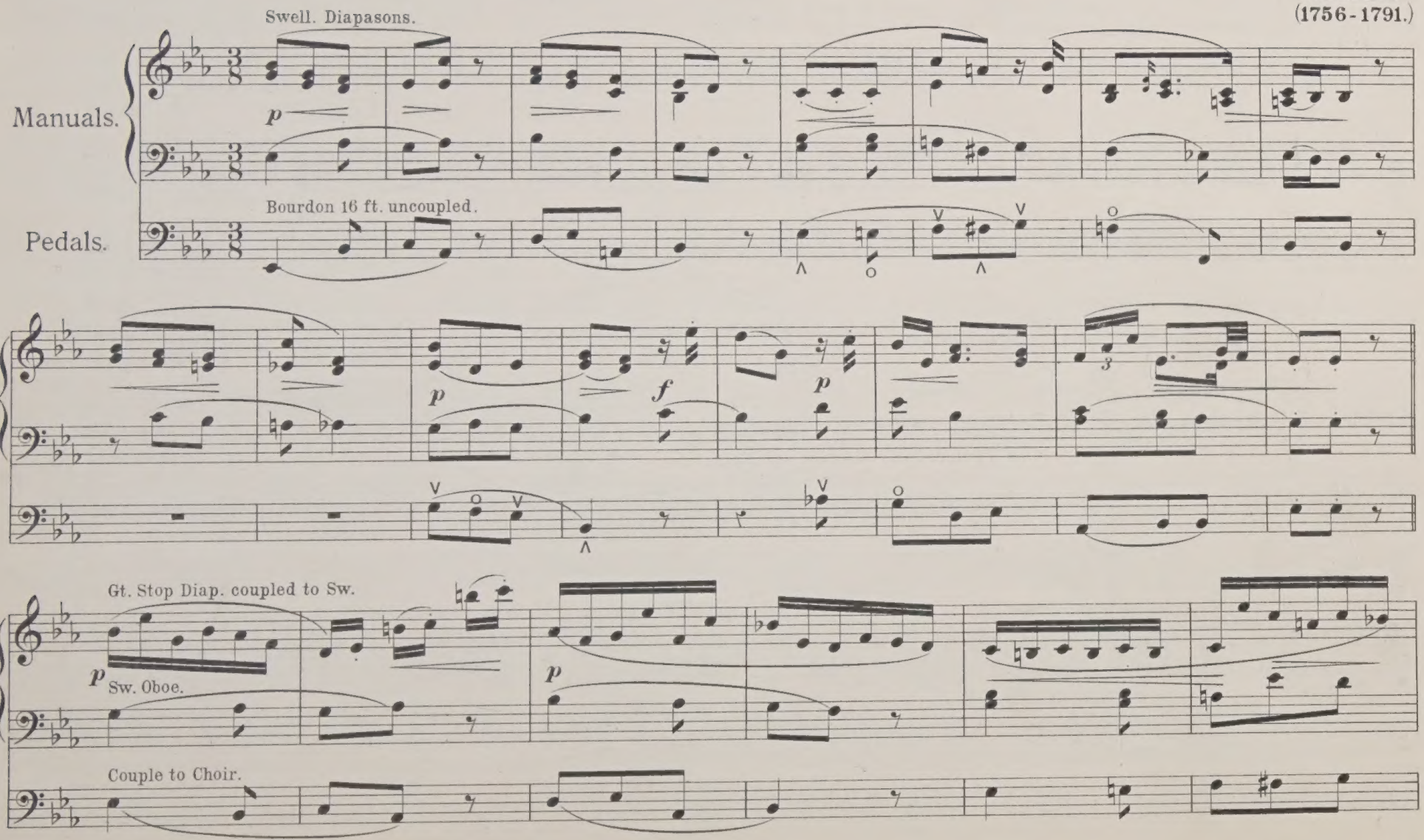

FUGA.
tr
L. H.

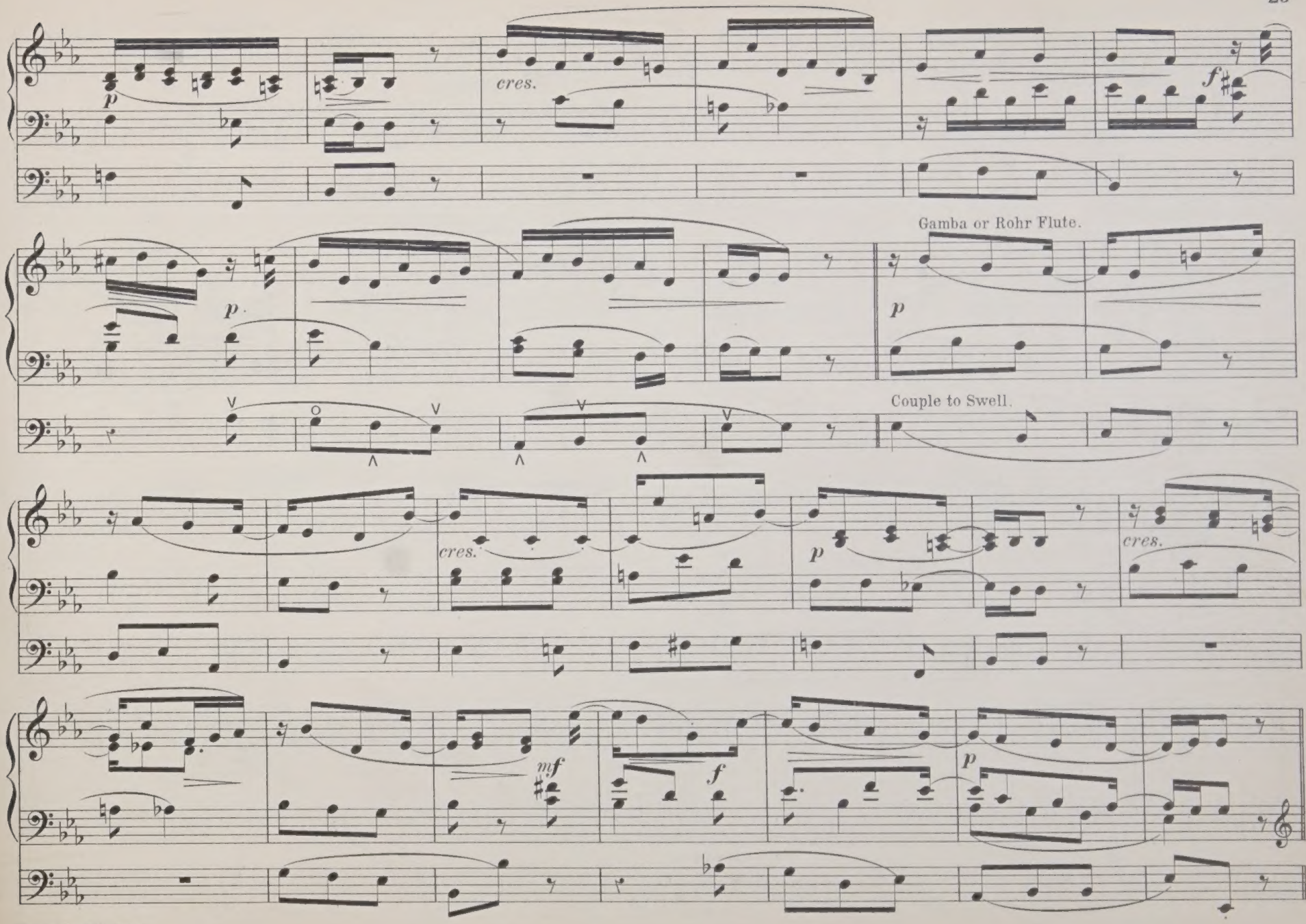

Sw.
Sw.
cres.
Gt. to Ped.
Gt.
Gt.

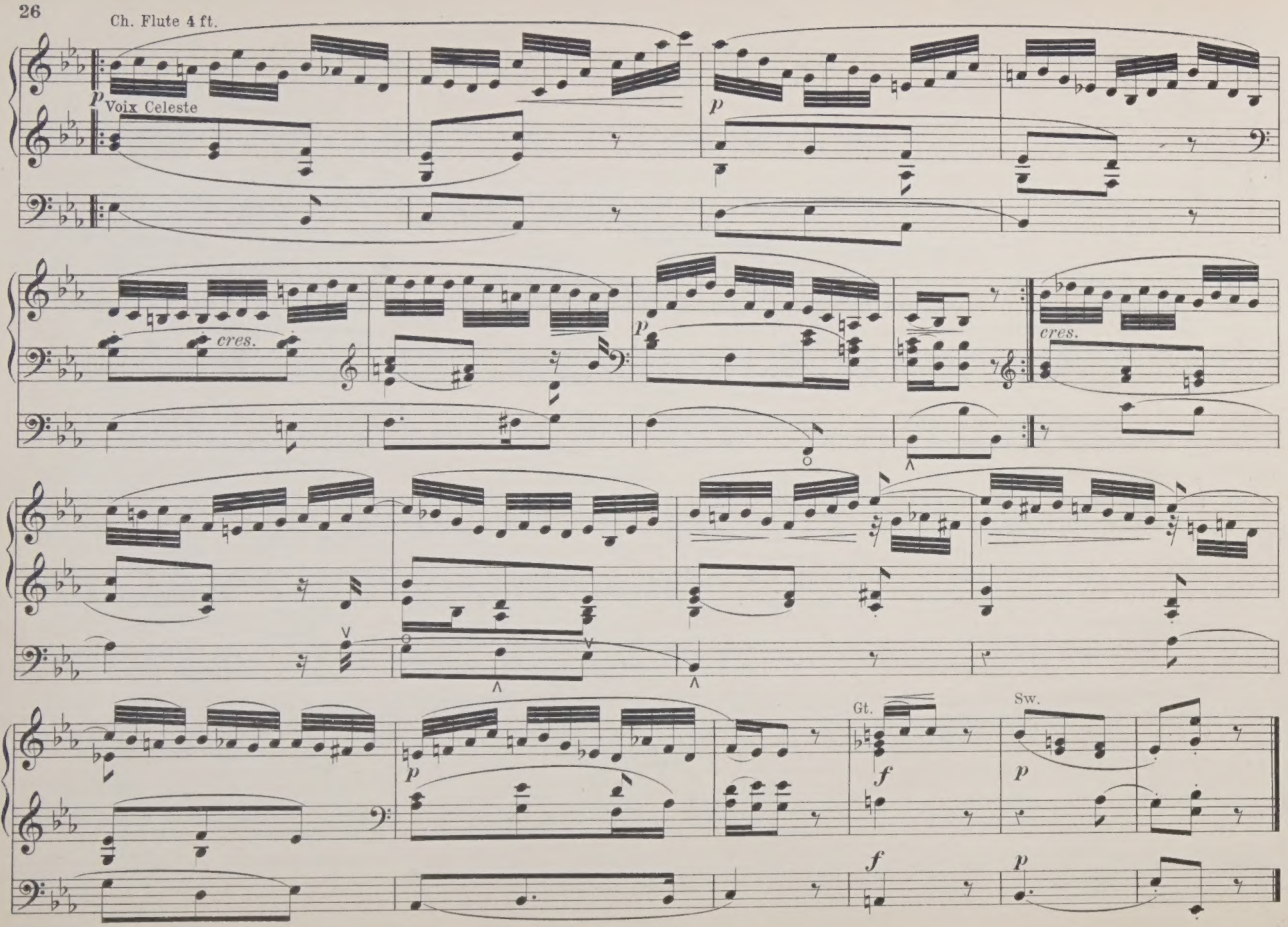
Andante.

From a Concerto.

MOZART.
(1756-1791.)

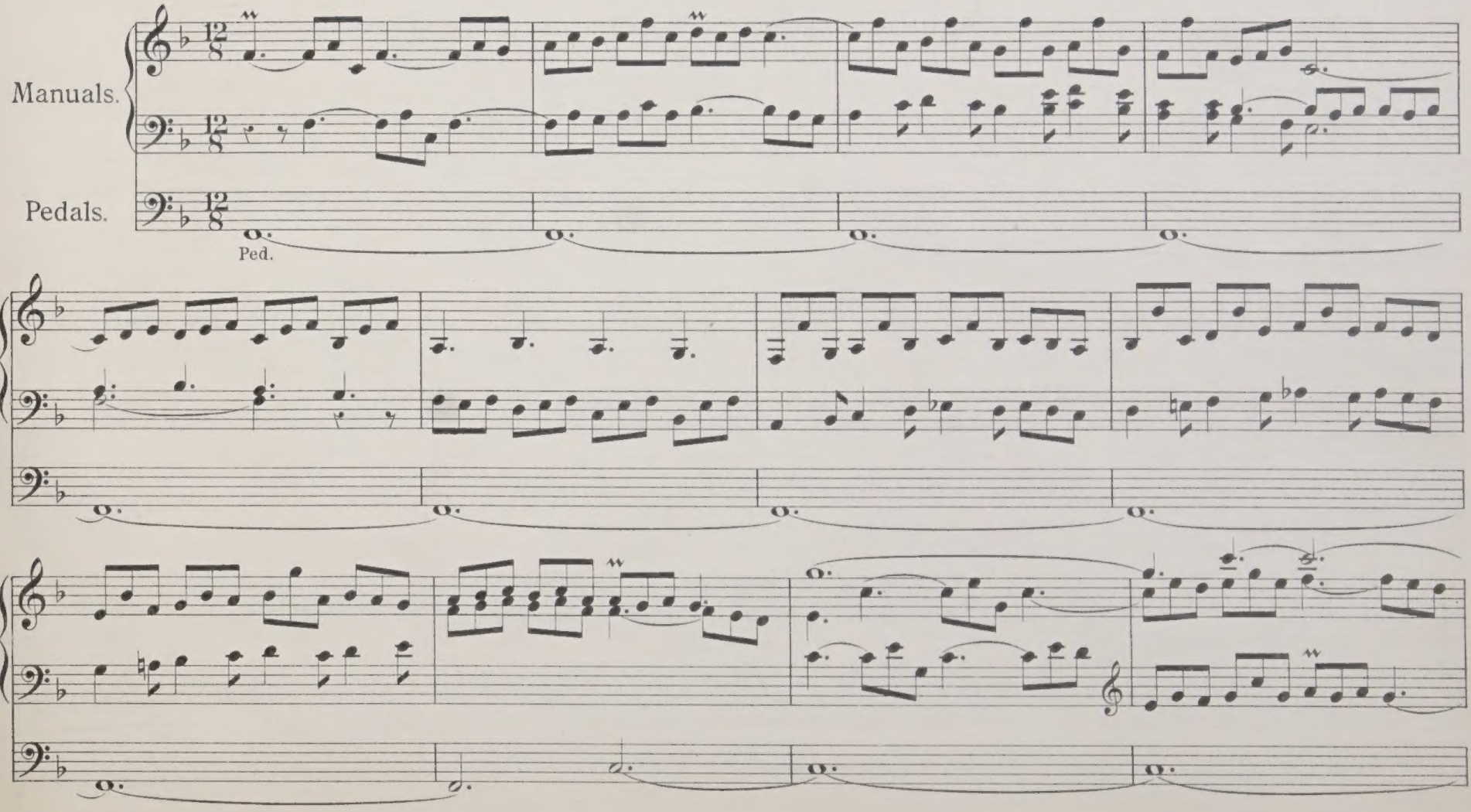


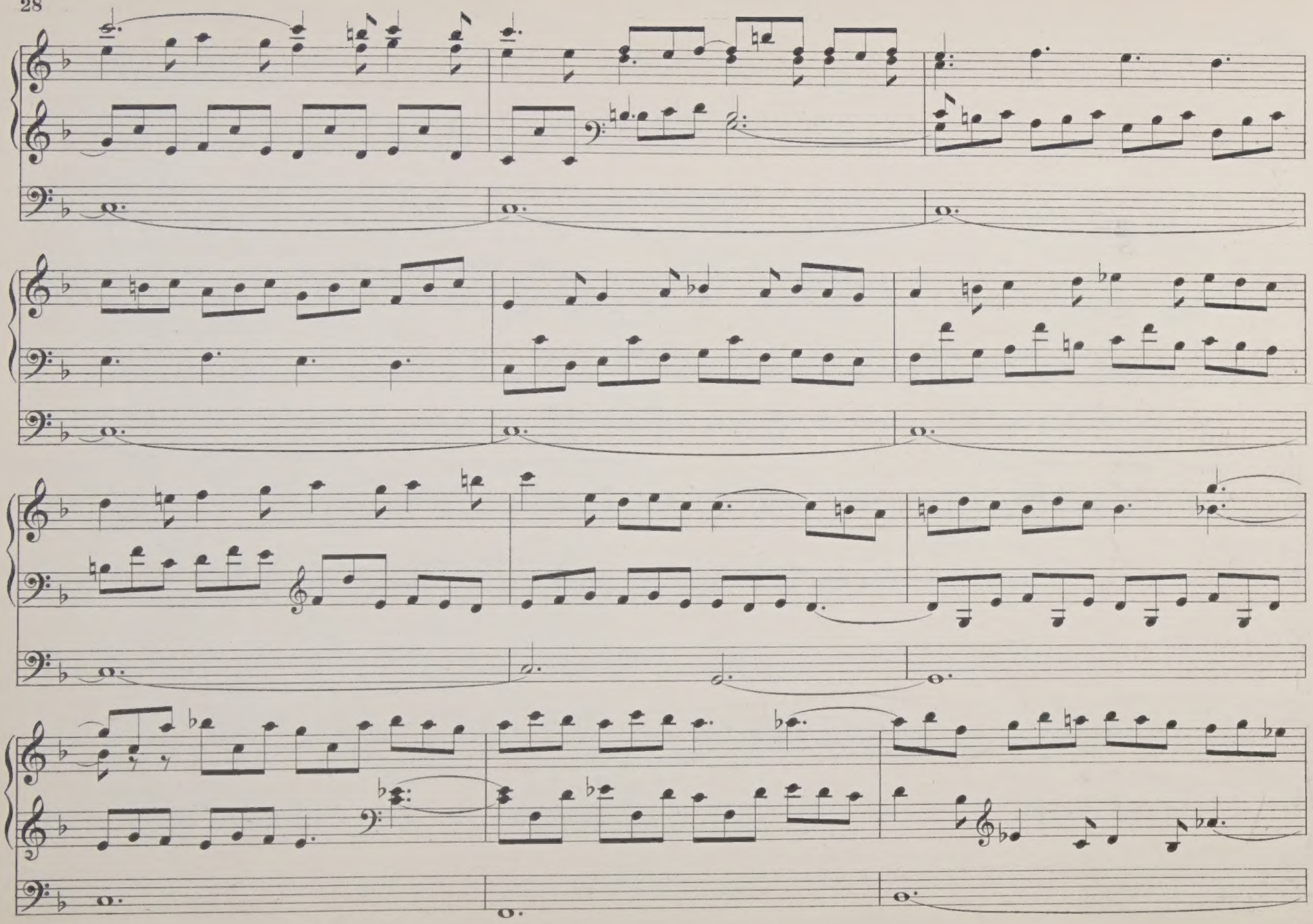

cres.
f
Gamba or Rohr Flute.
p
Couple to Swell.
cres.
mf
f

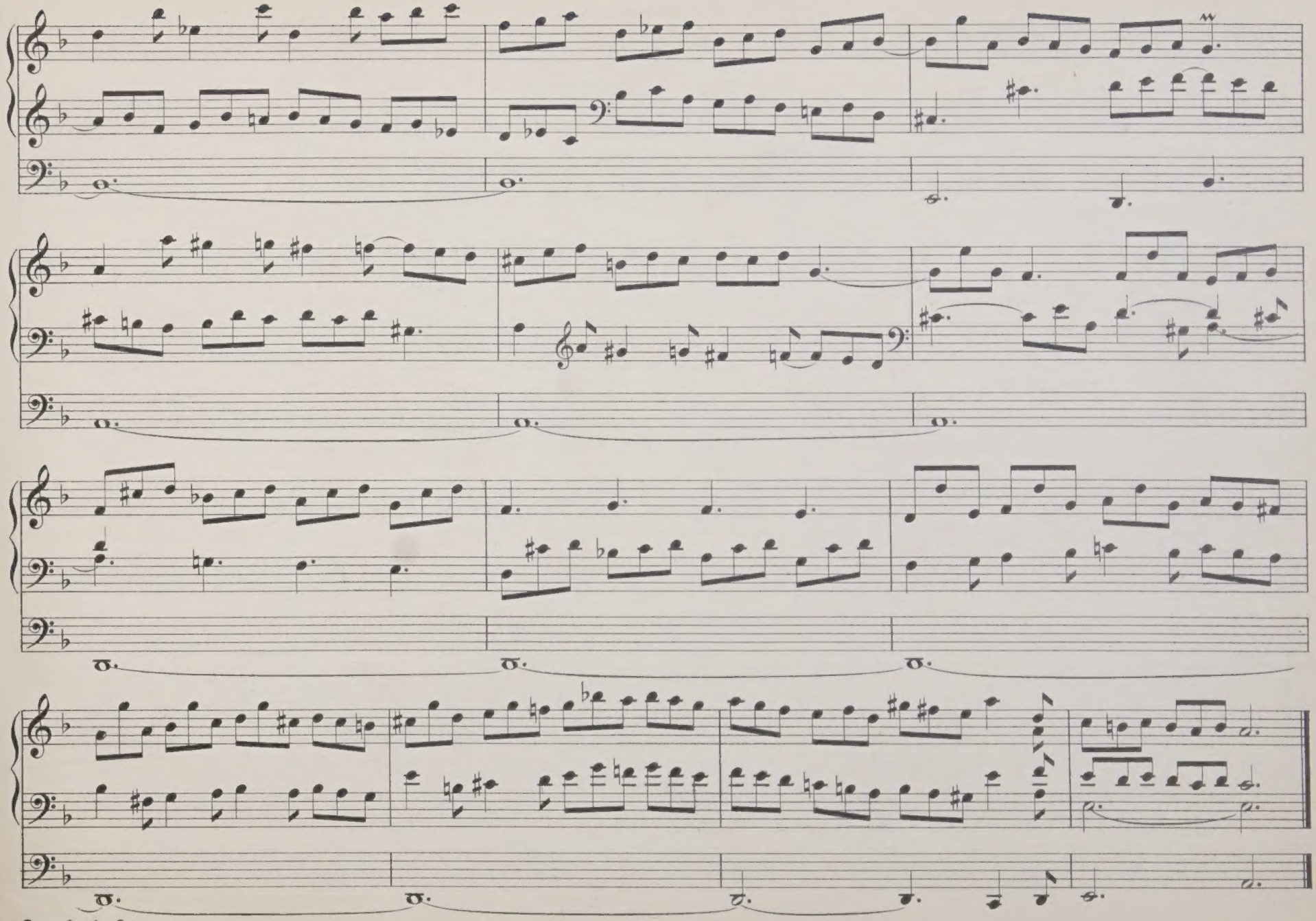

Ch. Flute 4 ft.
p
Voix Celeste
p
cres.
p
cres.
Gt.
f
Sw.
p
f
p

Pastorale.

J. S. BACH.



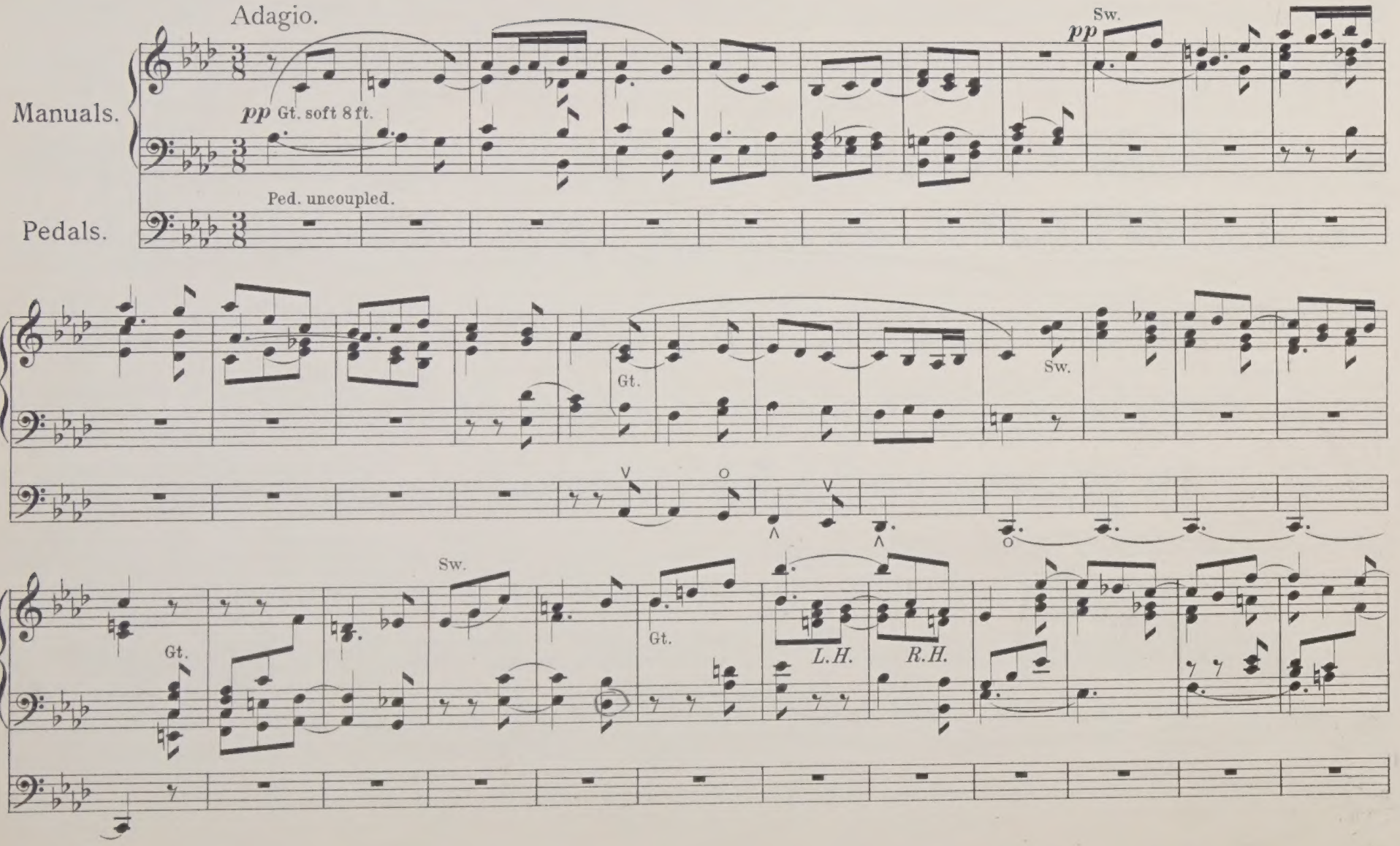


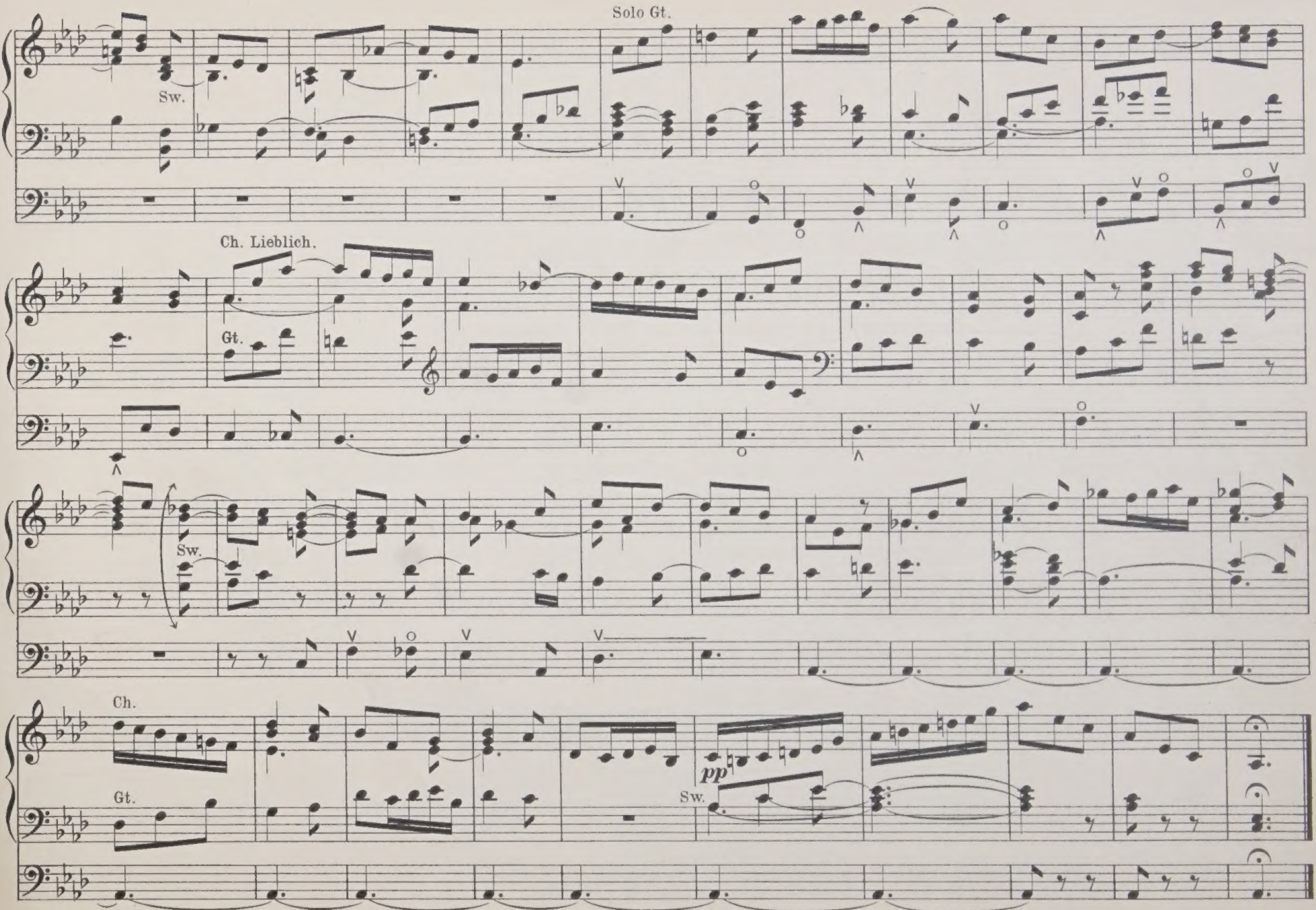


Adagio.

From the First Organ Concerto.

MENDELSSOHN.

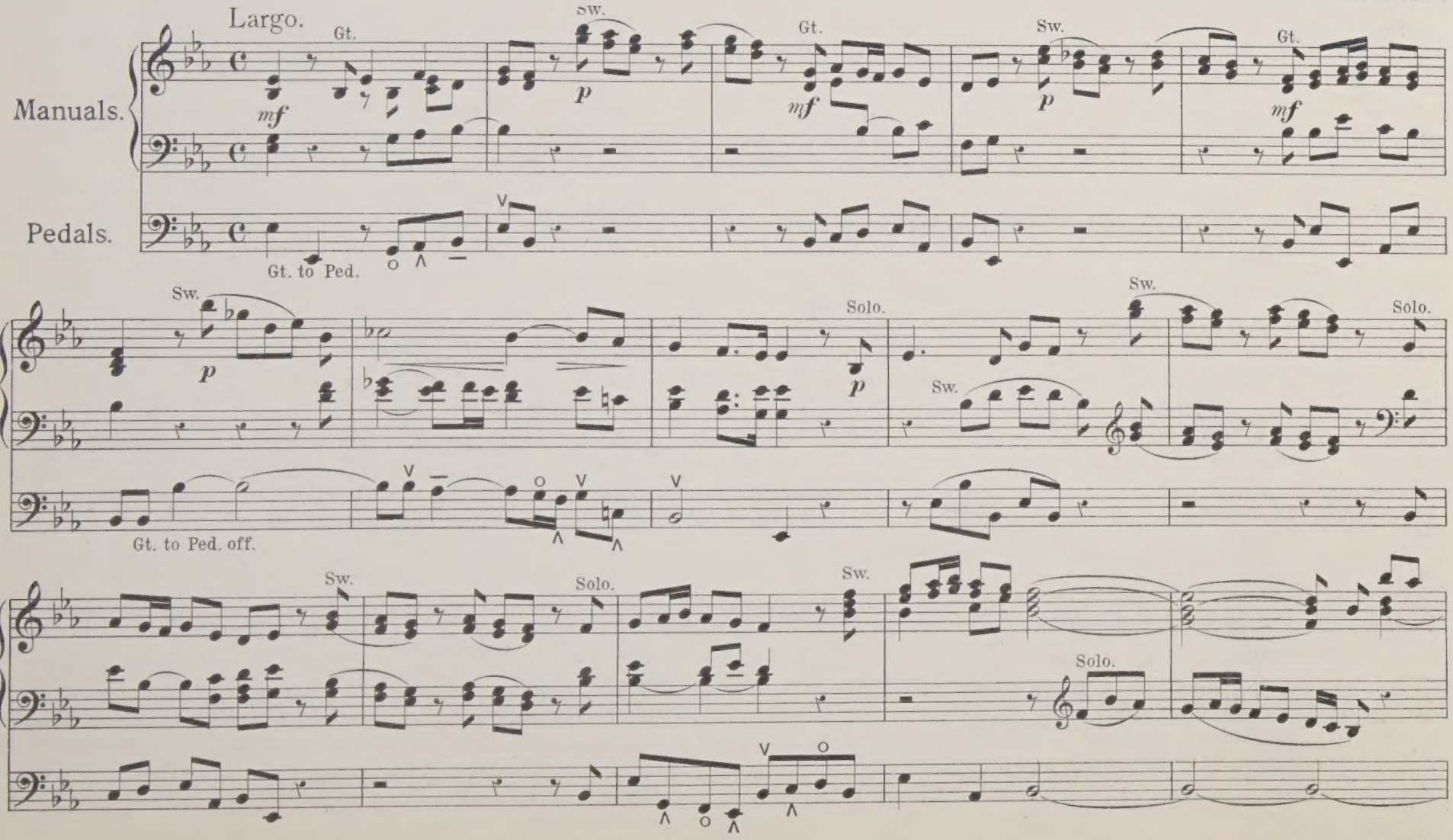


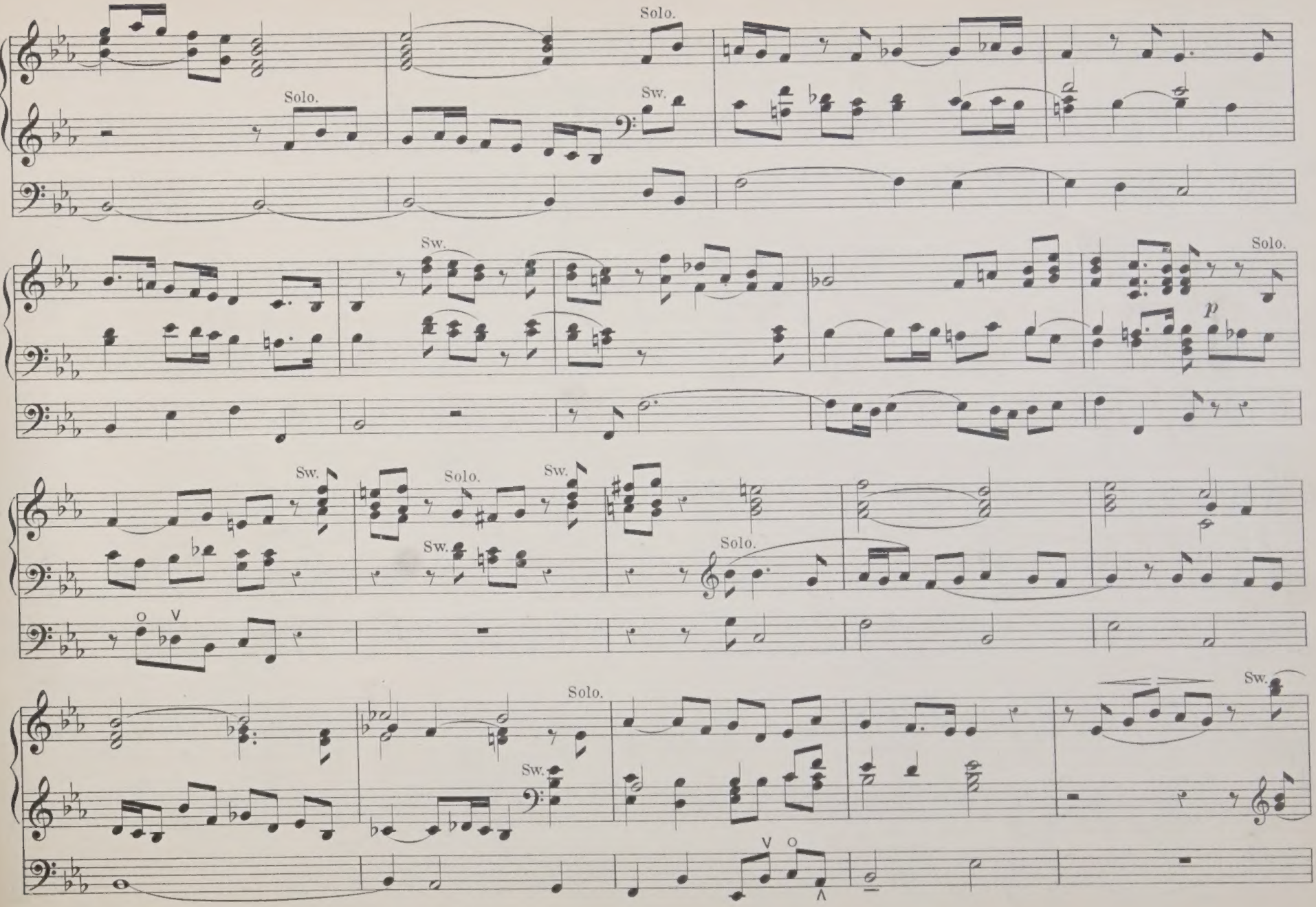

Solo Gt.
Sw.
Ch. Lieblich.
Gt.
Sw.
Ch.
Gt.
pp
Sw.

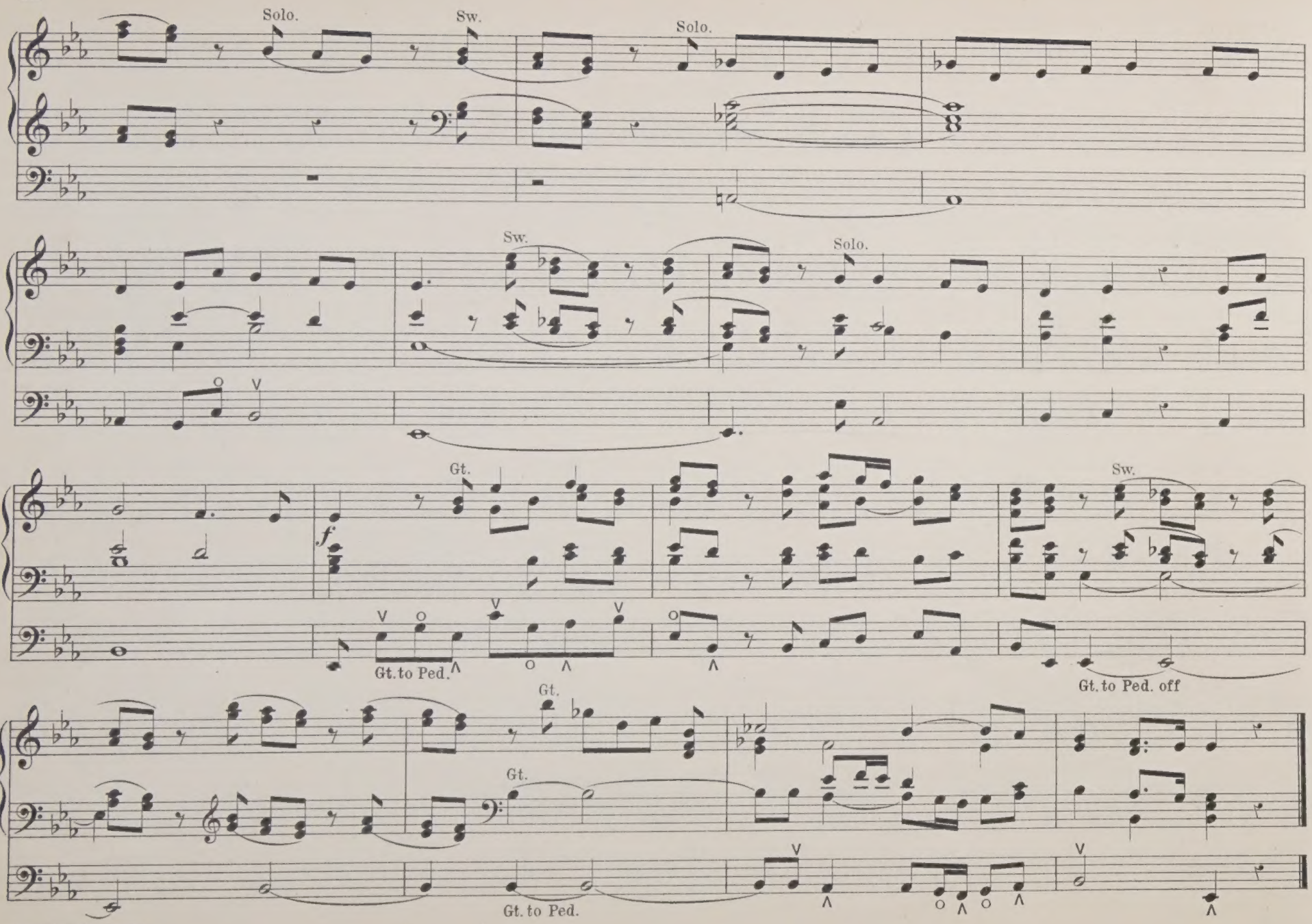
He was despised.

Alto Air from "The Messiah."

HANDEL.




Solo.
Solo.
Sw.
Sw.
Solo.
p
Sw.
Solo.
Sw.
Sw.
Solo.
Solo.
Sw.
Sw.

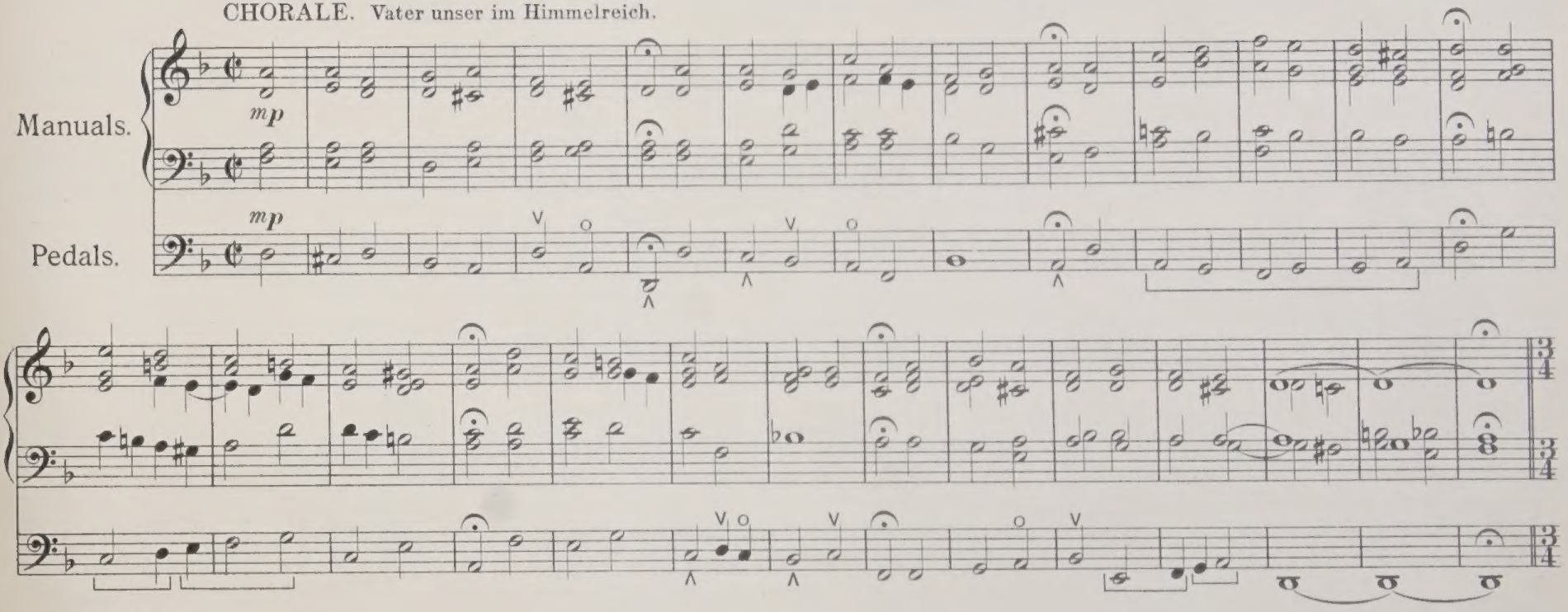

Solo.
Sw.
Solo.
Sw.
Solo.
Gt.
f
Sw.
Gt. to Ped.
Gt. to Ped. off
Gt.
Gt.
Gt. to Ped.

Chorale, Fuga and Finale.

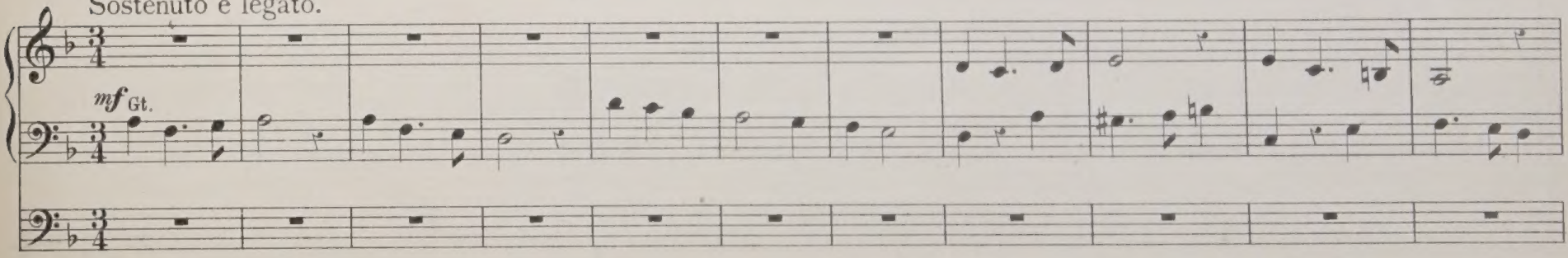
6th Organ Sonata.

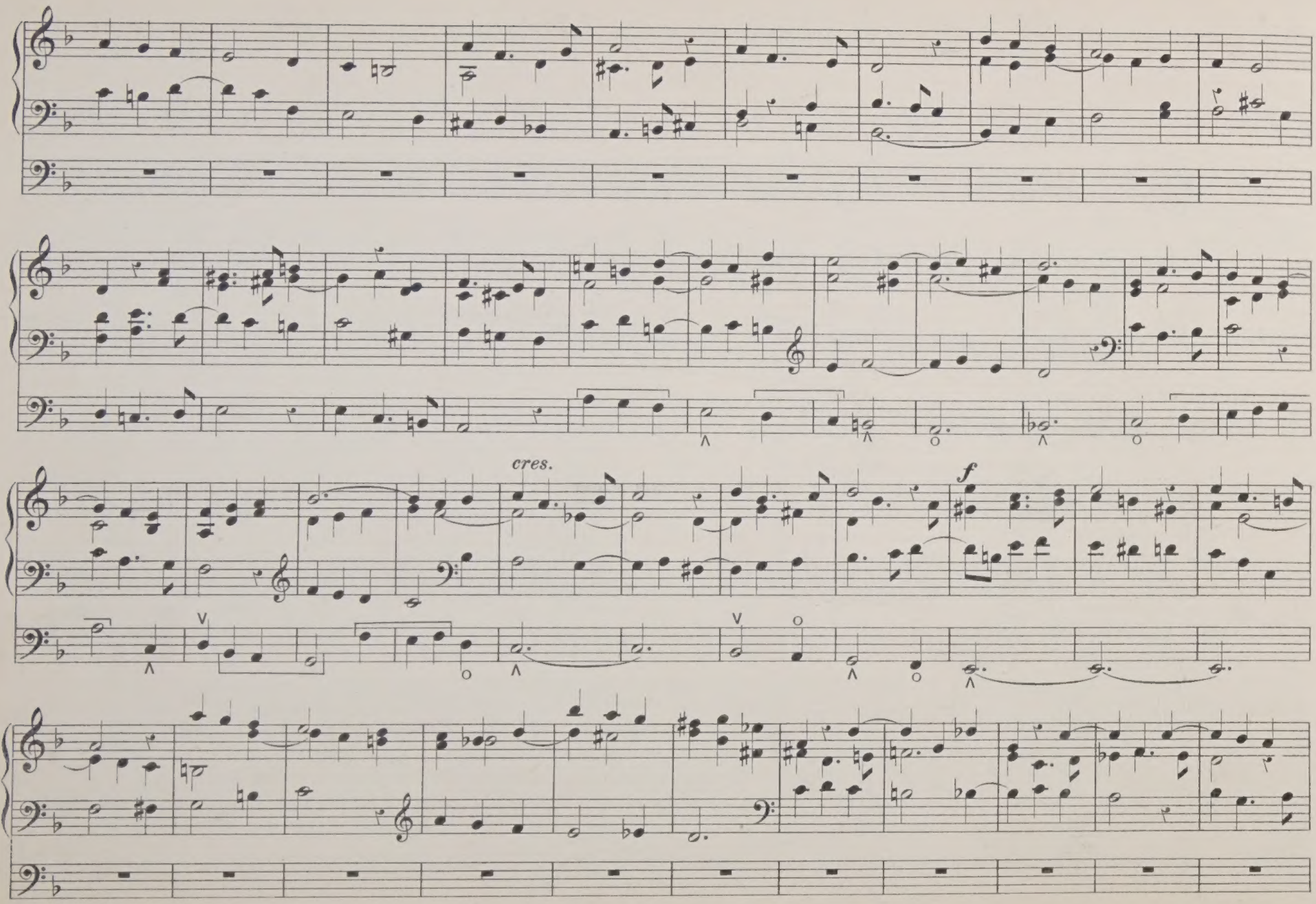
MENDELSSOHN.

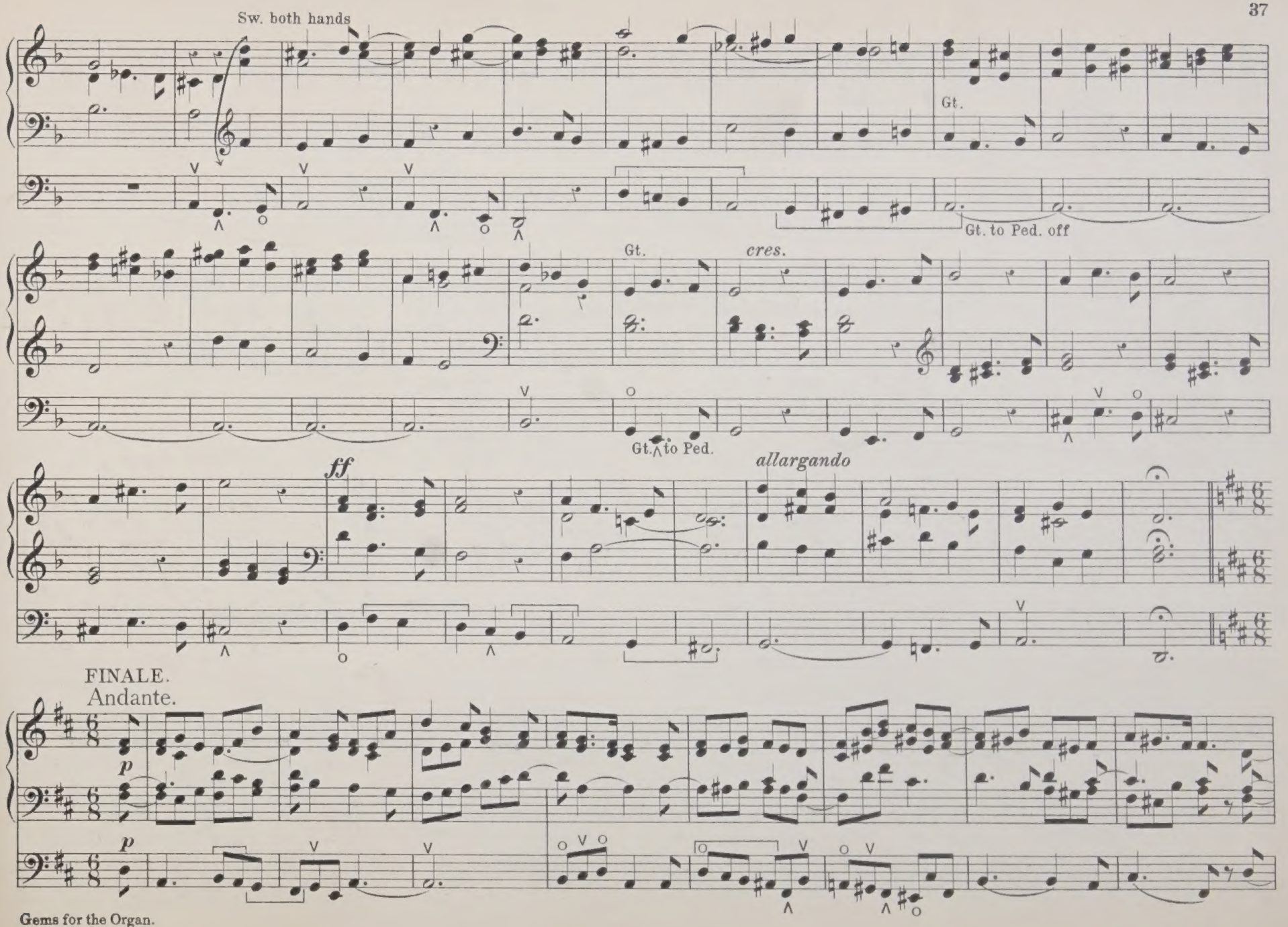
CHORALE. Vater unser im Himmelreich.

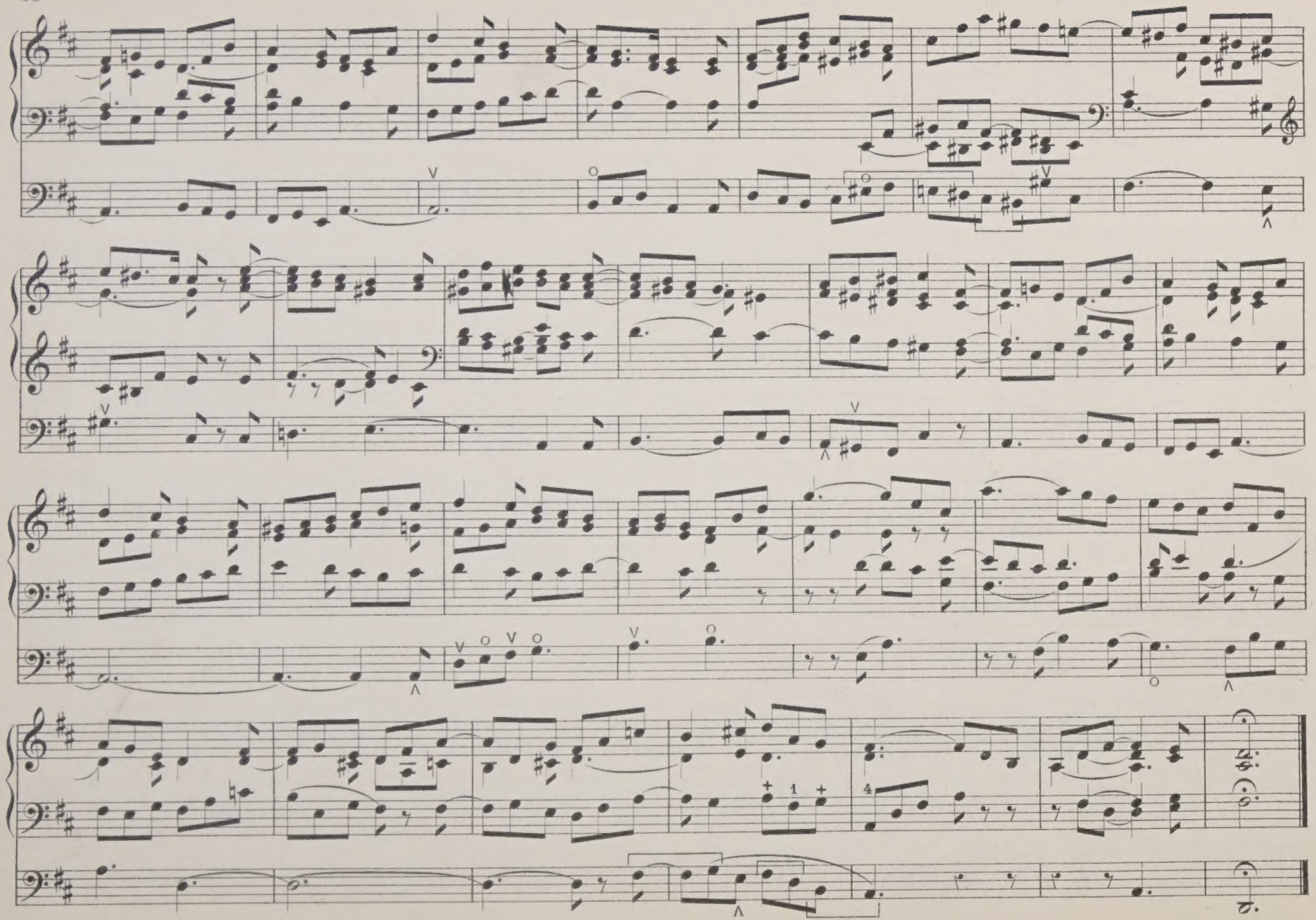


FUGA.
Sostenuto e legato.



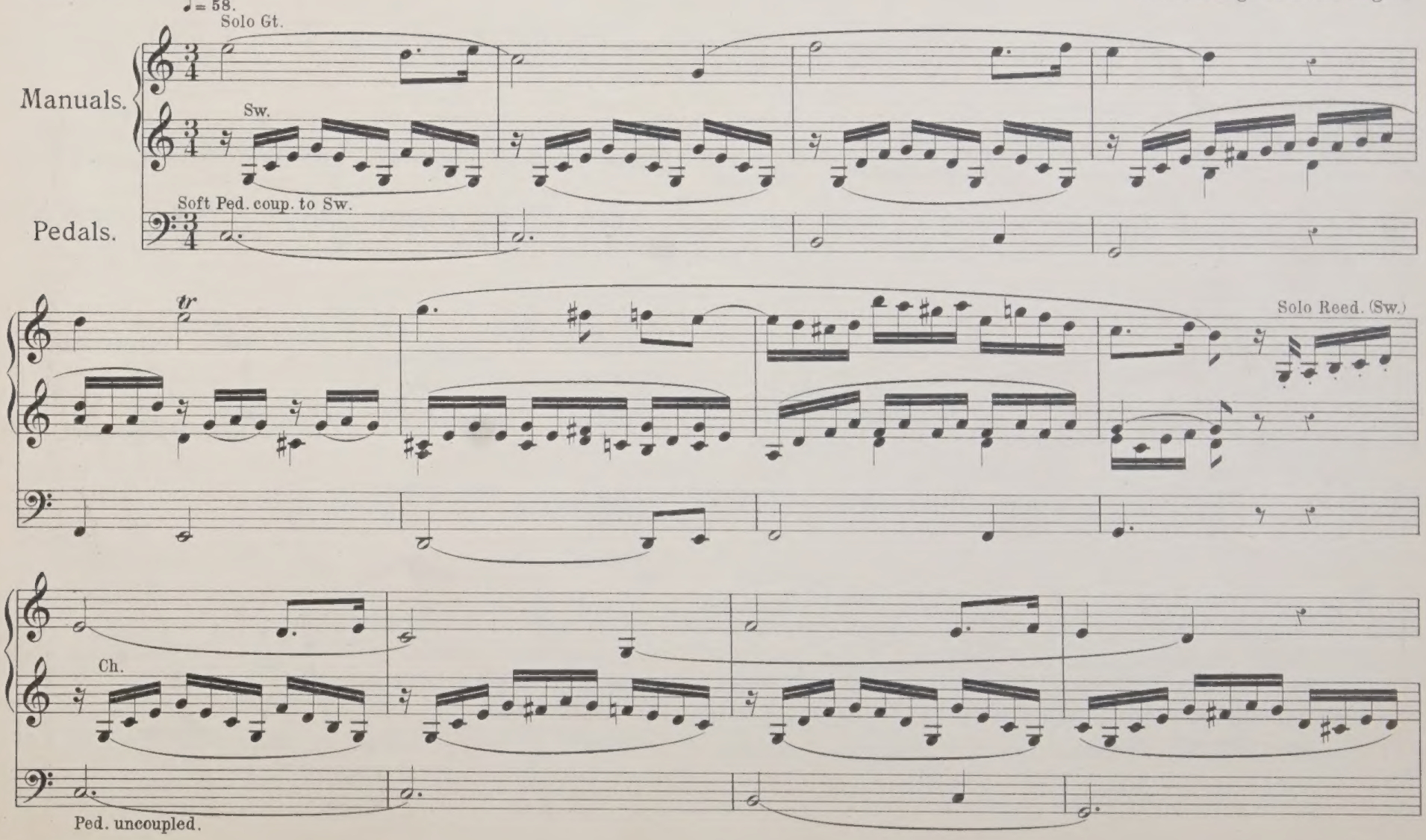
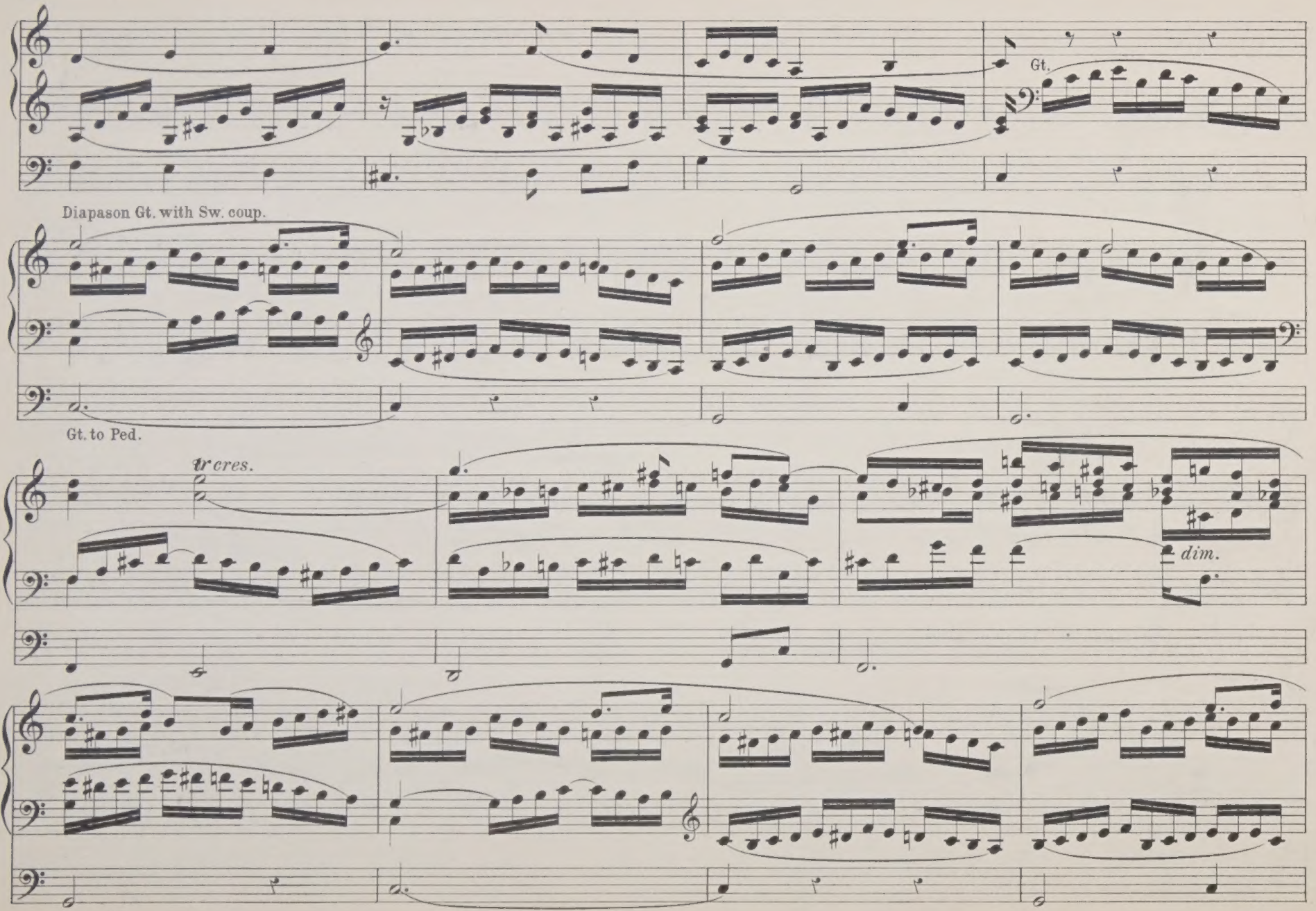

cres.
f

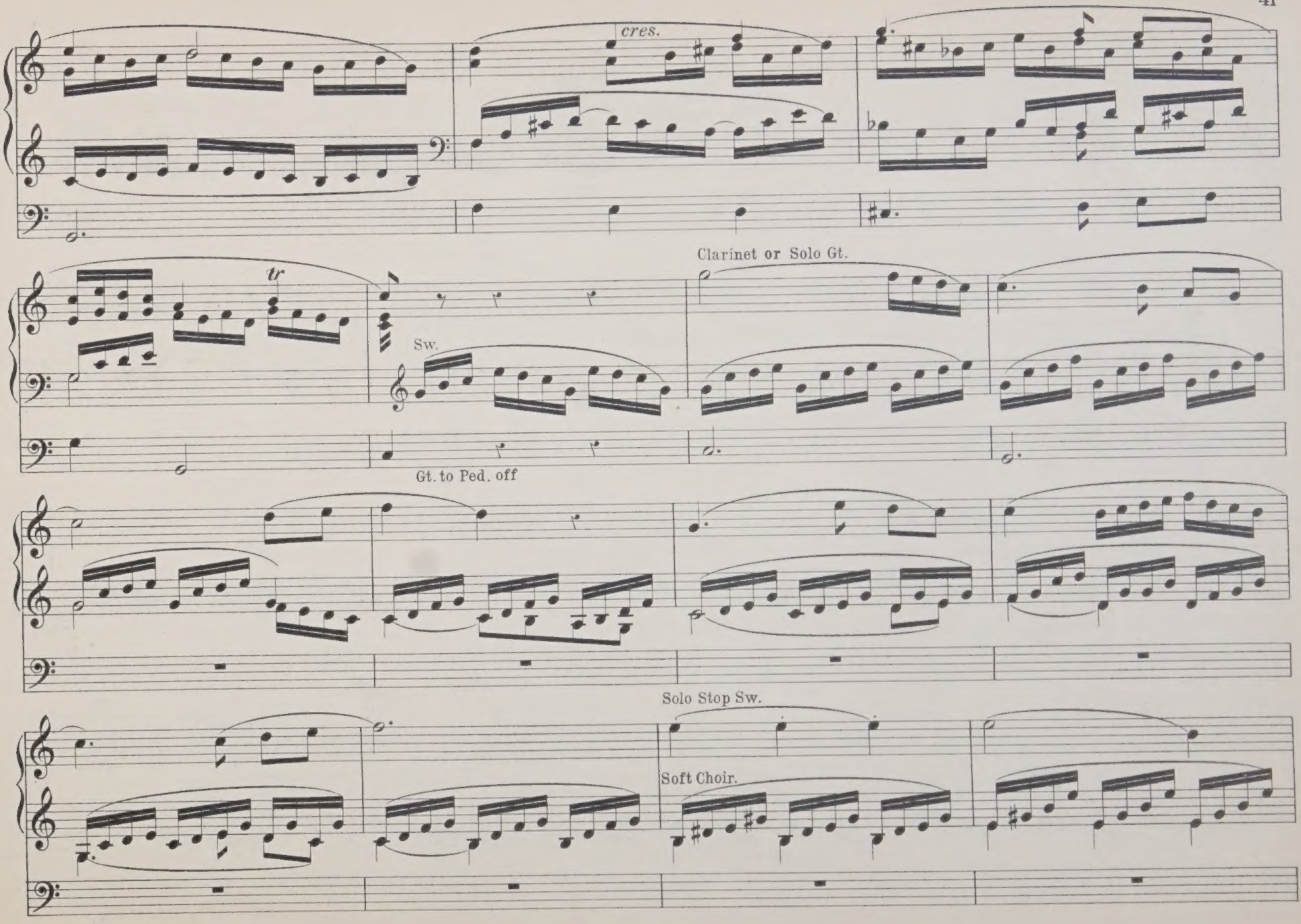
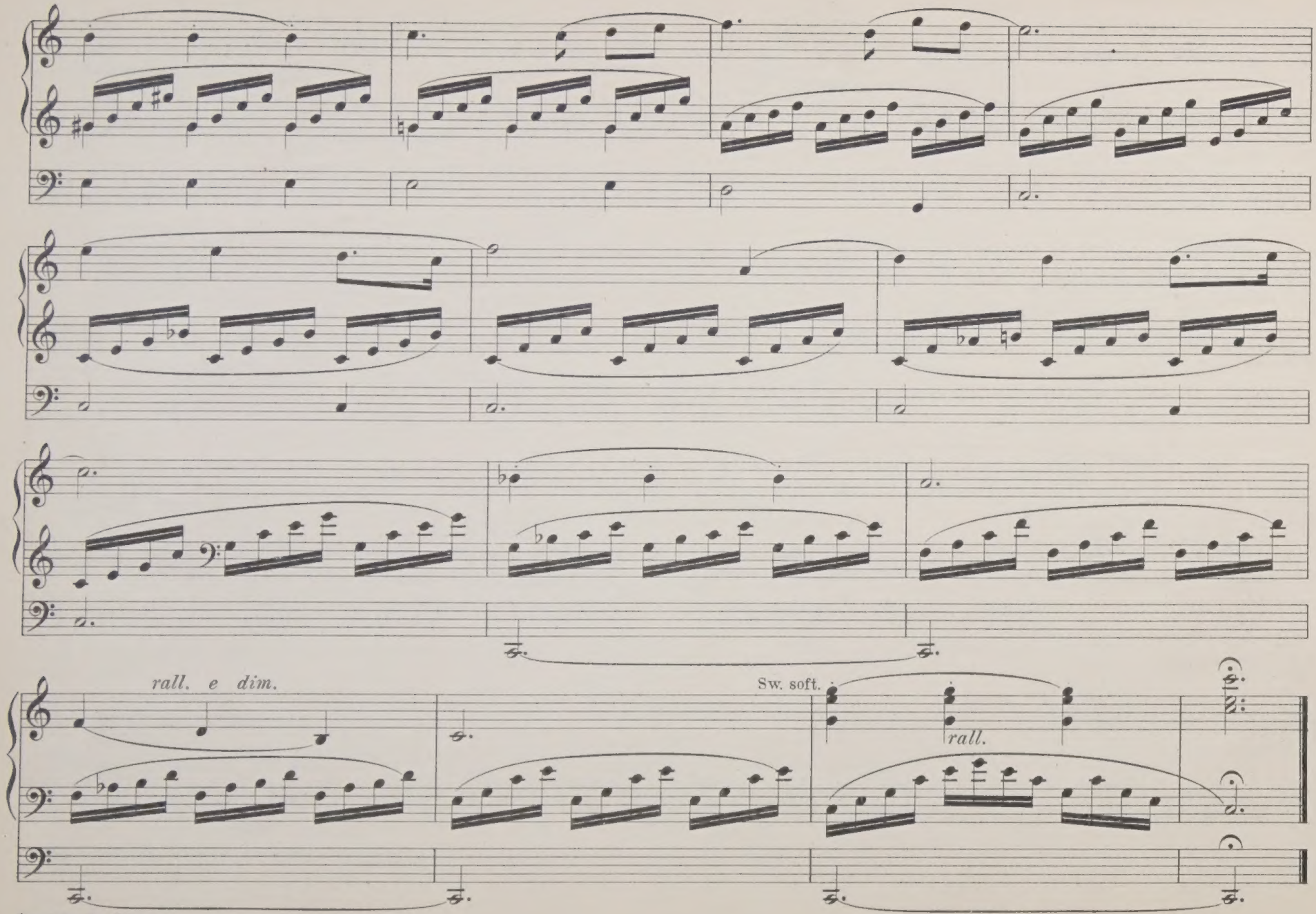

Sw. both hands
Gt.
Gt. to Ped. off
Gt.
cres.
Gt. to Ped.
ff
allargando
FINALE.
Andante.
p
p



Adagio.

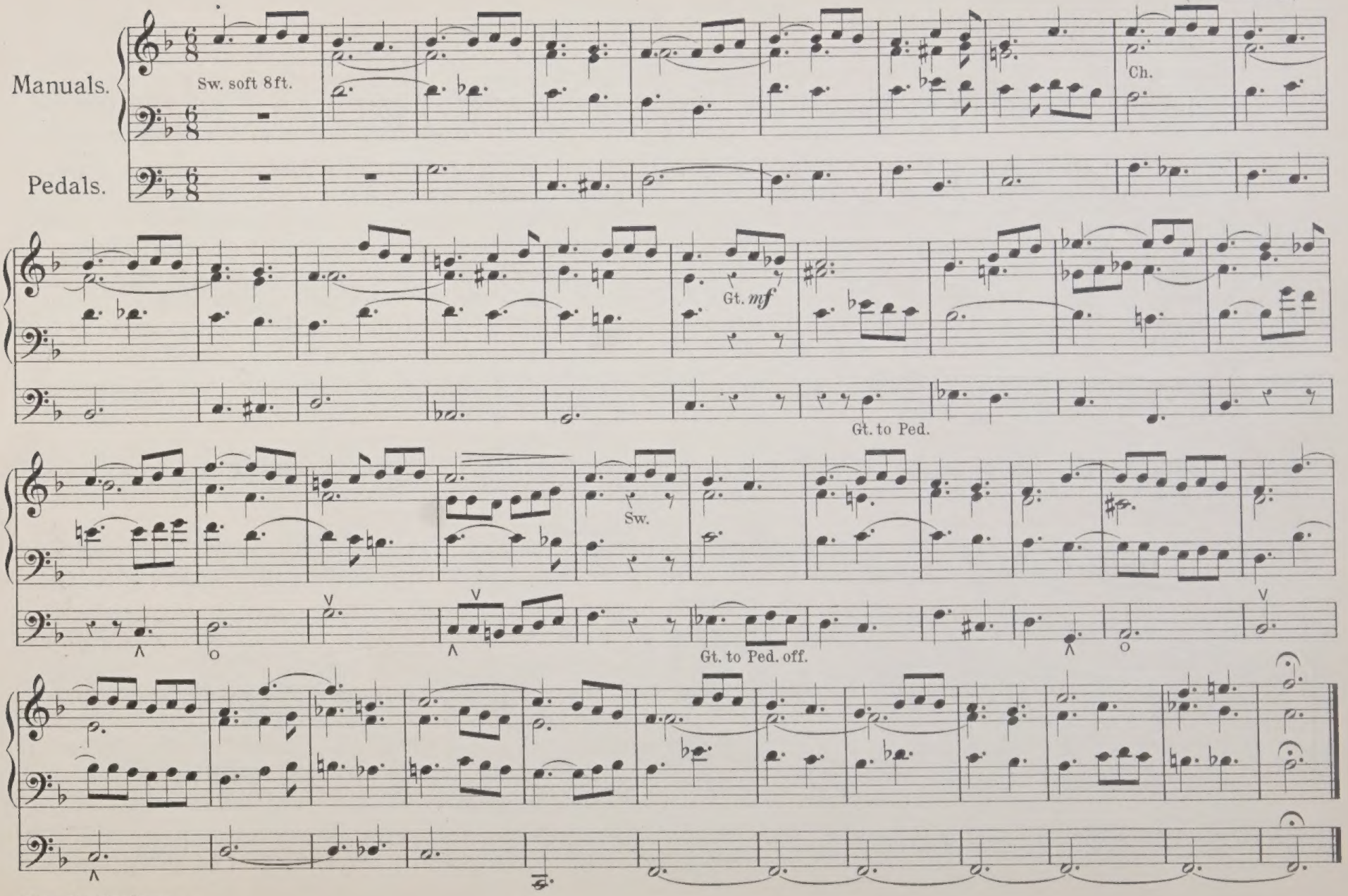
From a Sonata for
Pianoforte and Violin.

Composed by E. BUNNETT
and arranged for the Organ.

Gt.
Diapason Gt. with Sw. coup.
Gt. to Ped.
tr cres.
dim.


cres.
Clarinet or Solo Gt.
tr
Sw.
Gt. to Ped. off
Solo Stop Sw.
Soft Choir.

rall. e dim.
Sw. soft.
rall.

Andante.

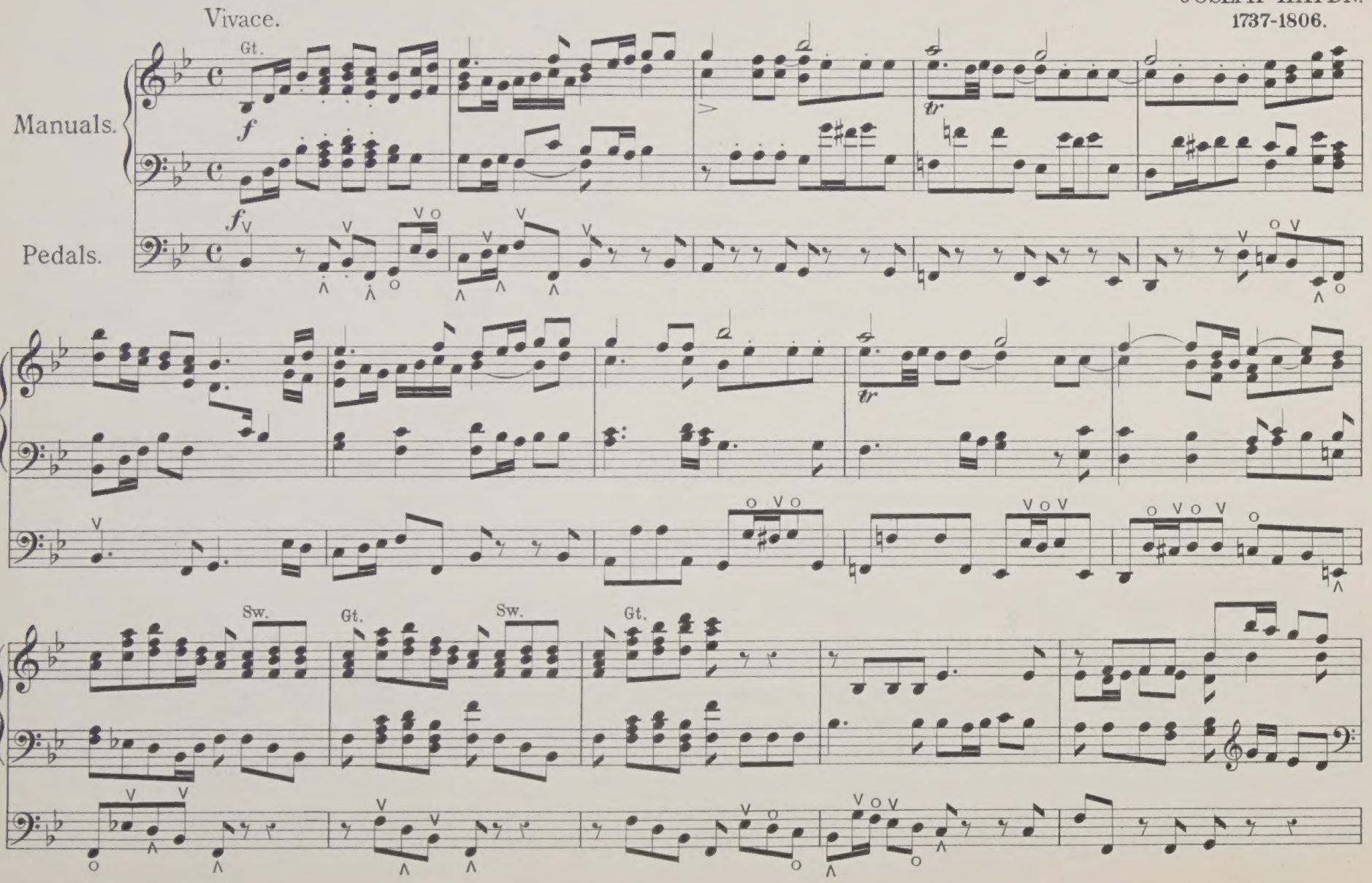
ADOLF HESSE.
(1809-1863.)

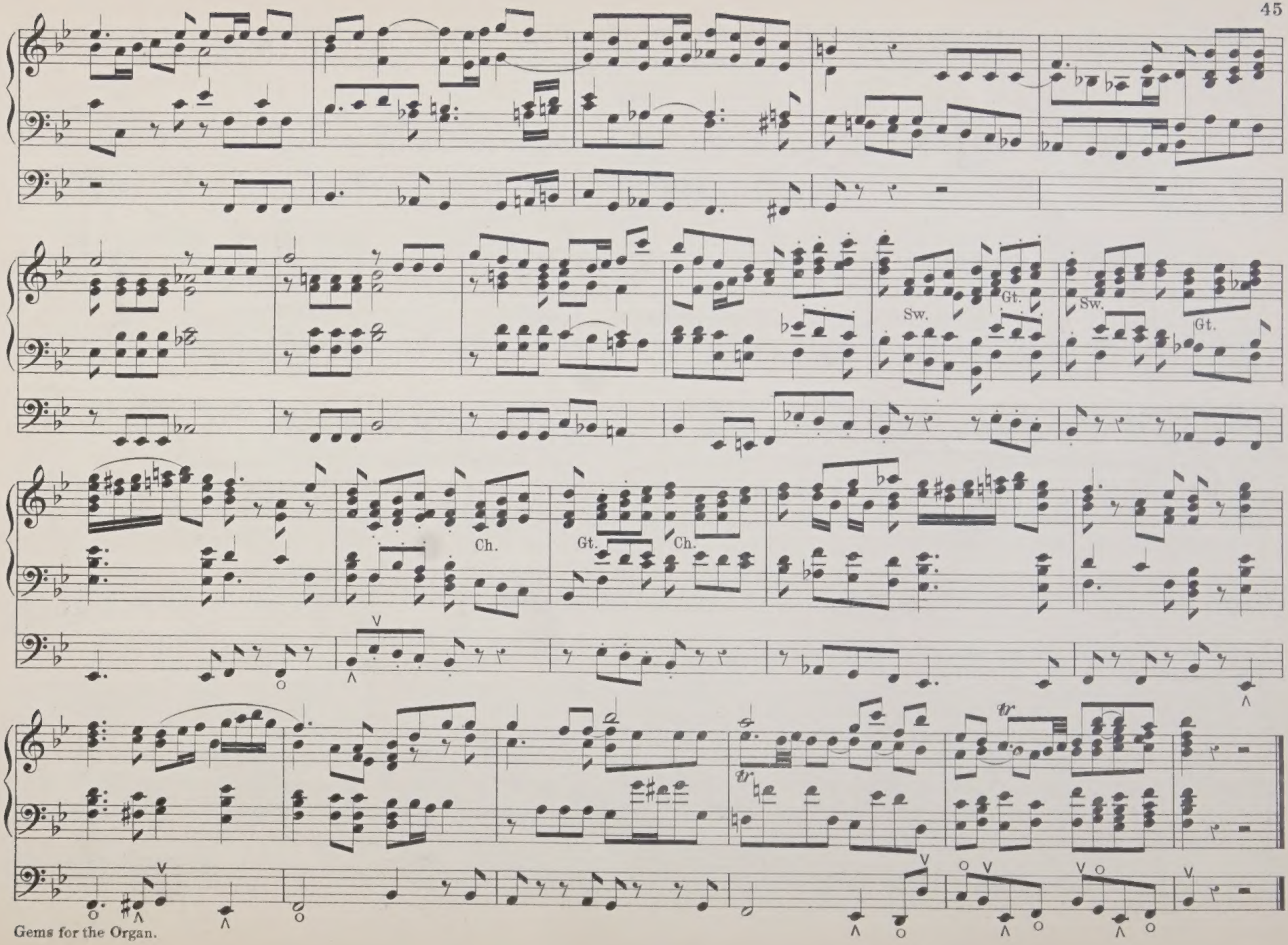


Achieved is the glorious work.

Chorus from "The Creation."

JOSEPH HAYDN.
1737-1806.



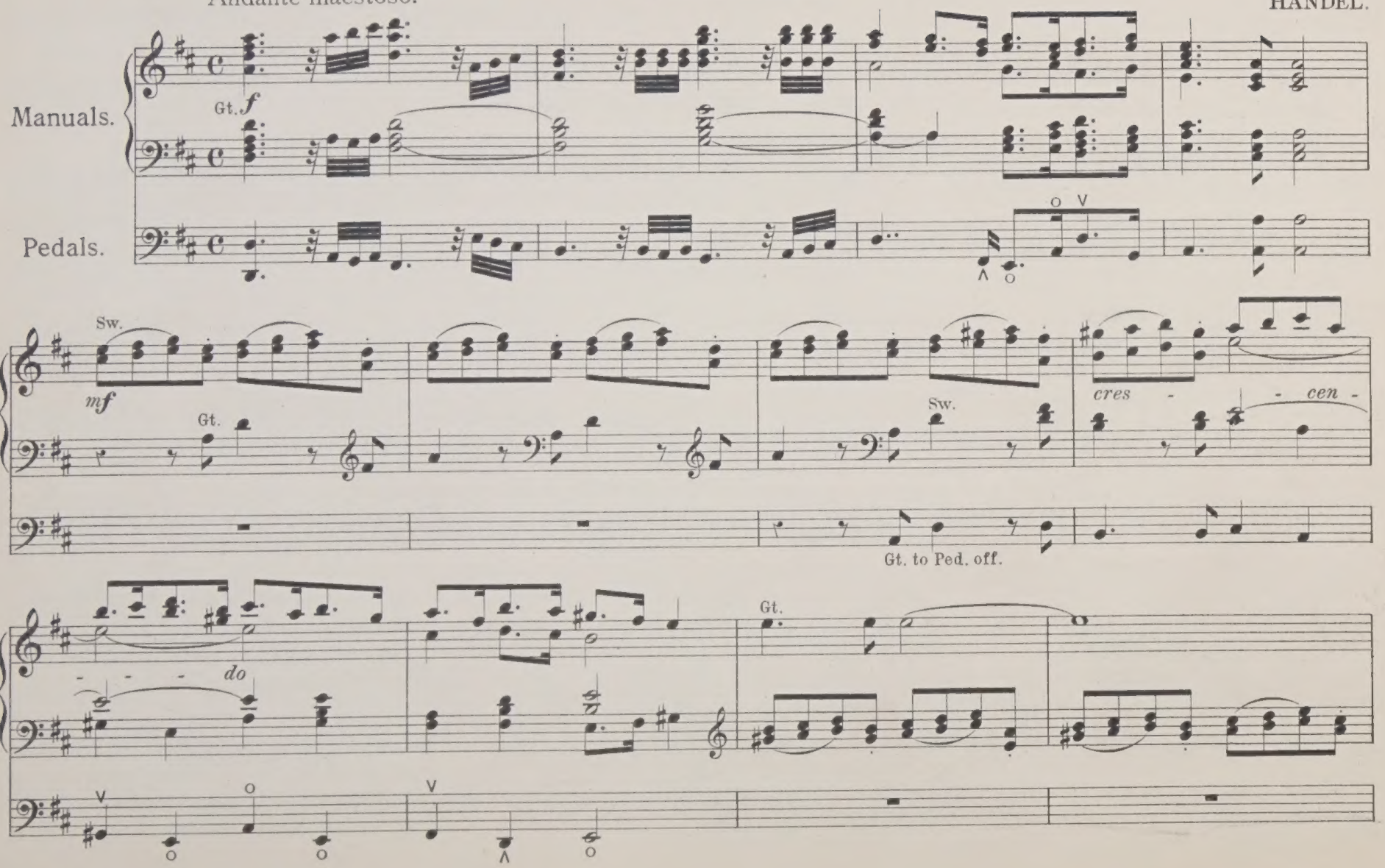

Sw.
Gt.
Sw.
Gt.
Ch.
Gt.
Ch.
tr
tr

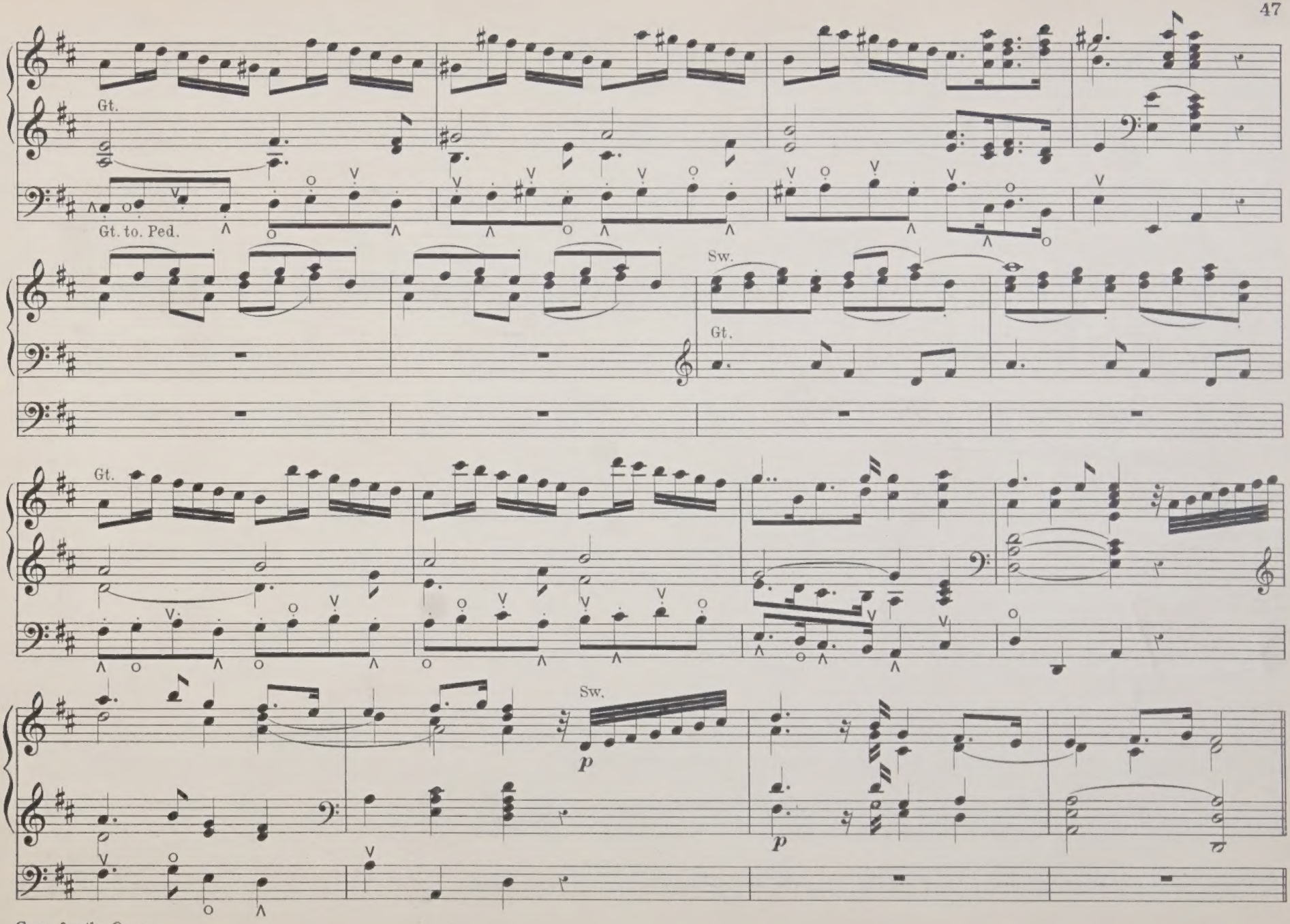
Overture

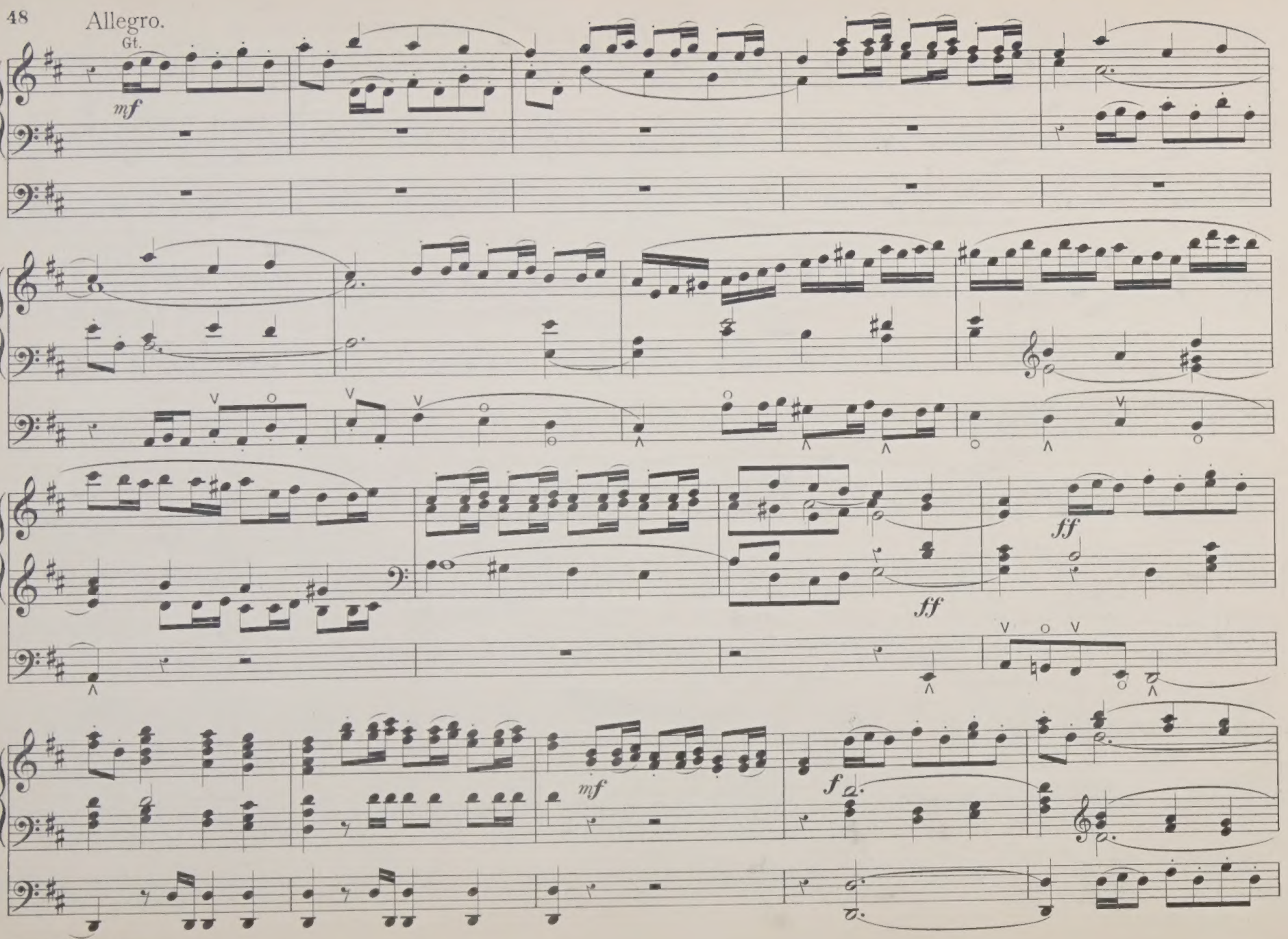
To the Occasional Oratorio.

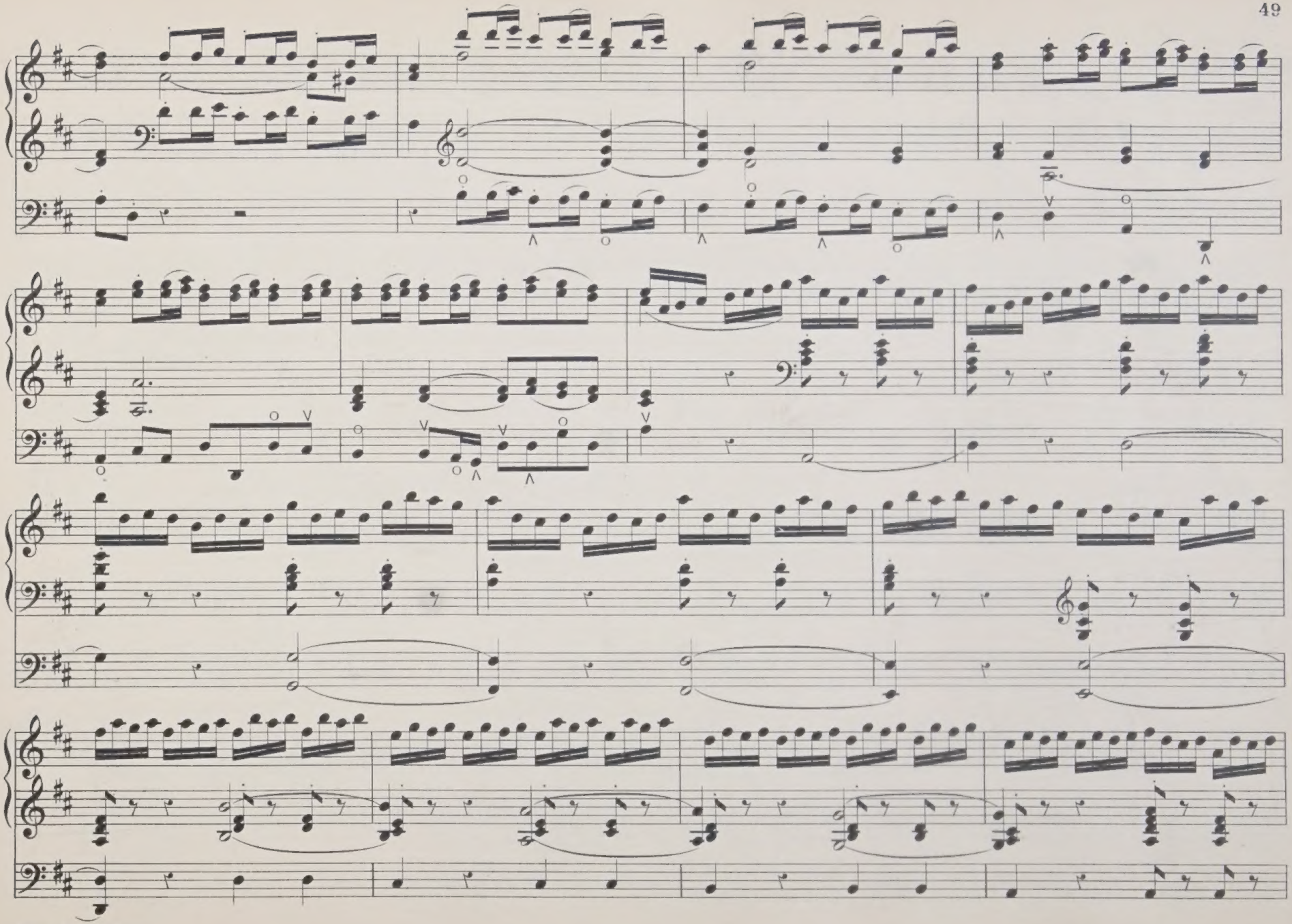
Andante maestoso.

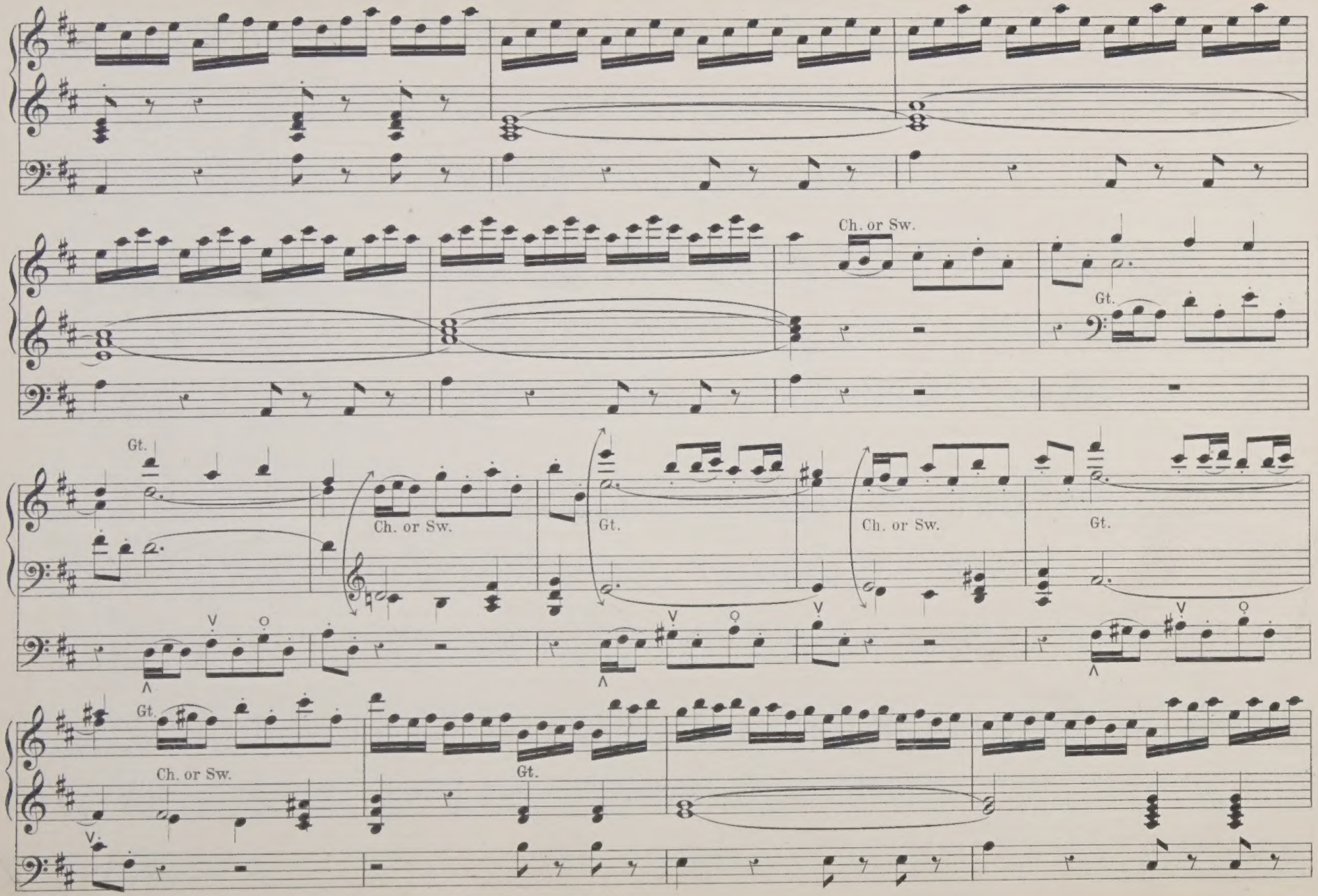
HANDEL.

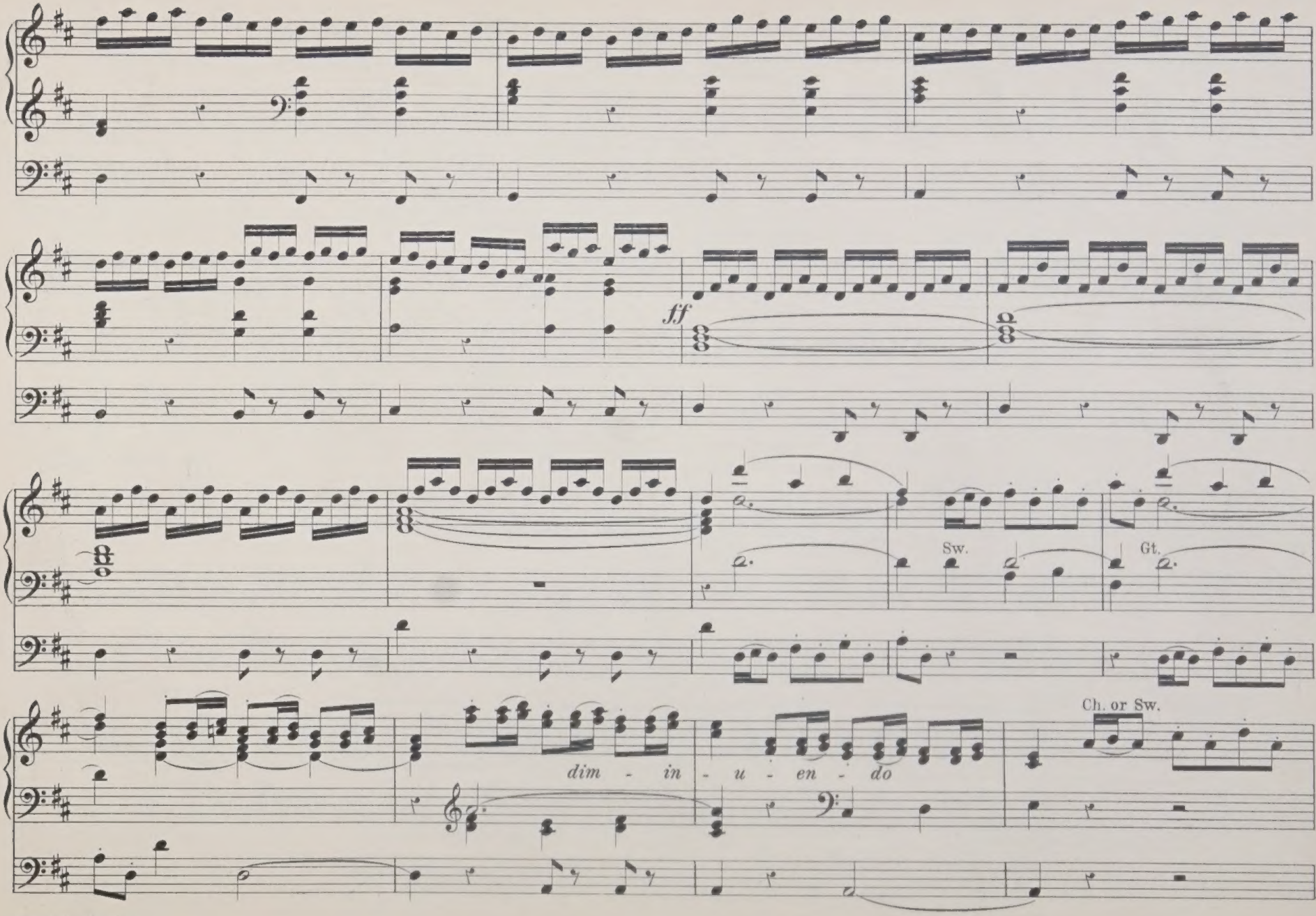


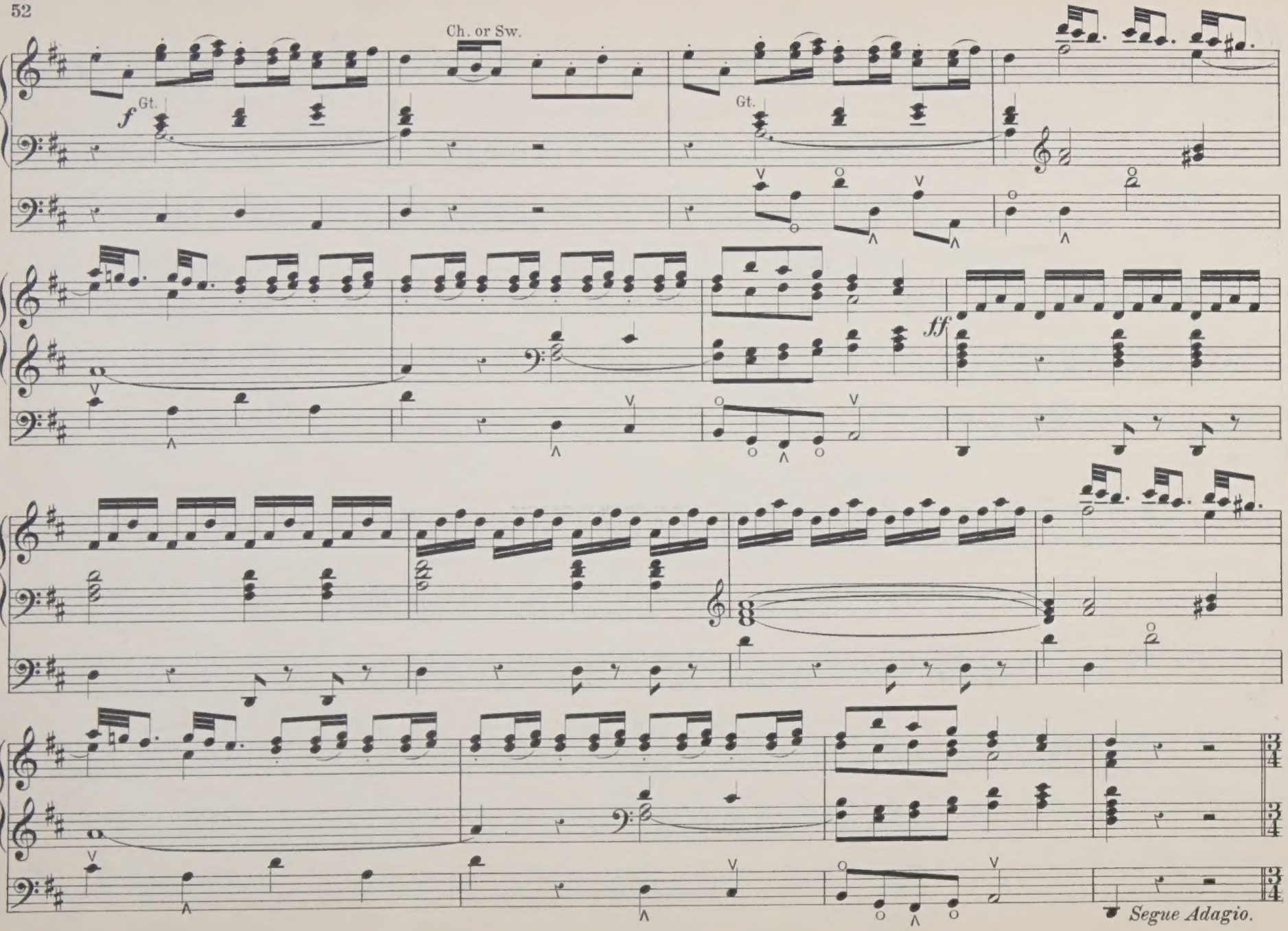

Gt.
Gt. to. Ped.
Sw.
Gt.
Gt.
Sw.
p
p


Allegro.
Gt.
mf
ff
ff
mf
f

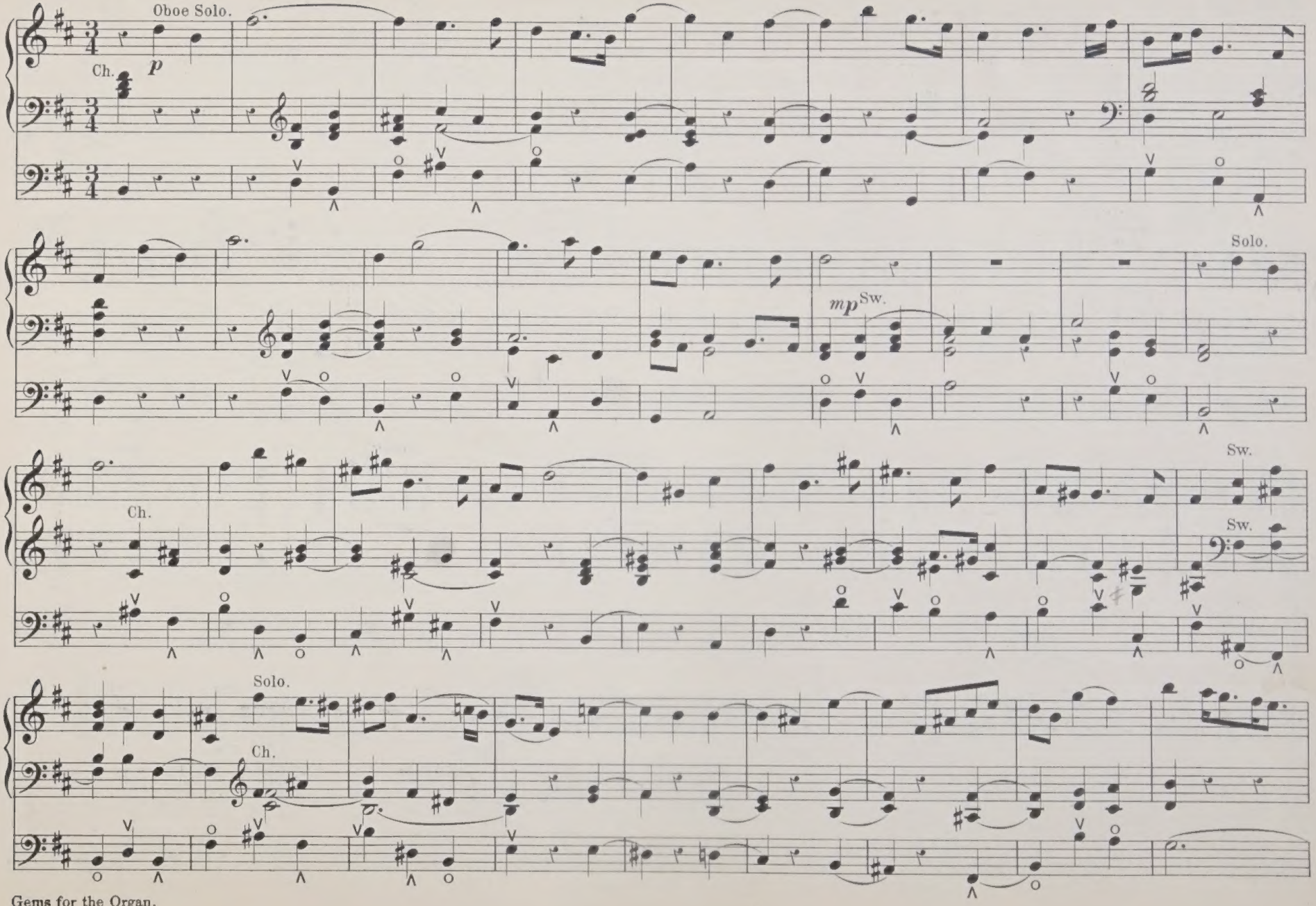


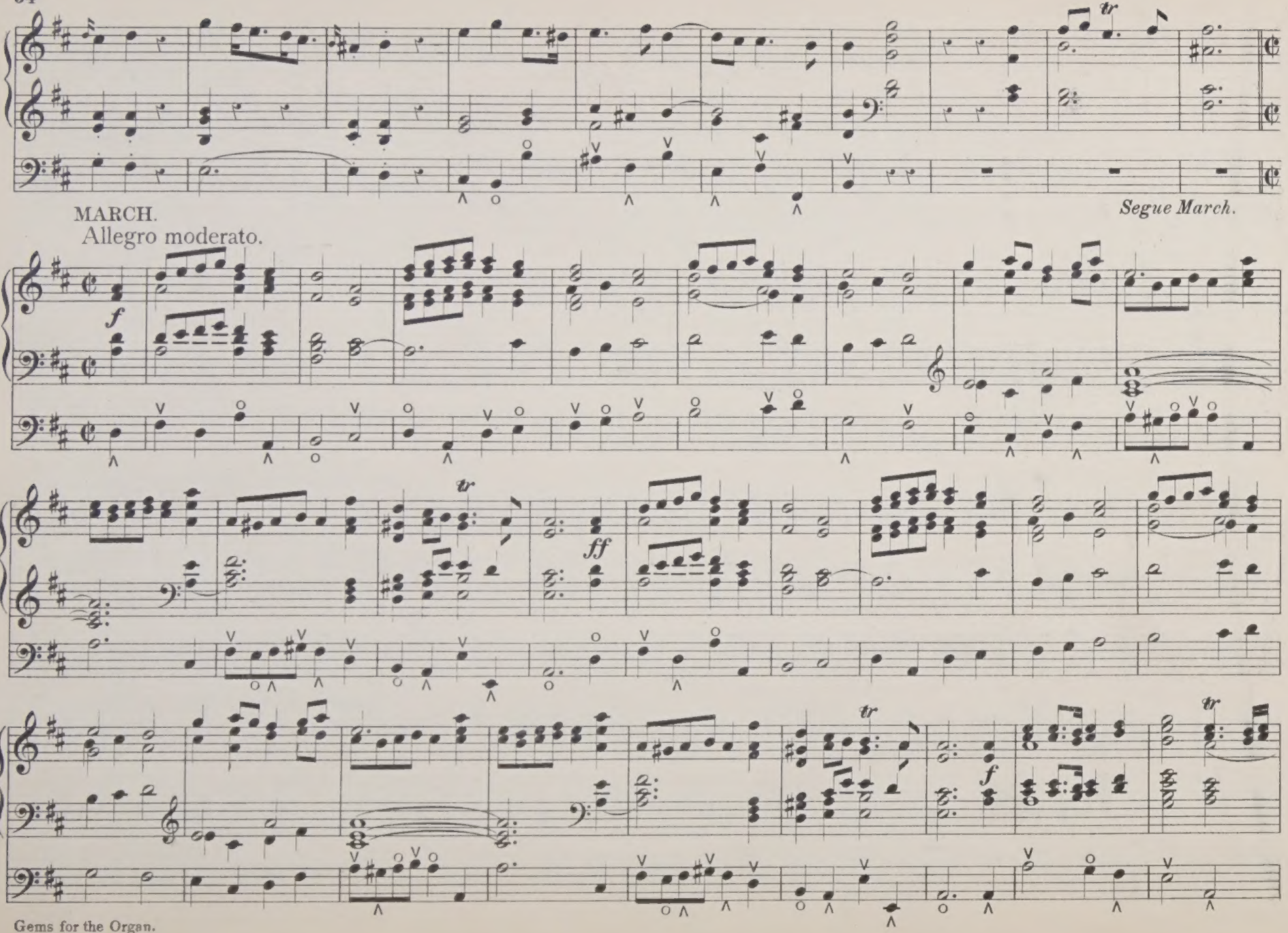

Ch. or Sw.
Gt.
Gt.
Ch. or Sw.
Gt.
Ch. or Sw.
Gt.
Gt.
Ch. or Sw.
Gt.

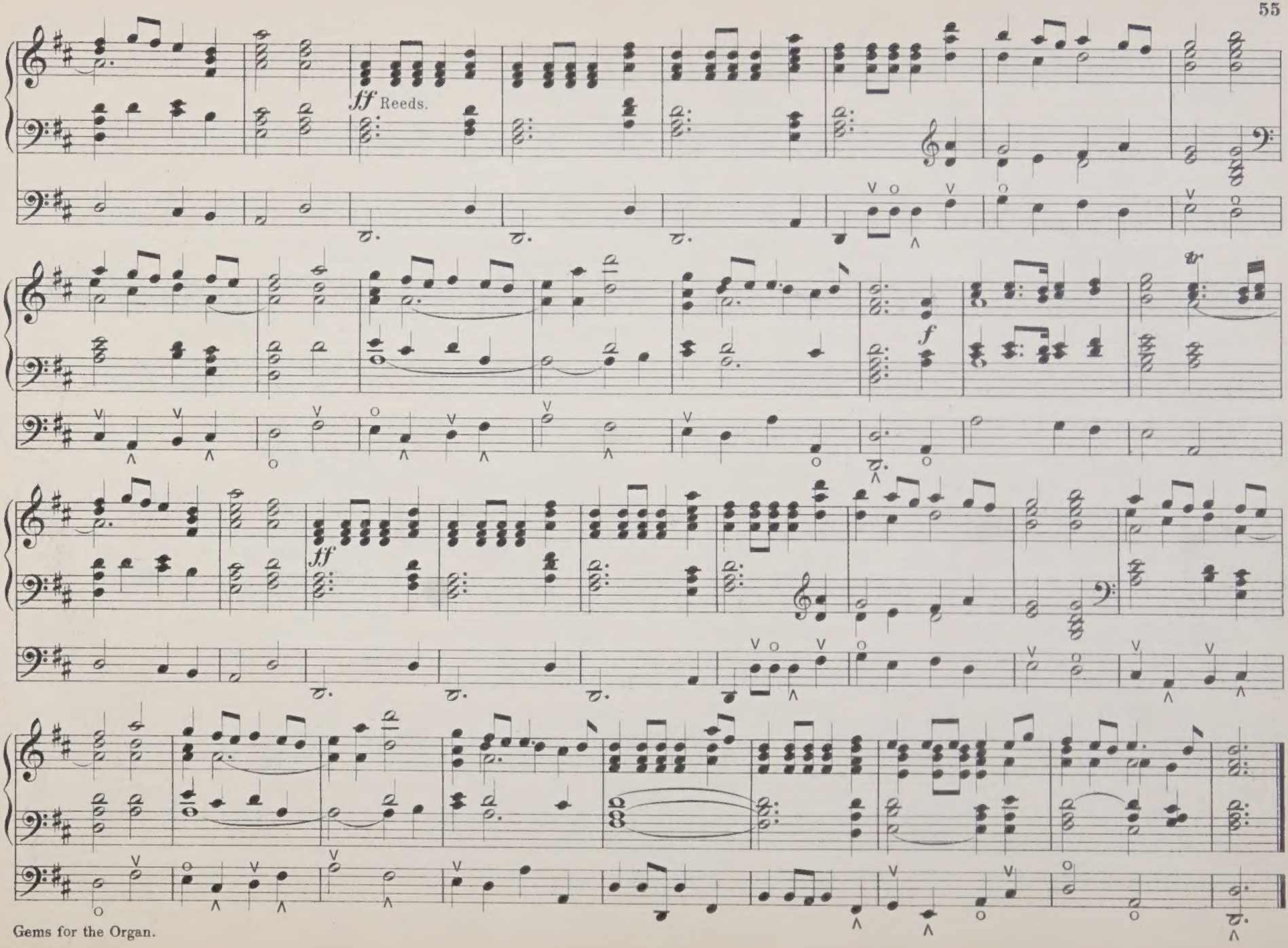

fff
Sw.
Gt.
dim - in - u - en - do
Ch. or Sw.


Ch. or Sw.
f
Gt.
Gt.
ff
Segue Adagio.

ADAGIO.



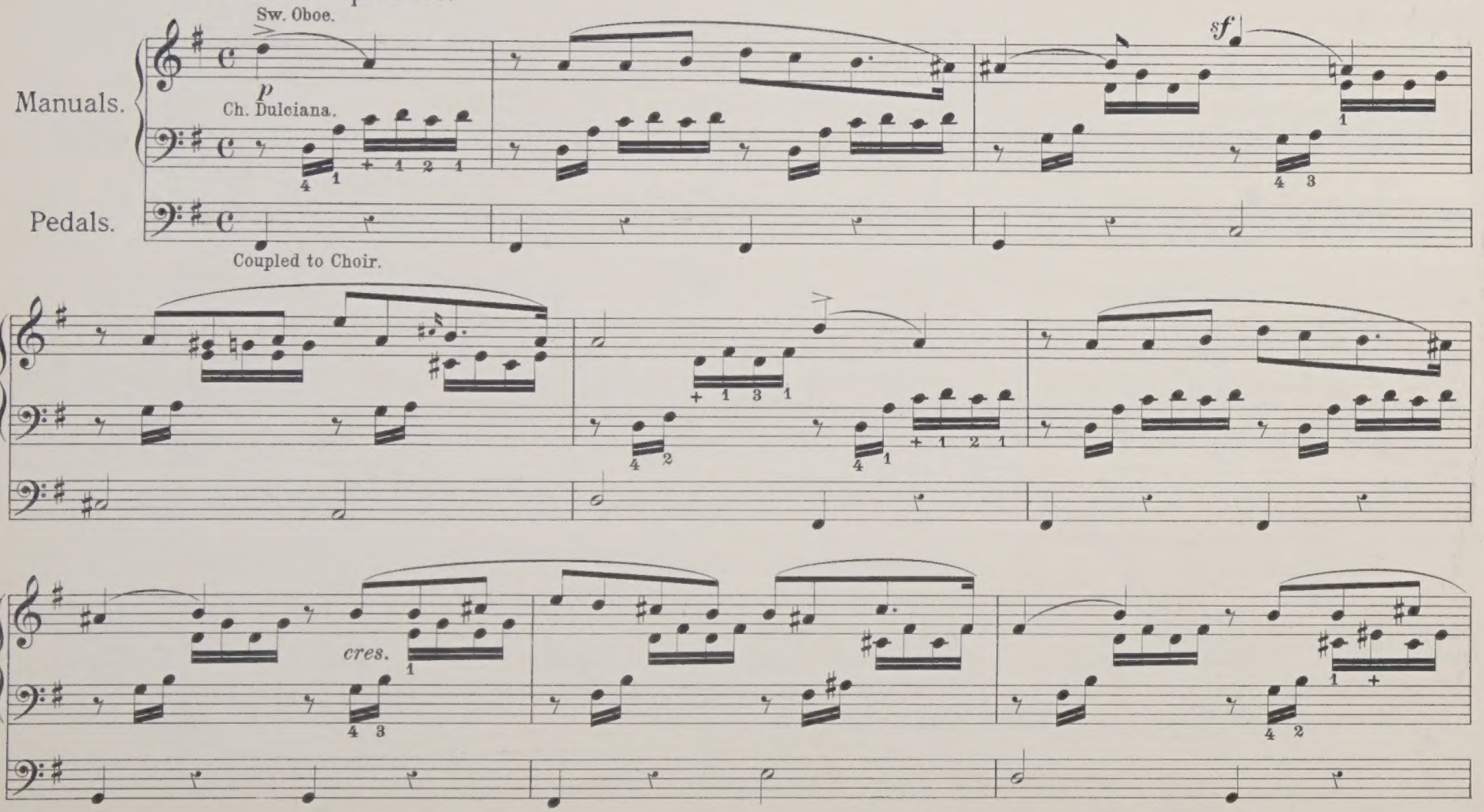
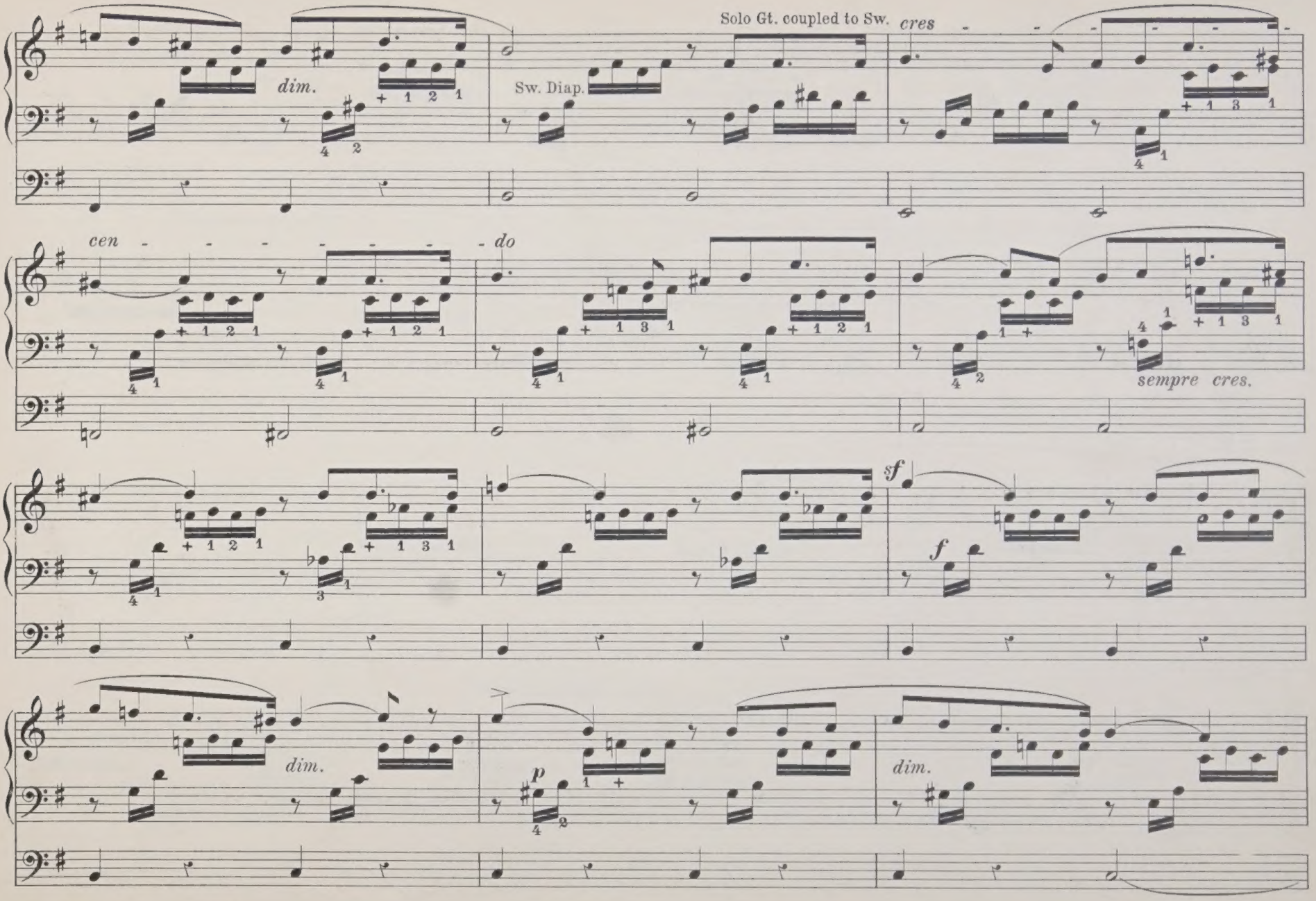

tr
MARCH.
Allegro moderato.
Segue March.
f
ff
tr
tr
f

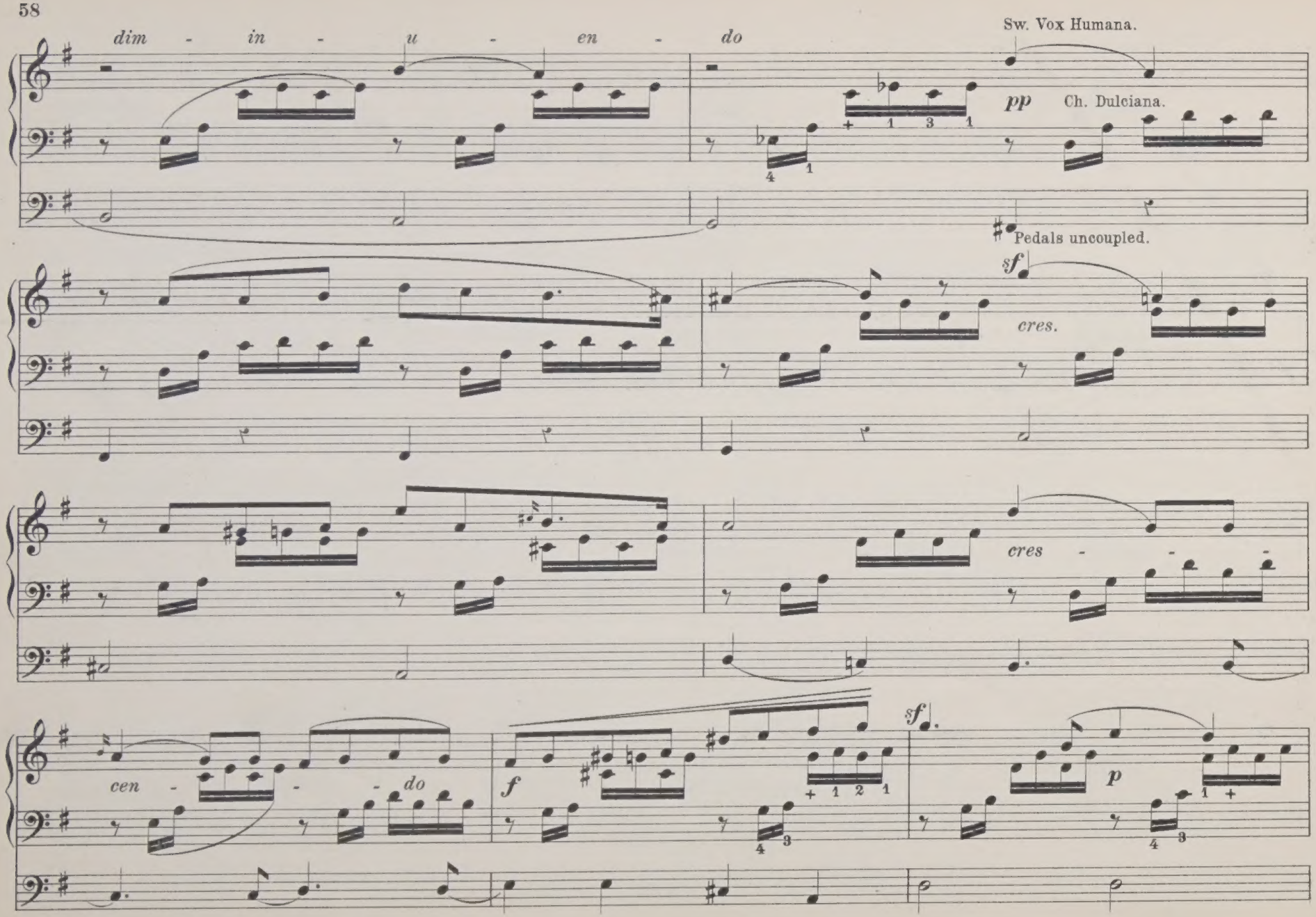

ff Reeds.
f
ff

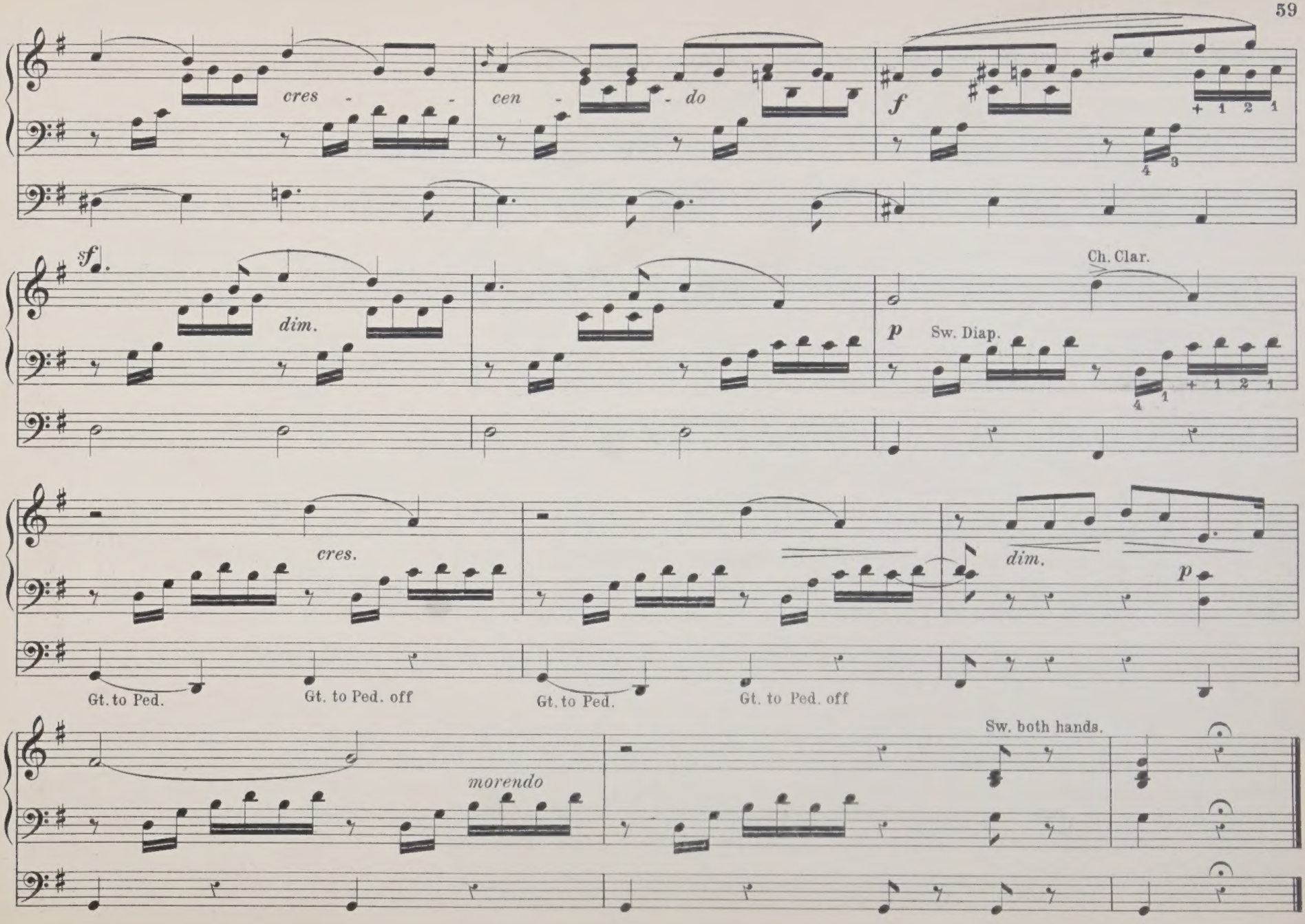
Song without words.

(No. 25.)

Andante espressivo.

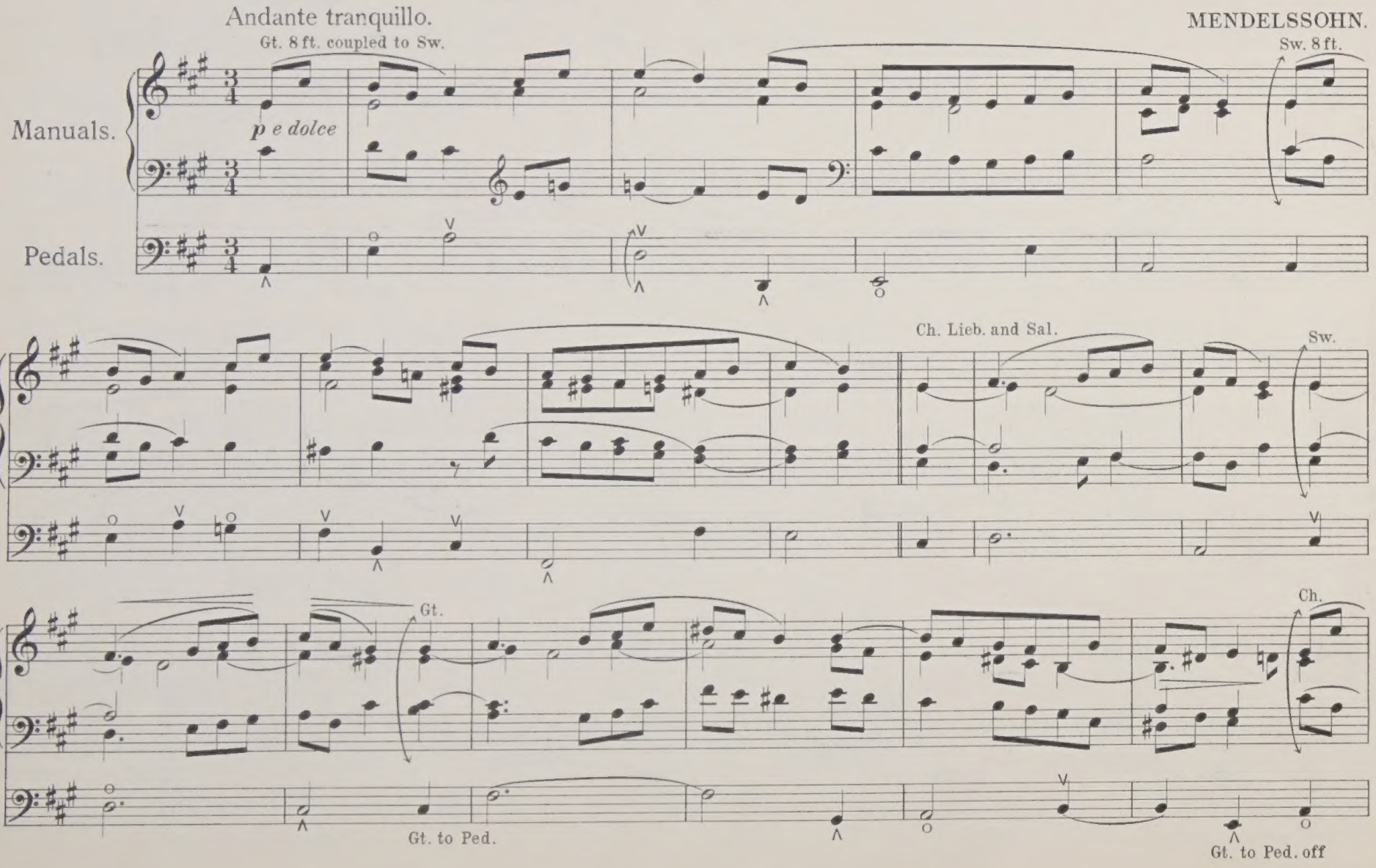
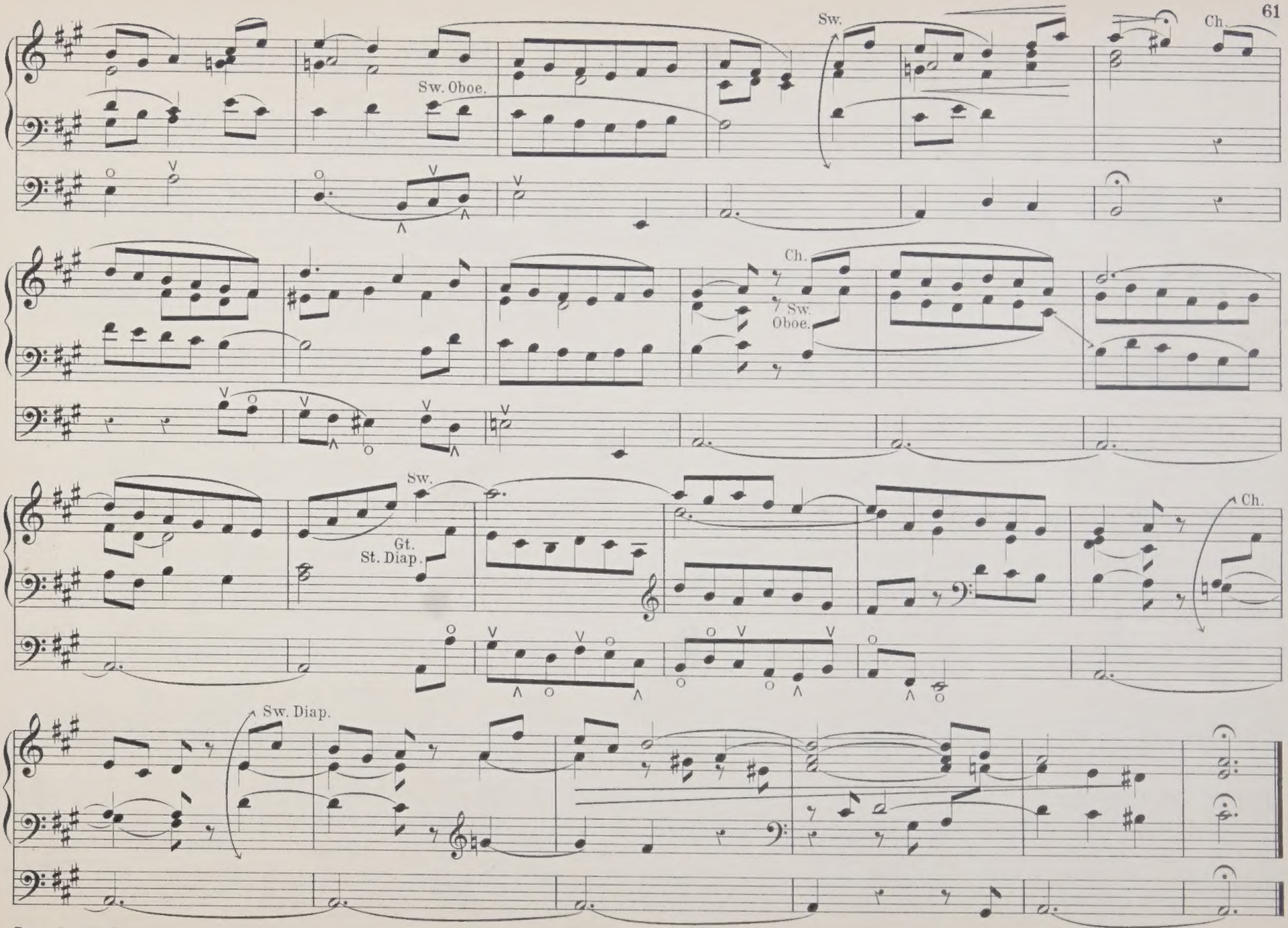
MENDELSSOHN.

Solo Gt. coupled to Sw.
cres
dim.
Sw. Diap.
cen
do
sempre cres.
sf
f
dim.
p
dim.


dim - in - u - en - do
Sw. Vox Humana.
pp
Ch. Dulciana.
Pedals uncoupled.
sf
cres.
cres - -
cen - - - do
f
sf.
p


cres - - -
cen - - do
f
+ 1 2 1
4 3
sf.
dim.
Ch. Clar.
p
Sw. Diap.
4 1
+ 1 2 1
cres.
dim.
p
Gt. to Ped.
Gt. to Ped. off
Gt. to Ped.
Gt. to Ped. off
morendo
Sw. both hands.

Andante.

From 3rd Organ Sonata.

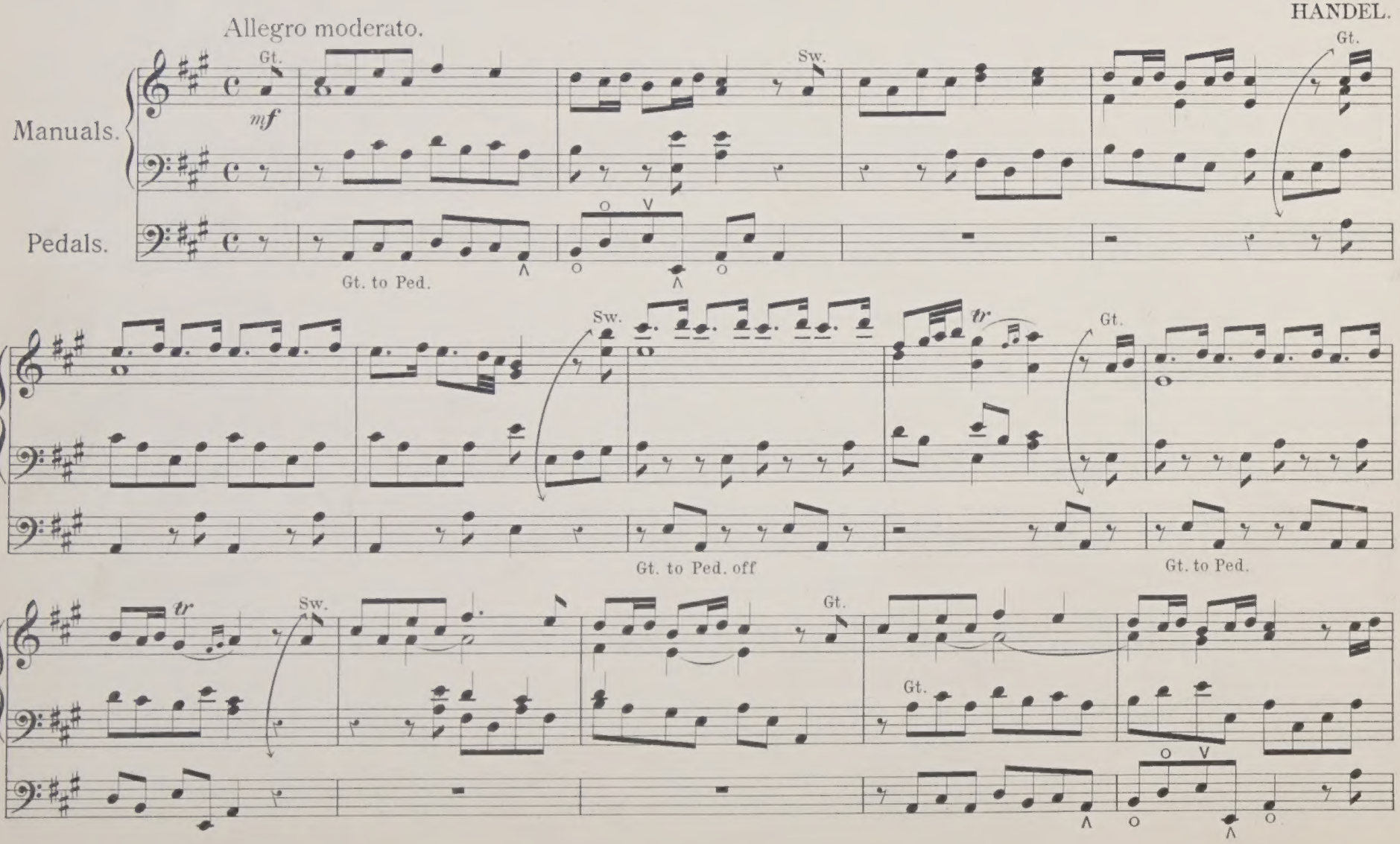


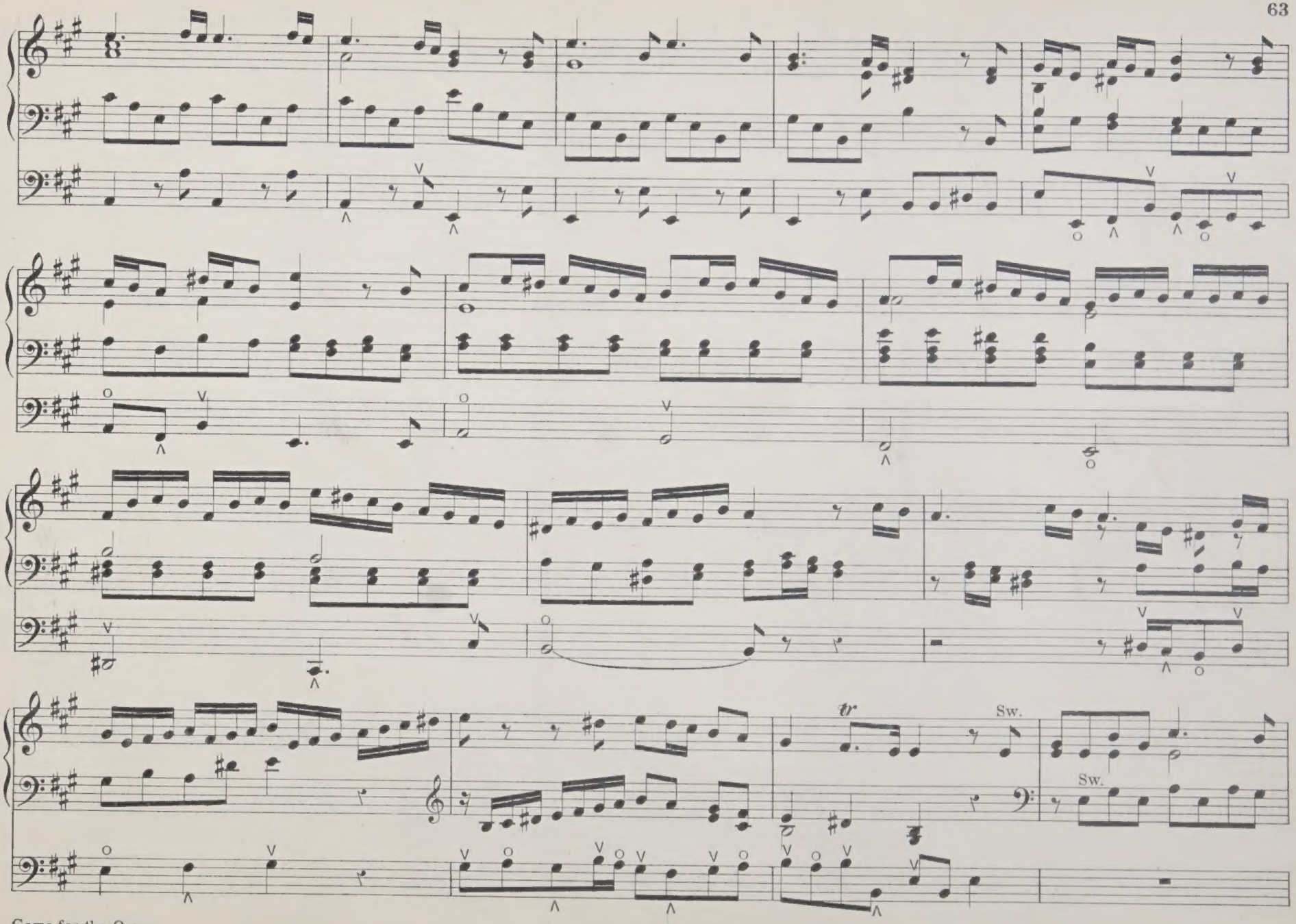
Sw.
Ch.
Sw. Oboe.
Ch.
Sw.
Oboe.
Sw.
Gt.
St. Diap.
Ch.
Sw. Diap.

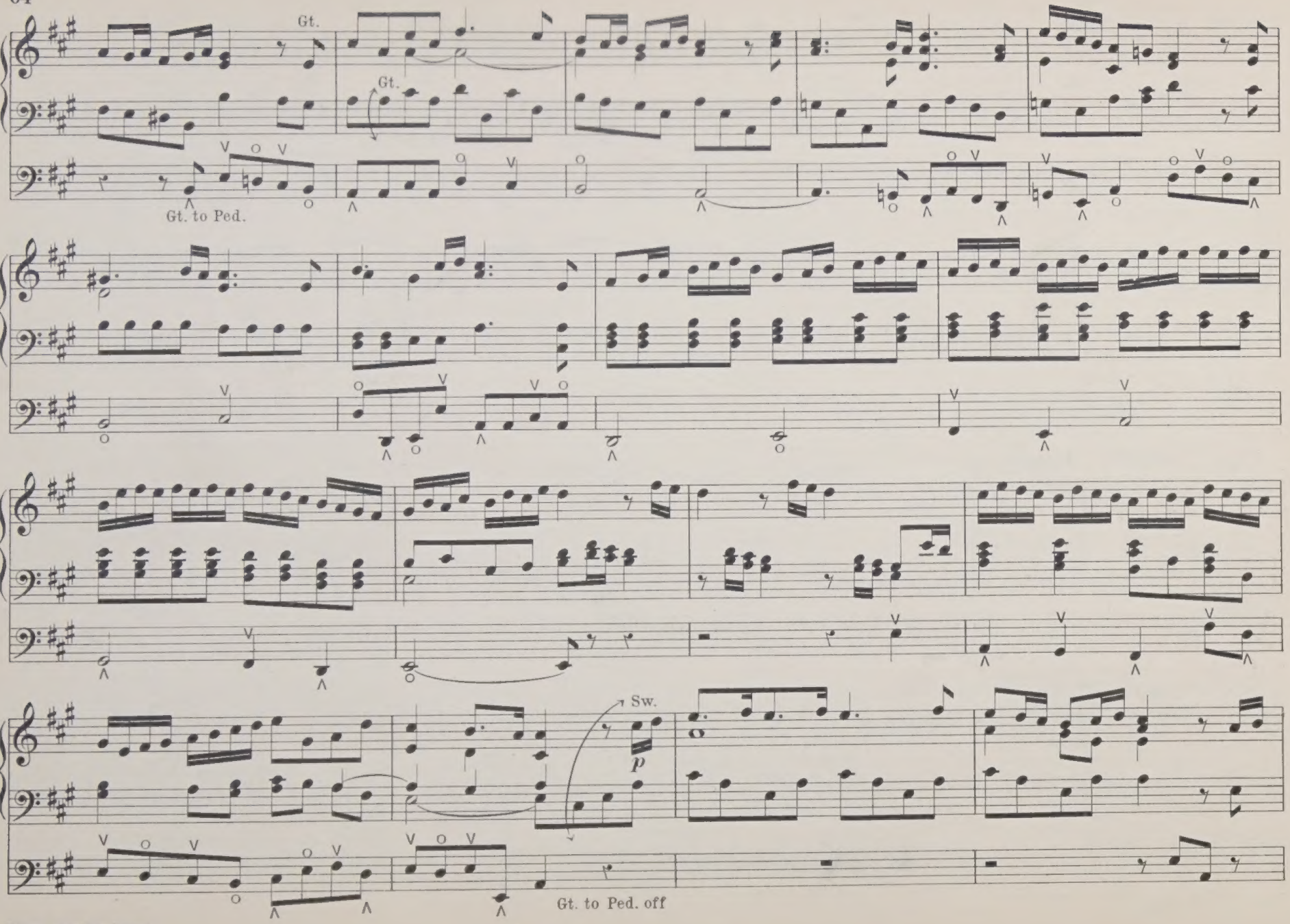
O had I Jubal's lyre.

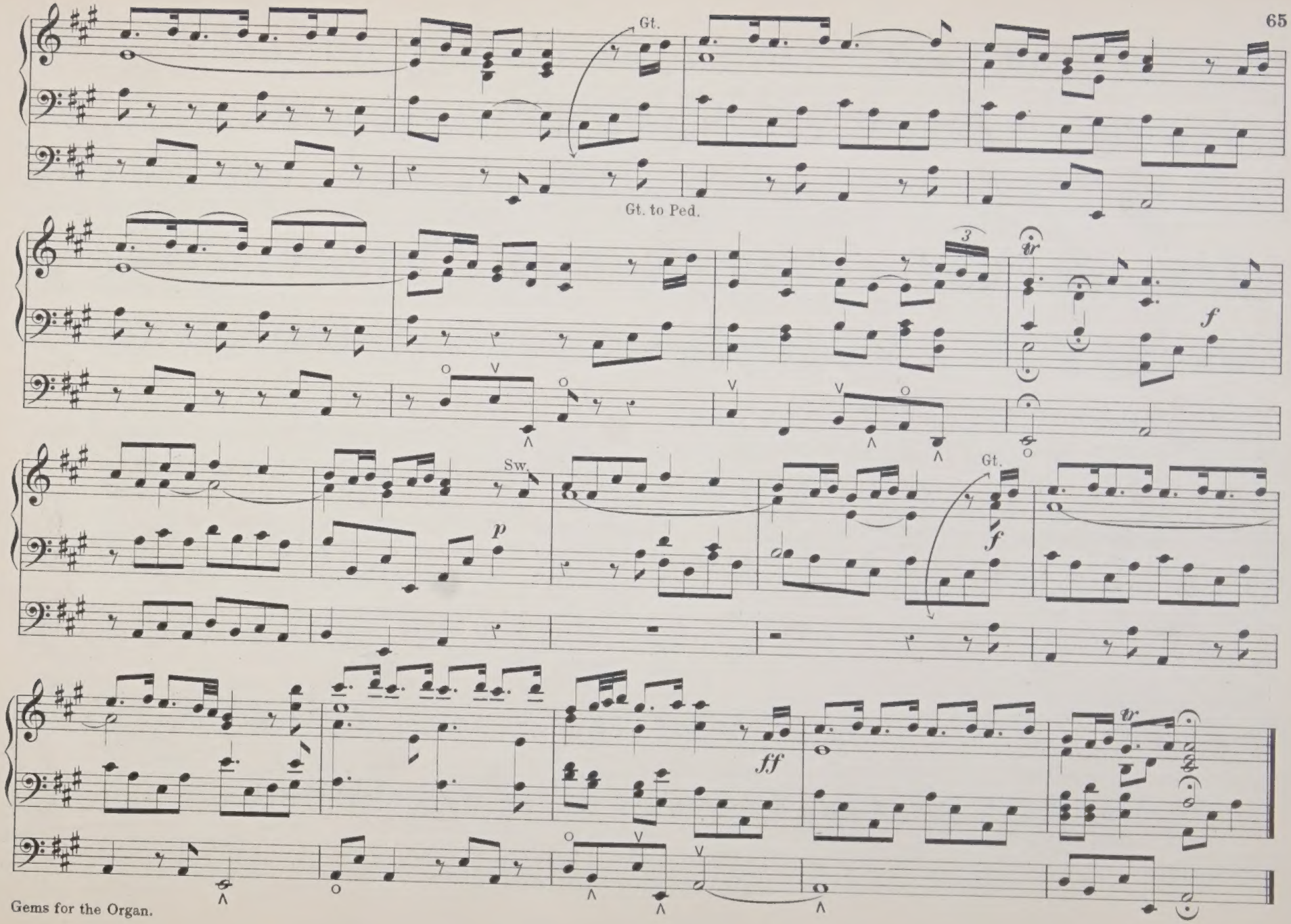
Soprano Air from "Joshua."

HANDEL.




tr
Sw.
Sw.

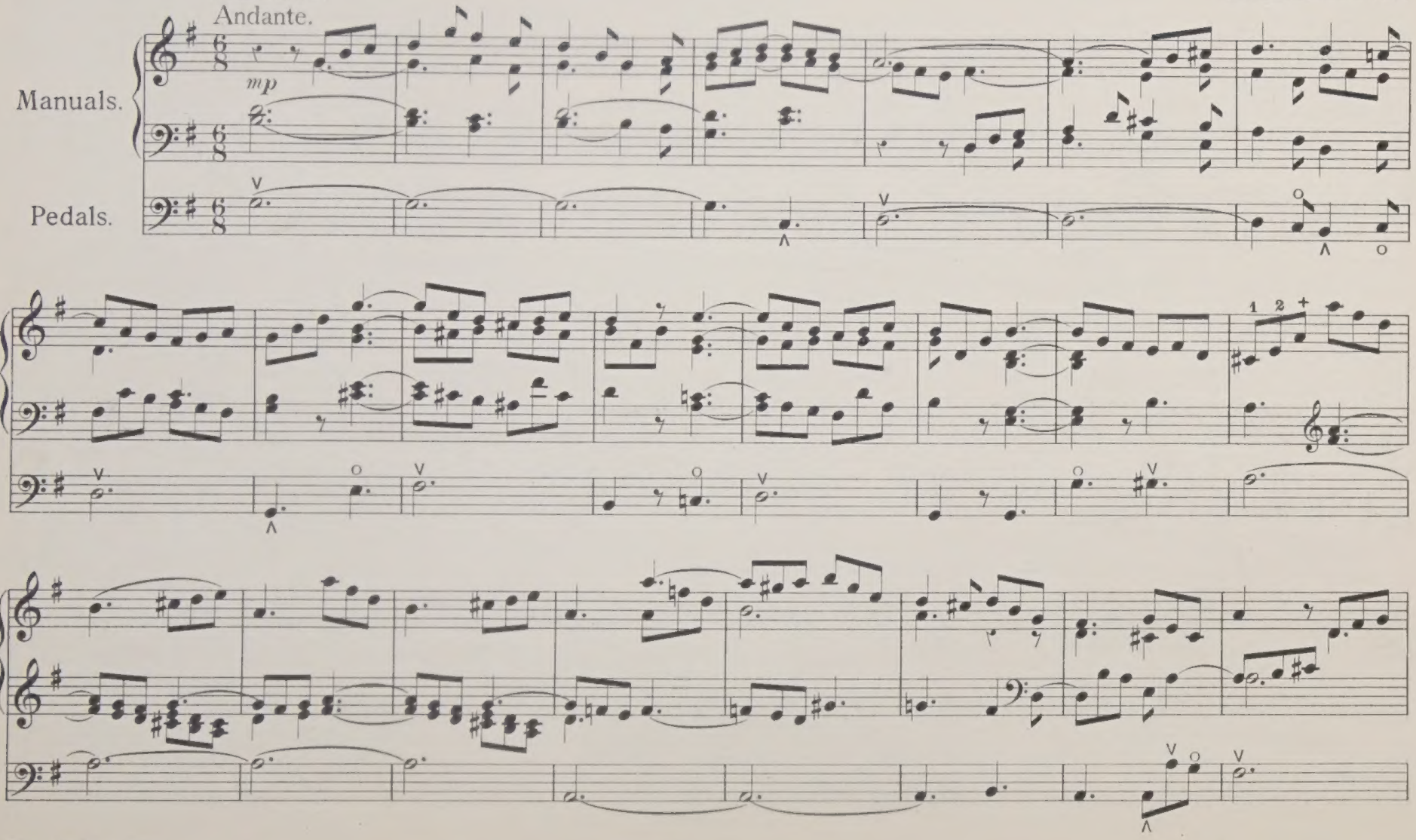

Gt.
Gt.
Gt. to Ped.
Sw.
p
Gt. to Ped. off

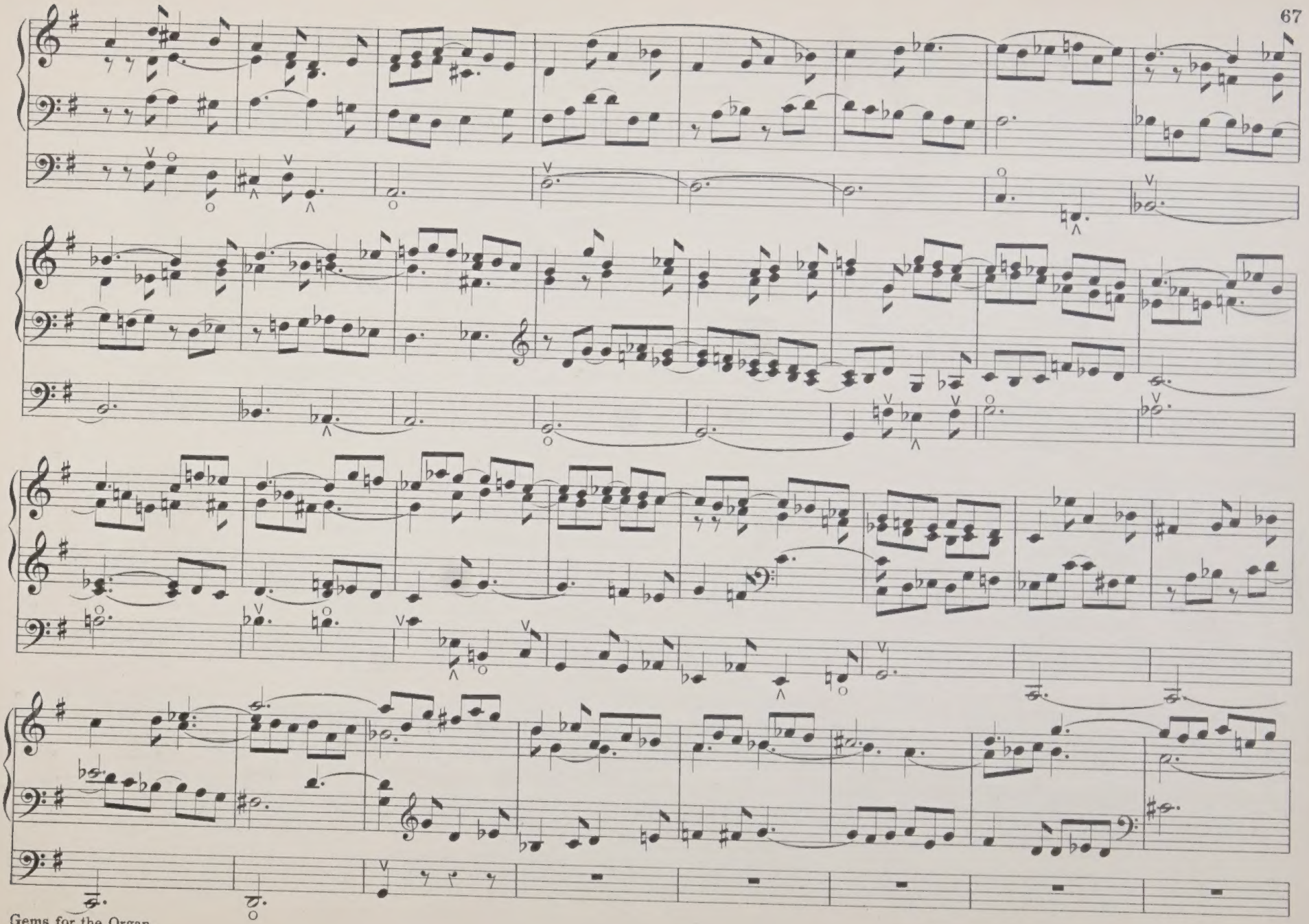

Gt.
Gt. to Ped.
3
tr
f
Sw.
p
Gt.
f
ff
tr

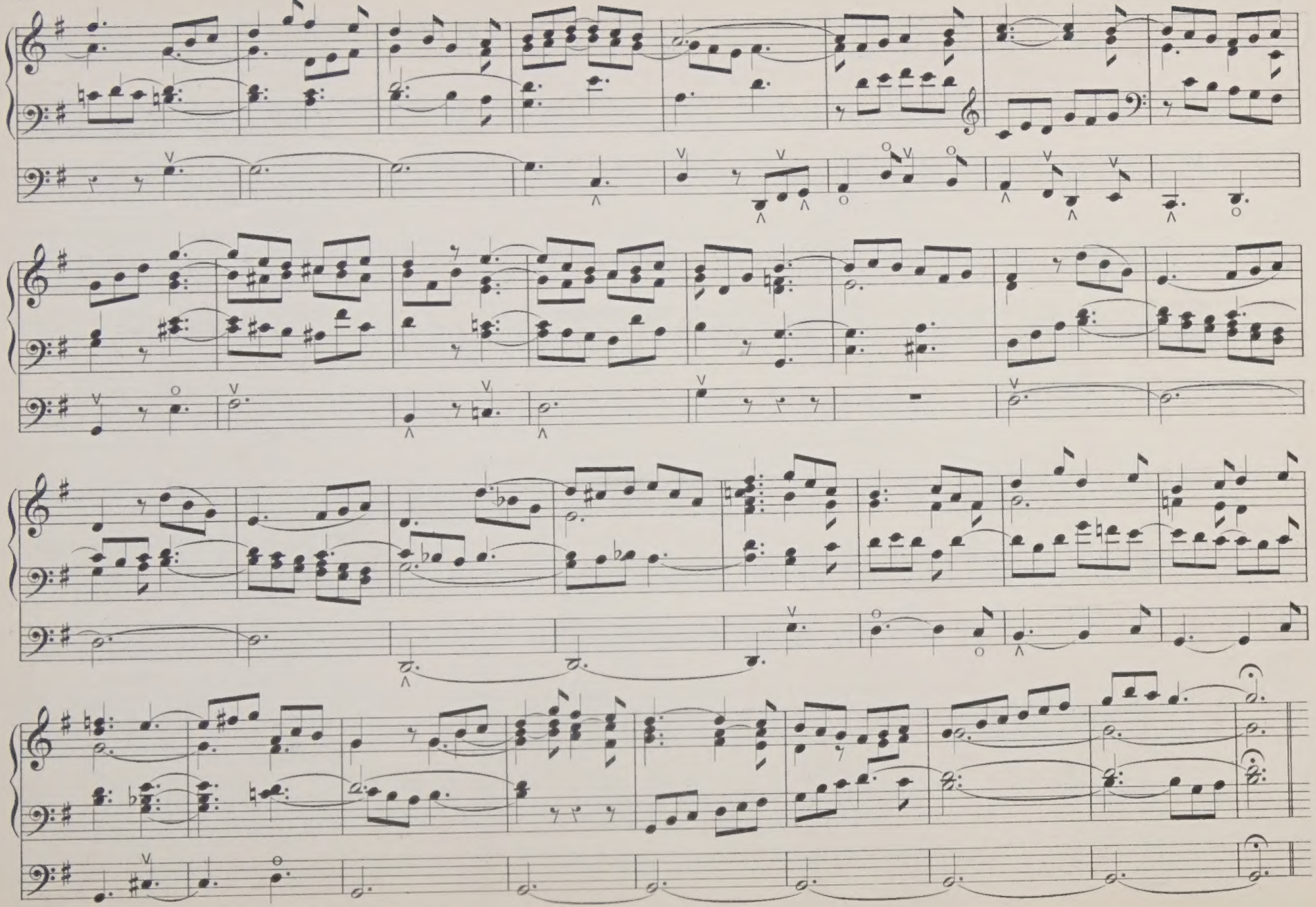
Prelude and Fugue.

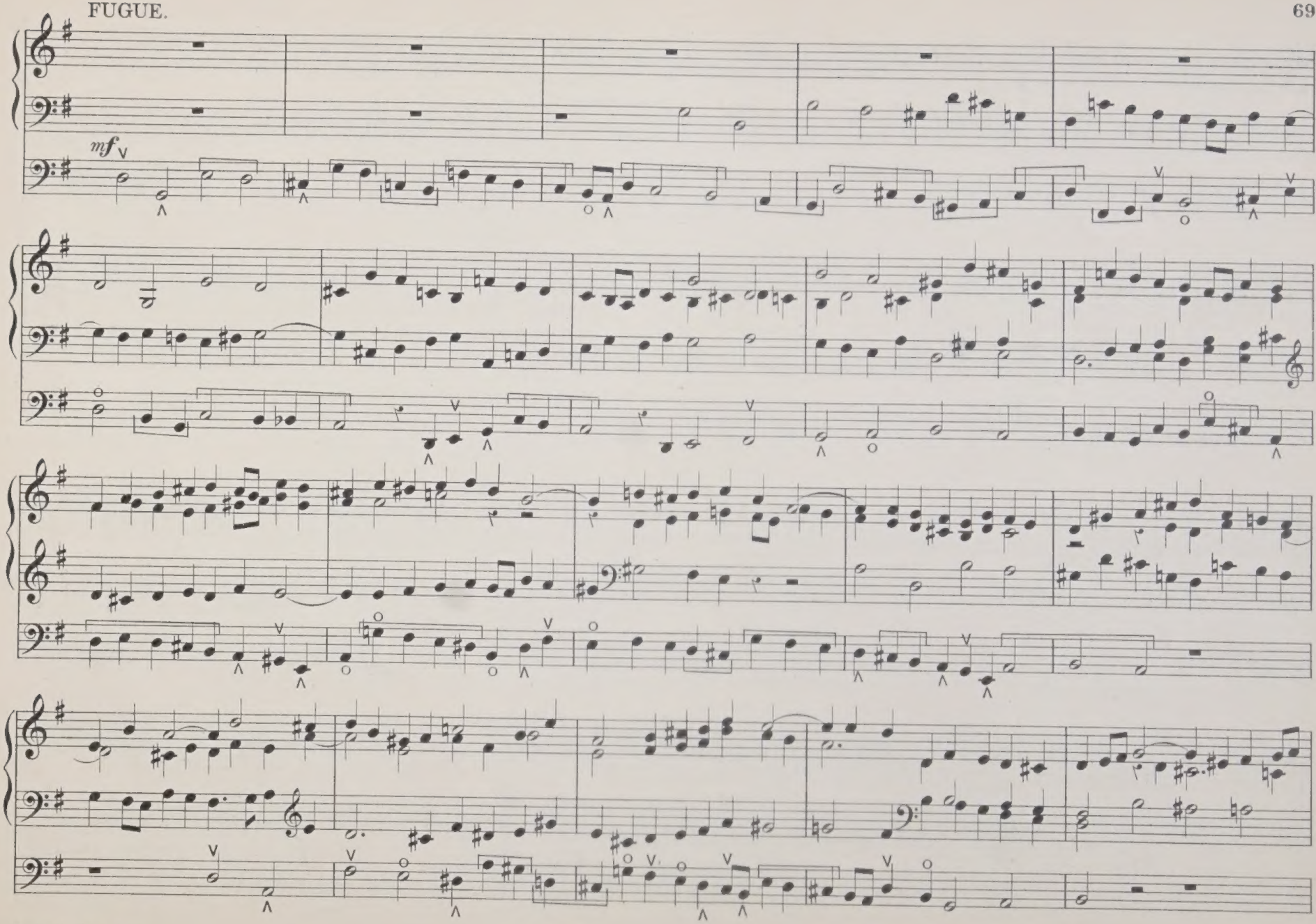
PRELUDE. MENDELSSOHN.

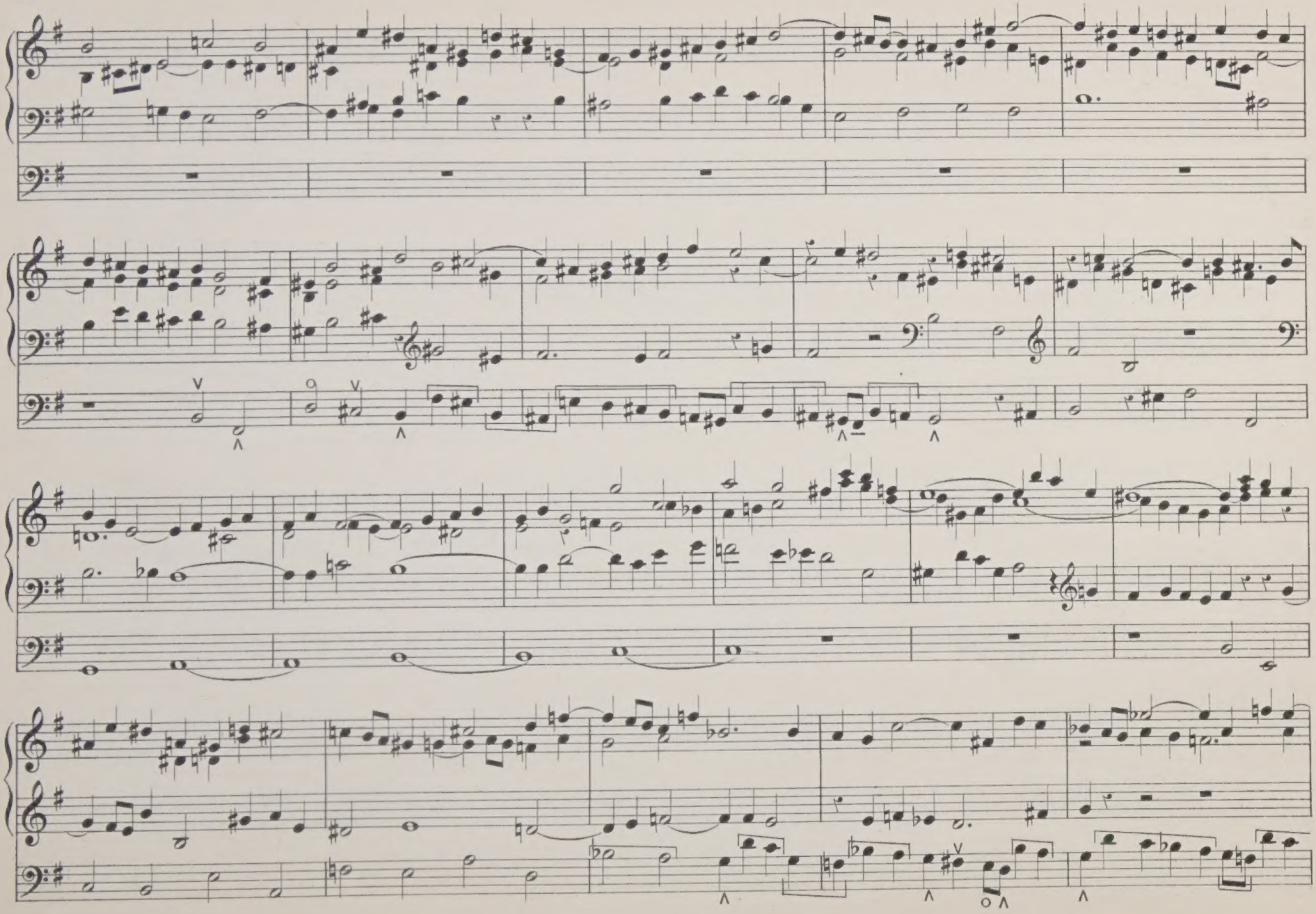
Andante.

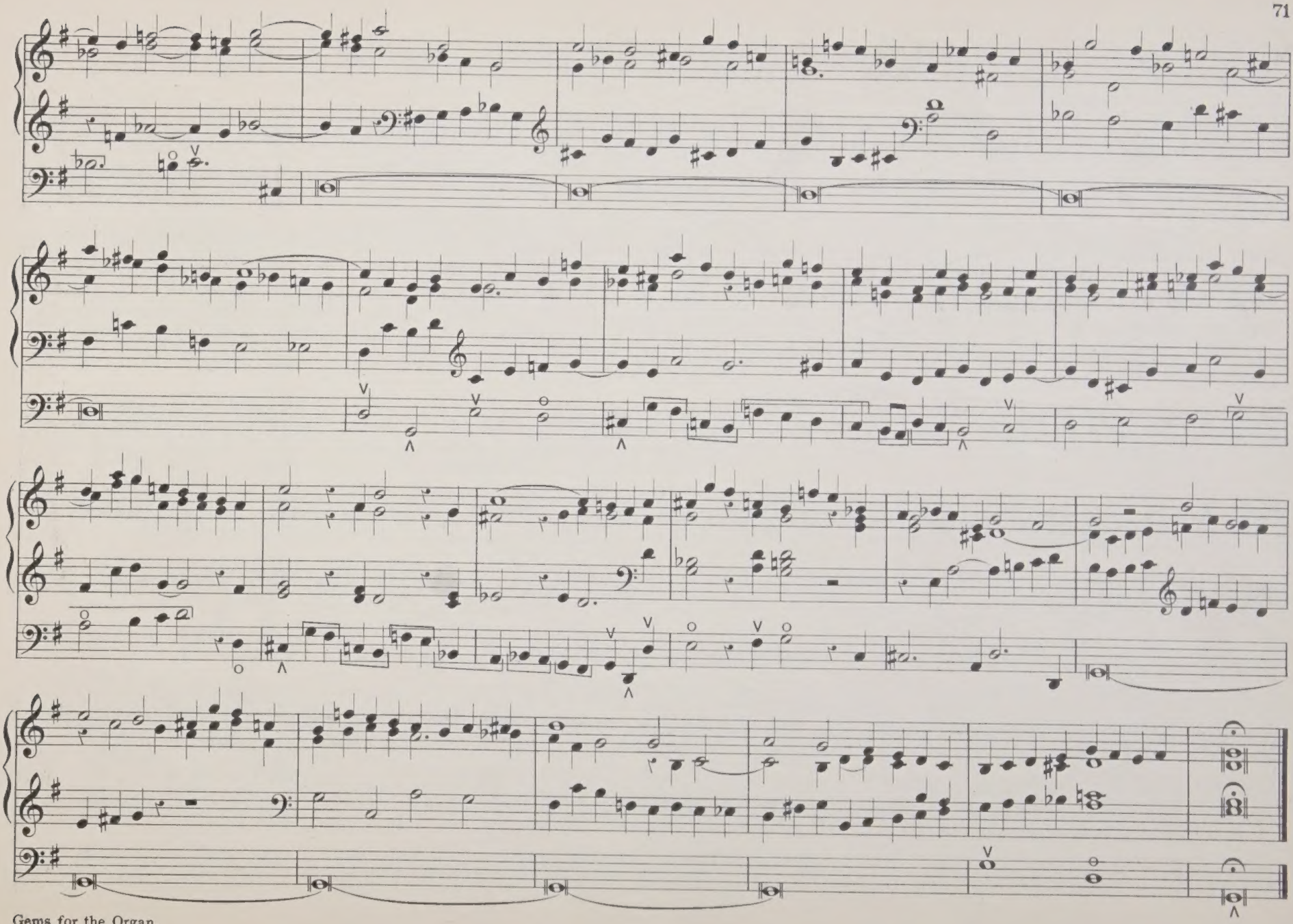







mf

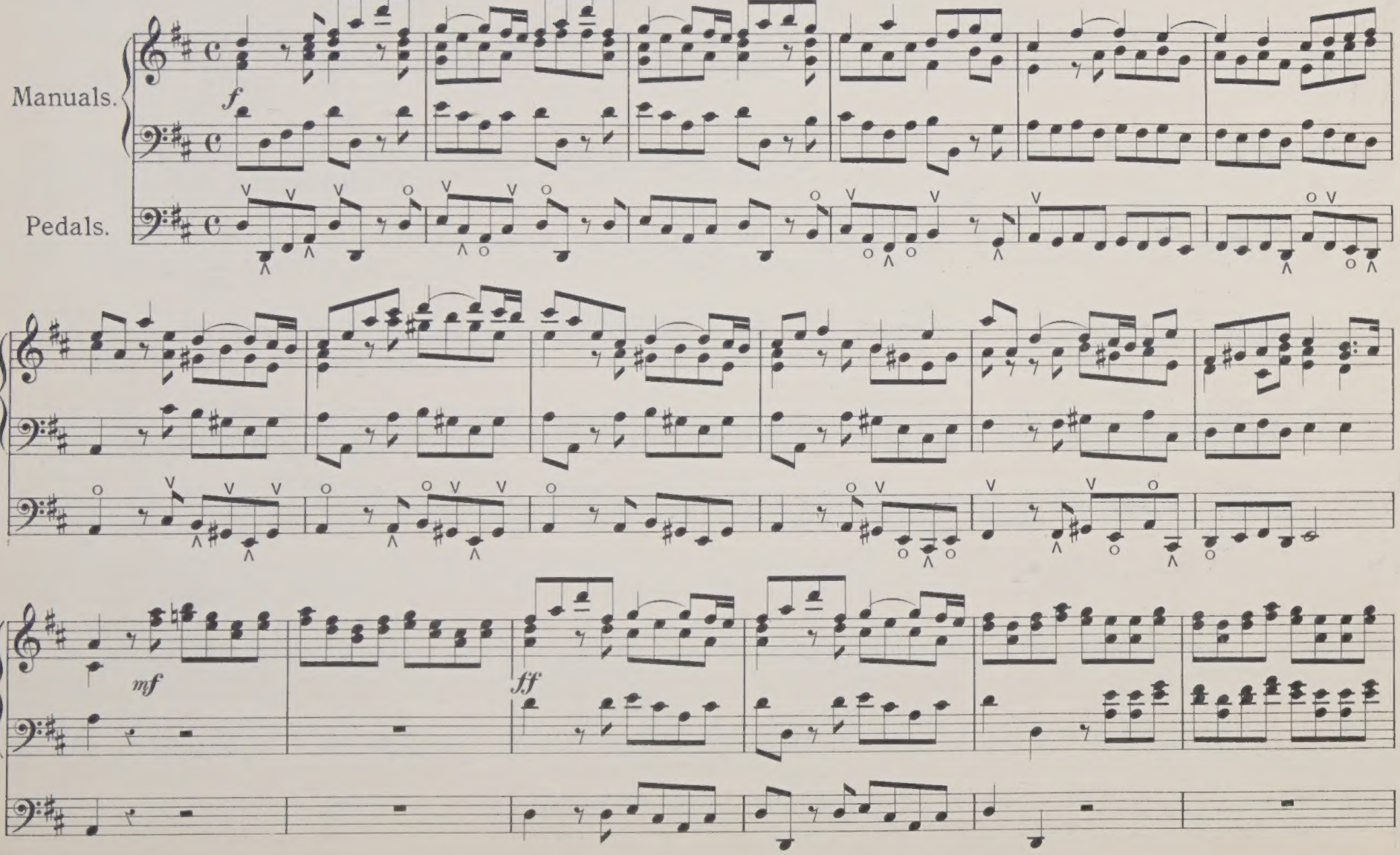


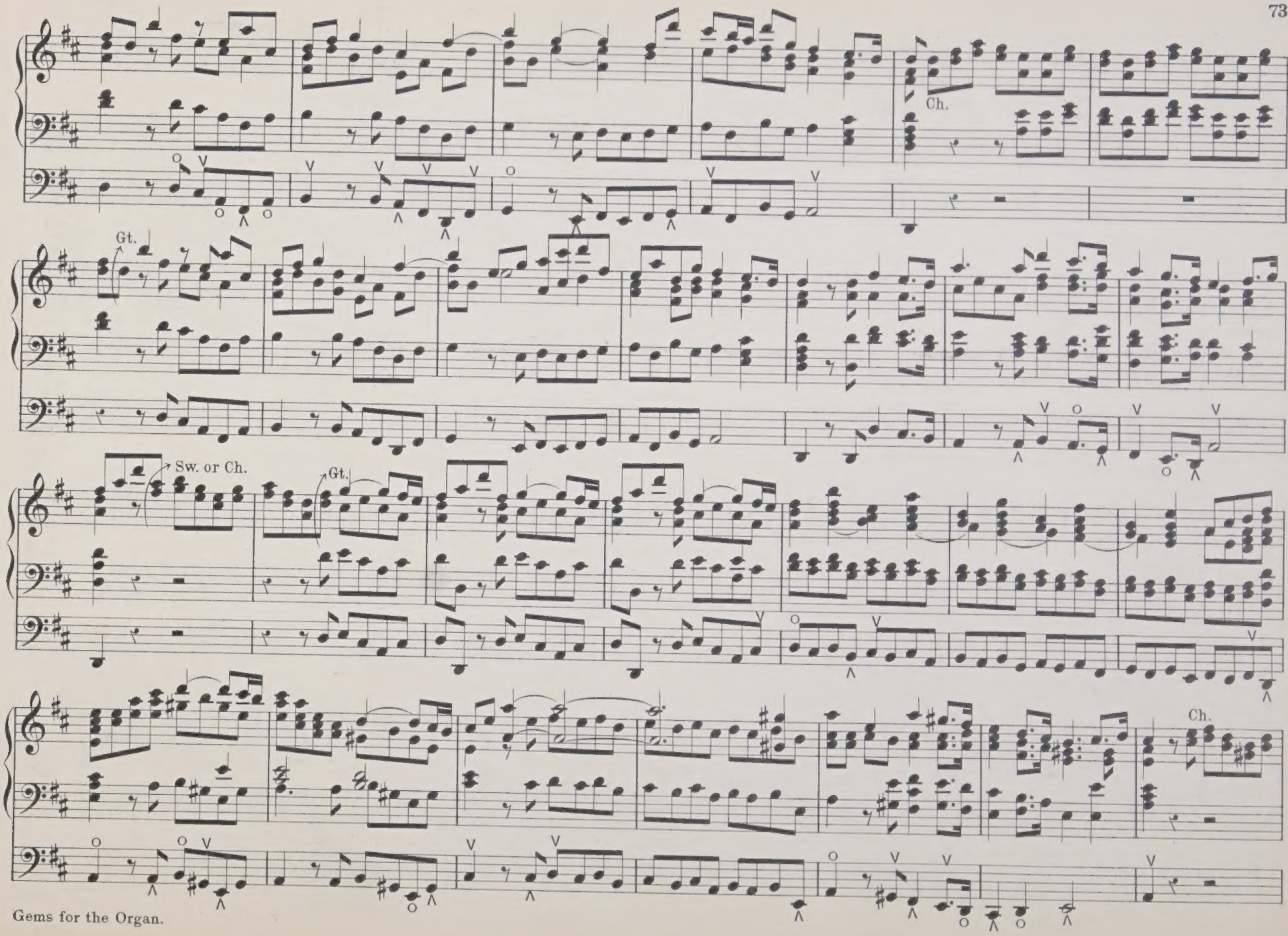


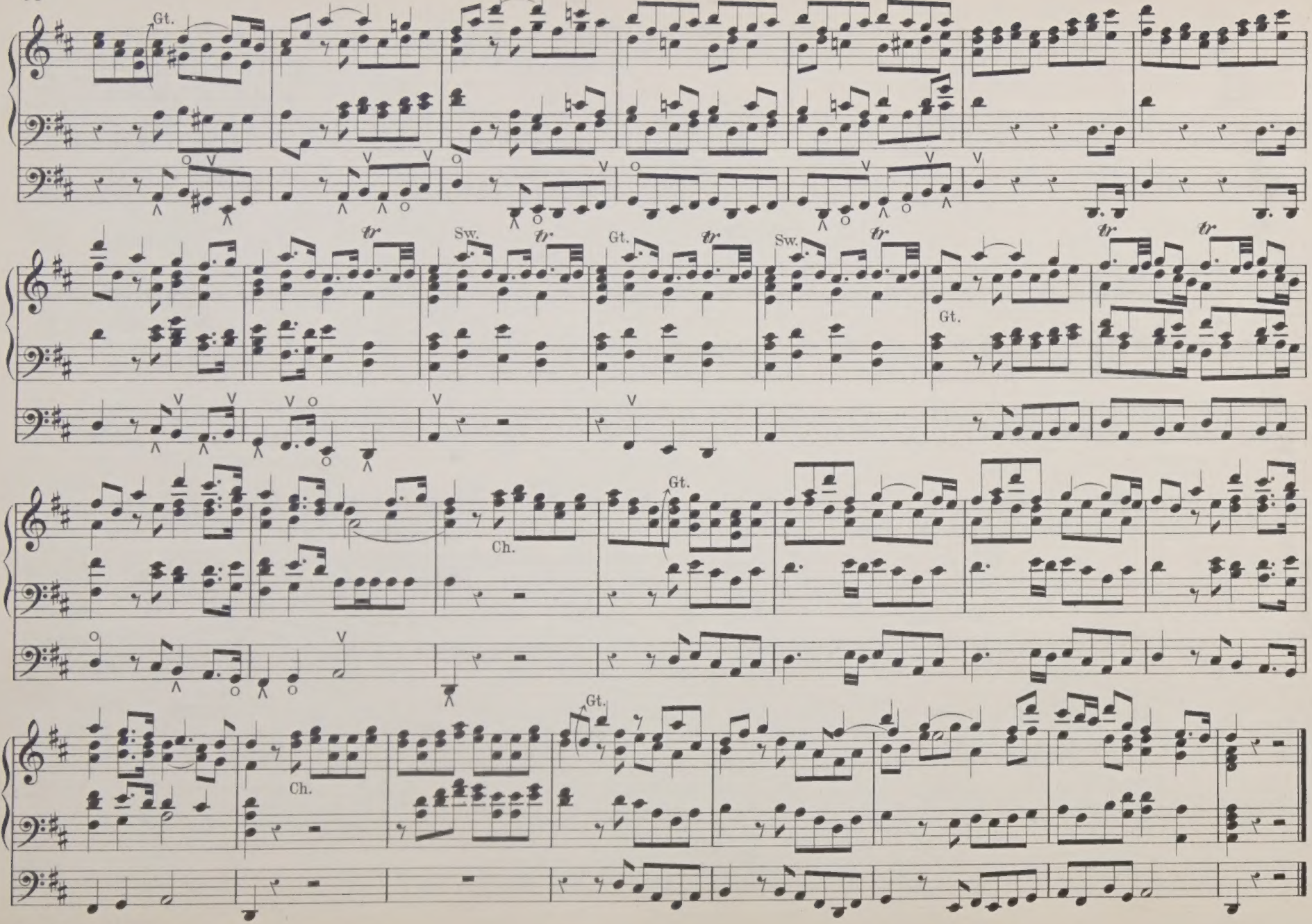
The King shall rejoice.

Allegro. ♩ = 104.

HANDEL.




Ch.
Gt.
Sw. or Ch.
Gt.
Ch.

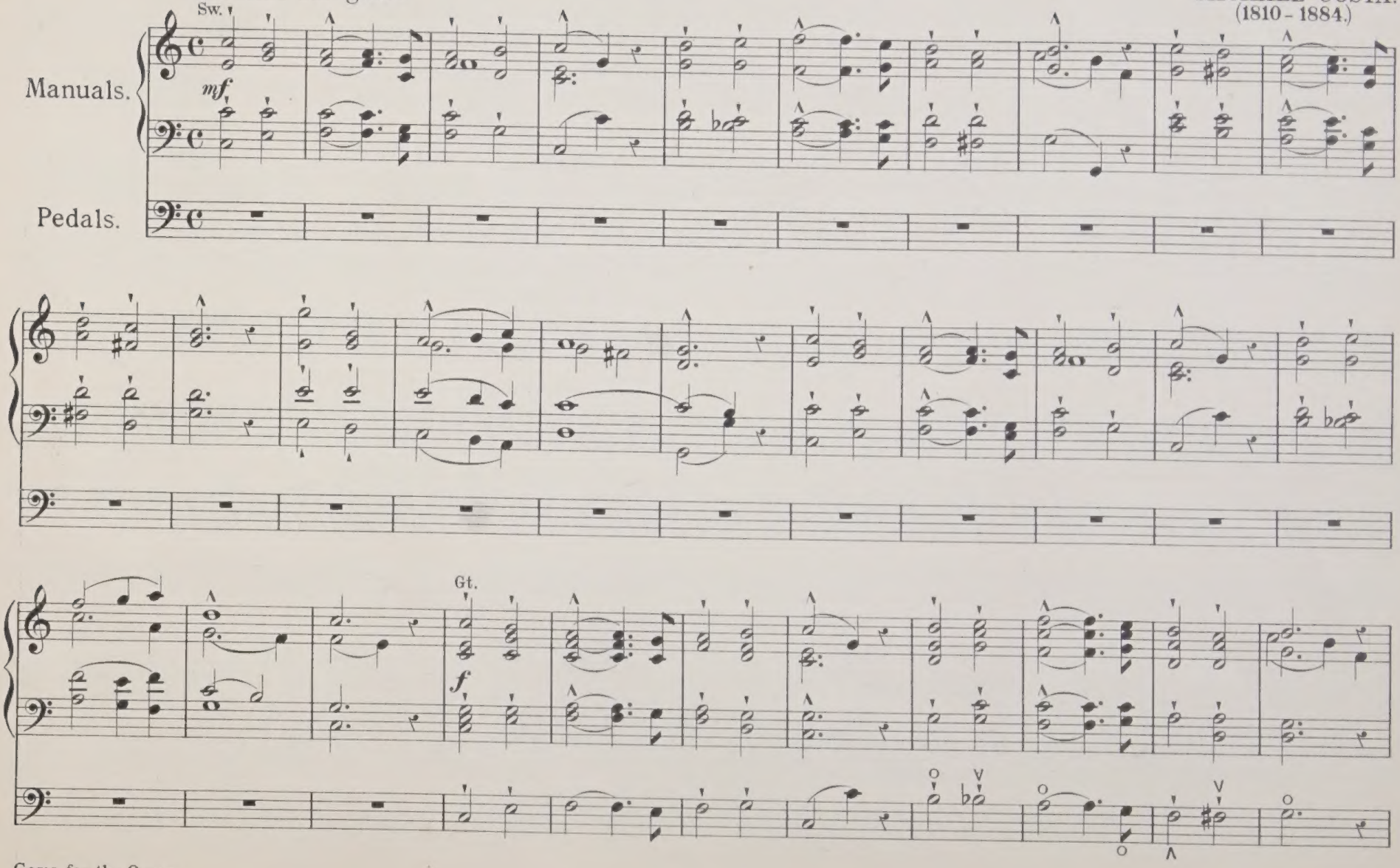

Gt.
Sw.
Gt.
Sw.
Gt.
Ch.
Gt.
Ch.
Gt.

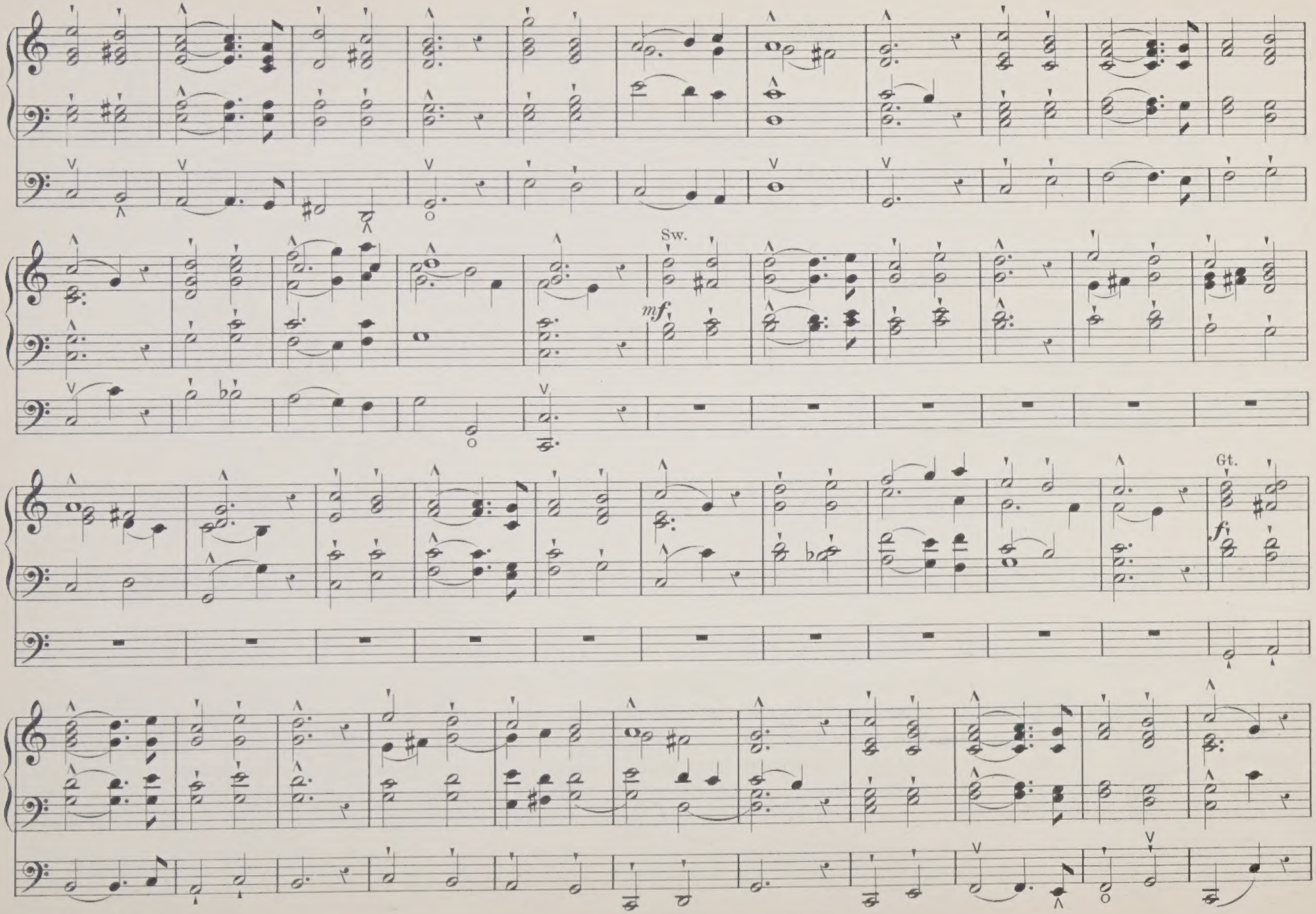
March of Israelites.

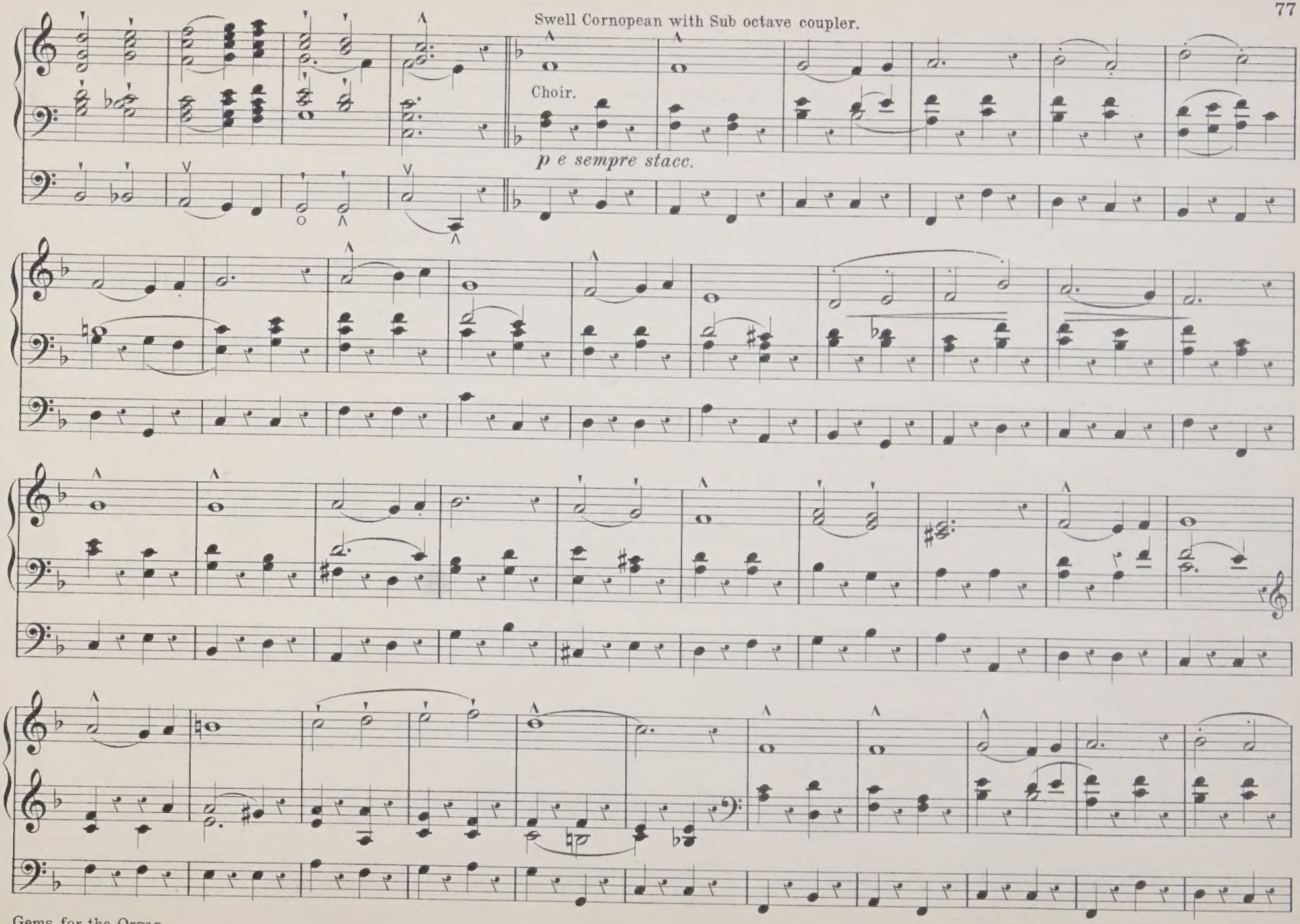
From "Eli."

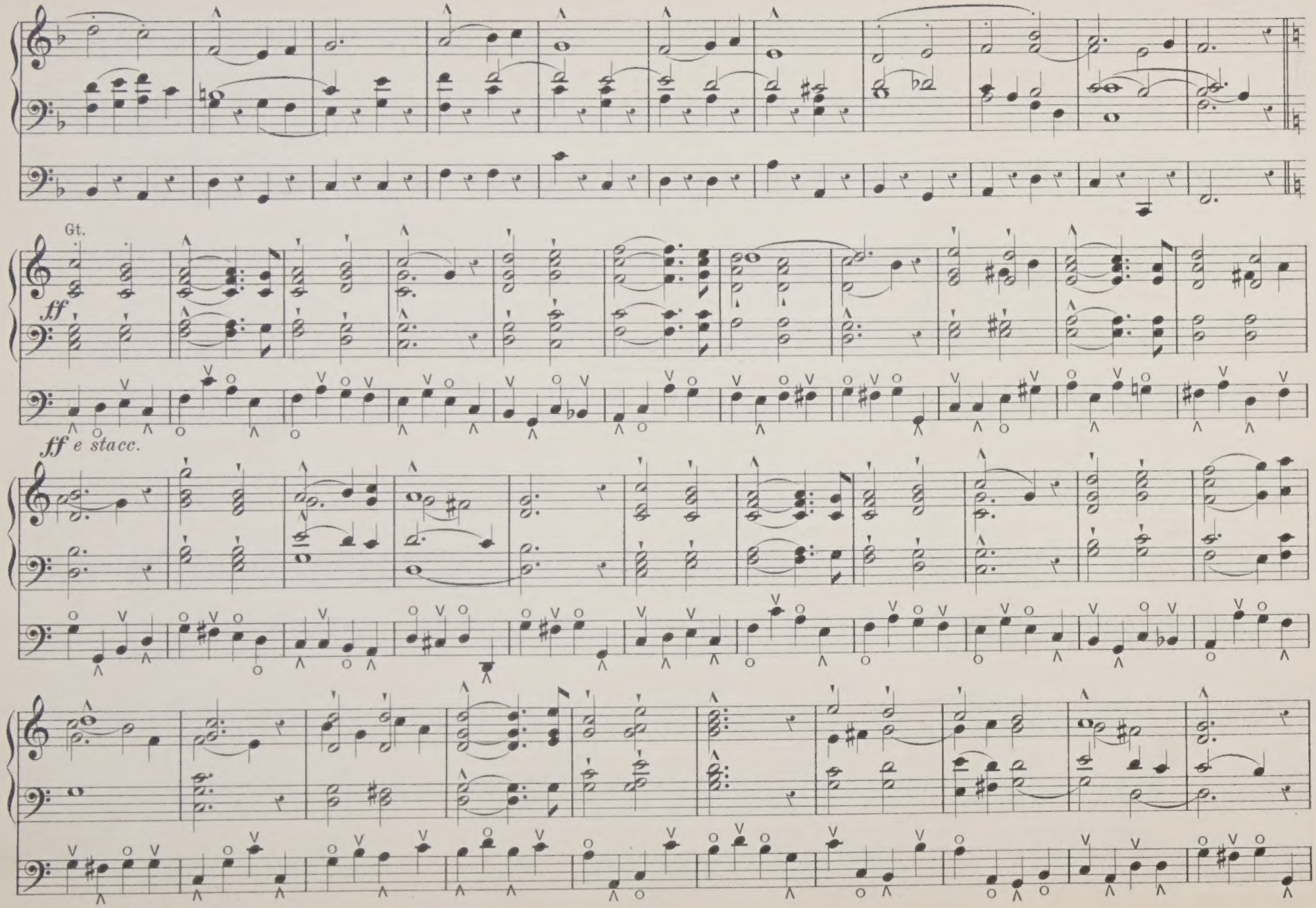
Marziale Religioso.

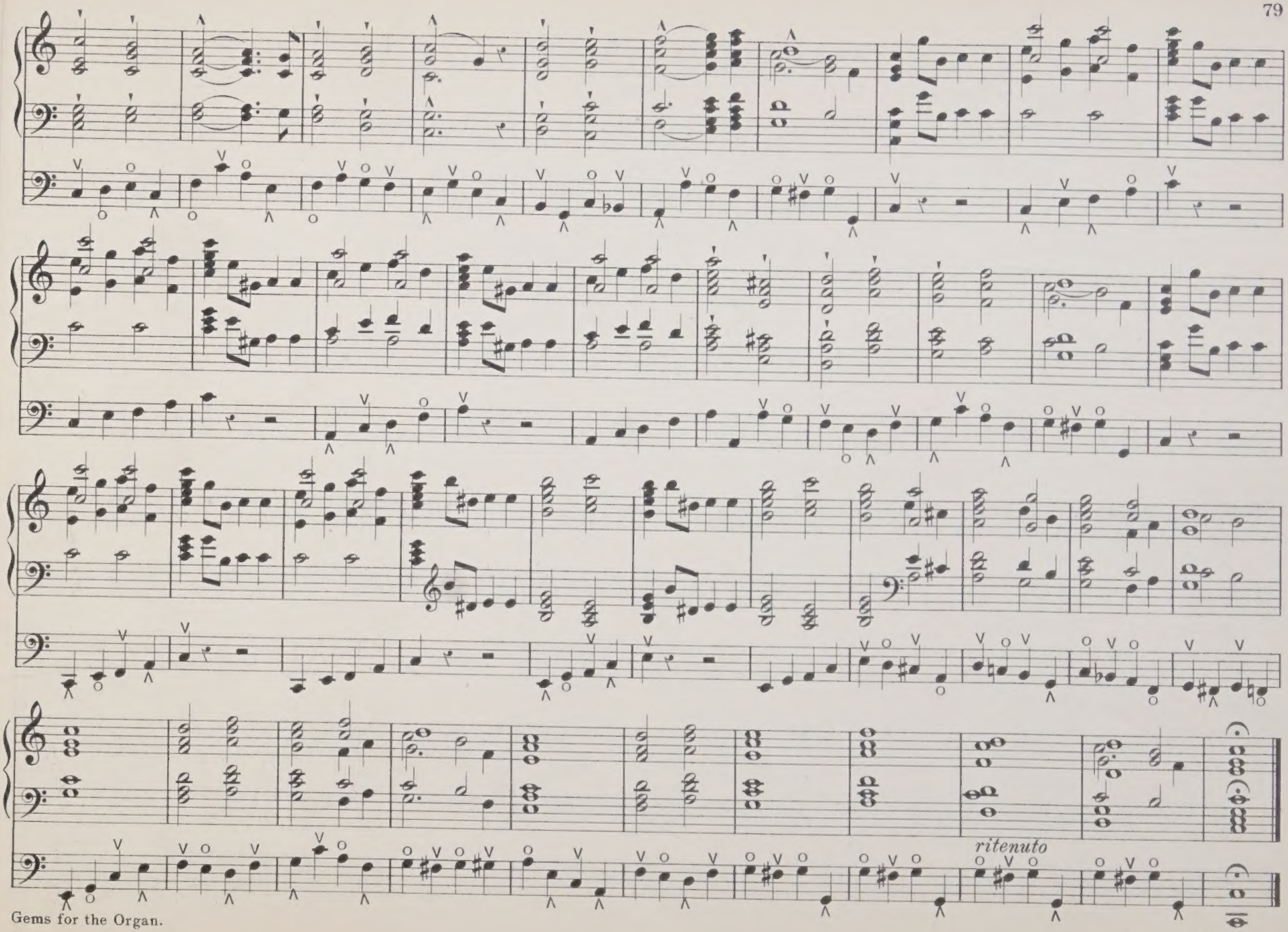
MICHAEL COSTA.
(1810 - 1884.)




Sw.
mf
Gt.
f


Swell Cornopean with Sub octave coupler.
Choir.
p e sempre stacc.


Gt.
ff
ff e stacc.

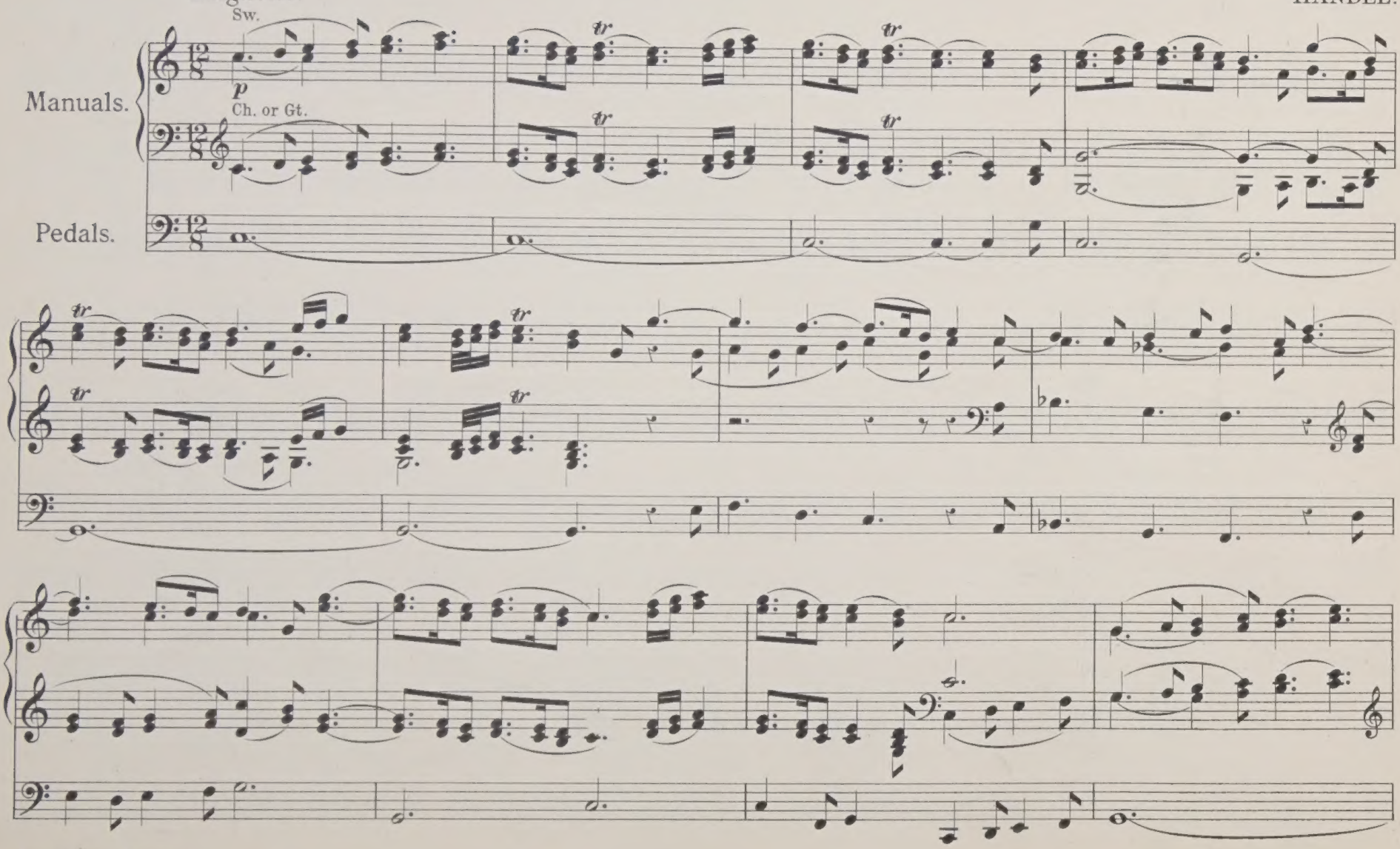

ritenuto

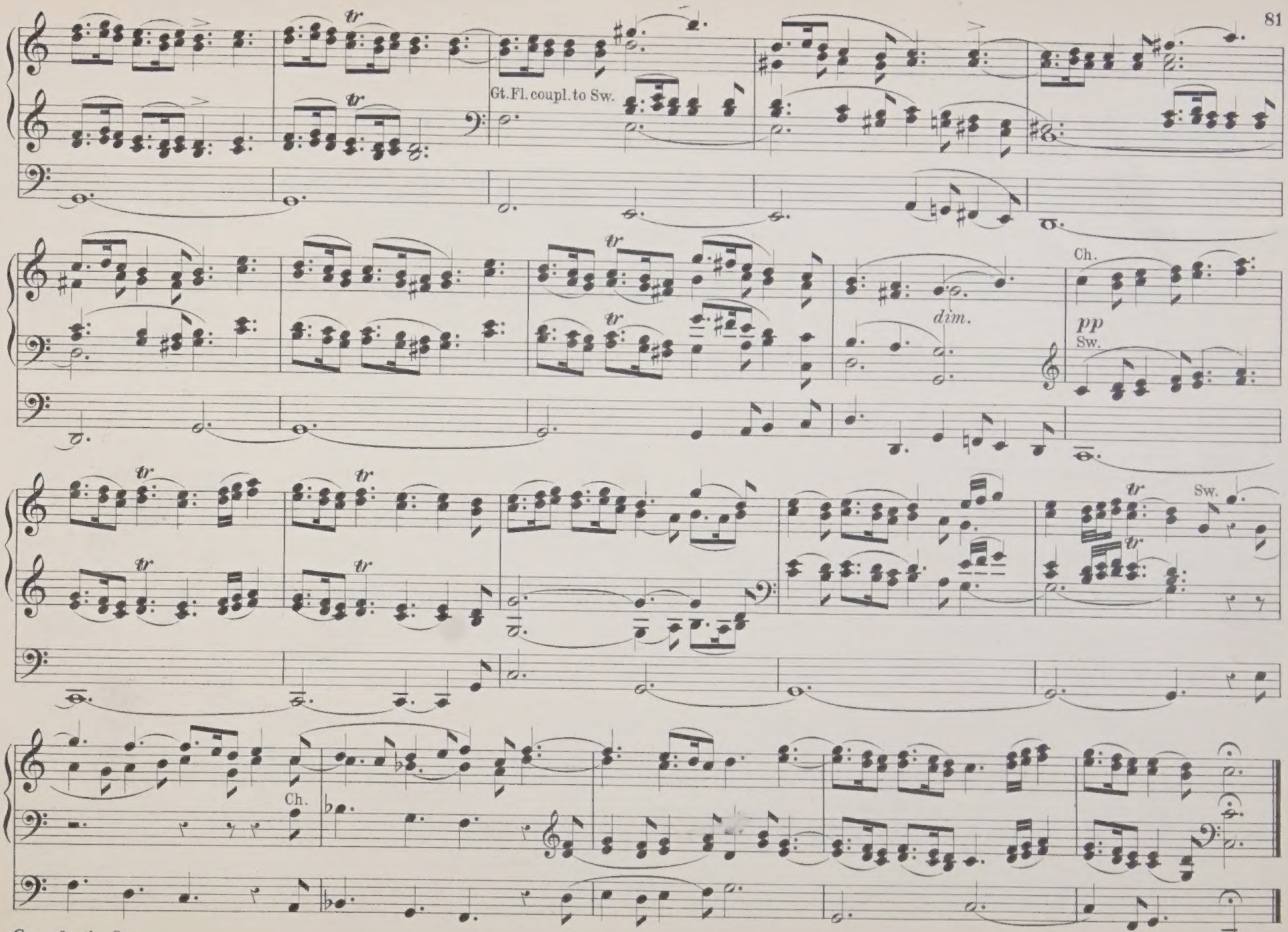
Pastoral Symphony.

From "The Messiah."

Larghetto.

HANDEL.

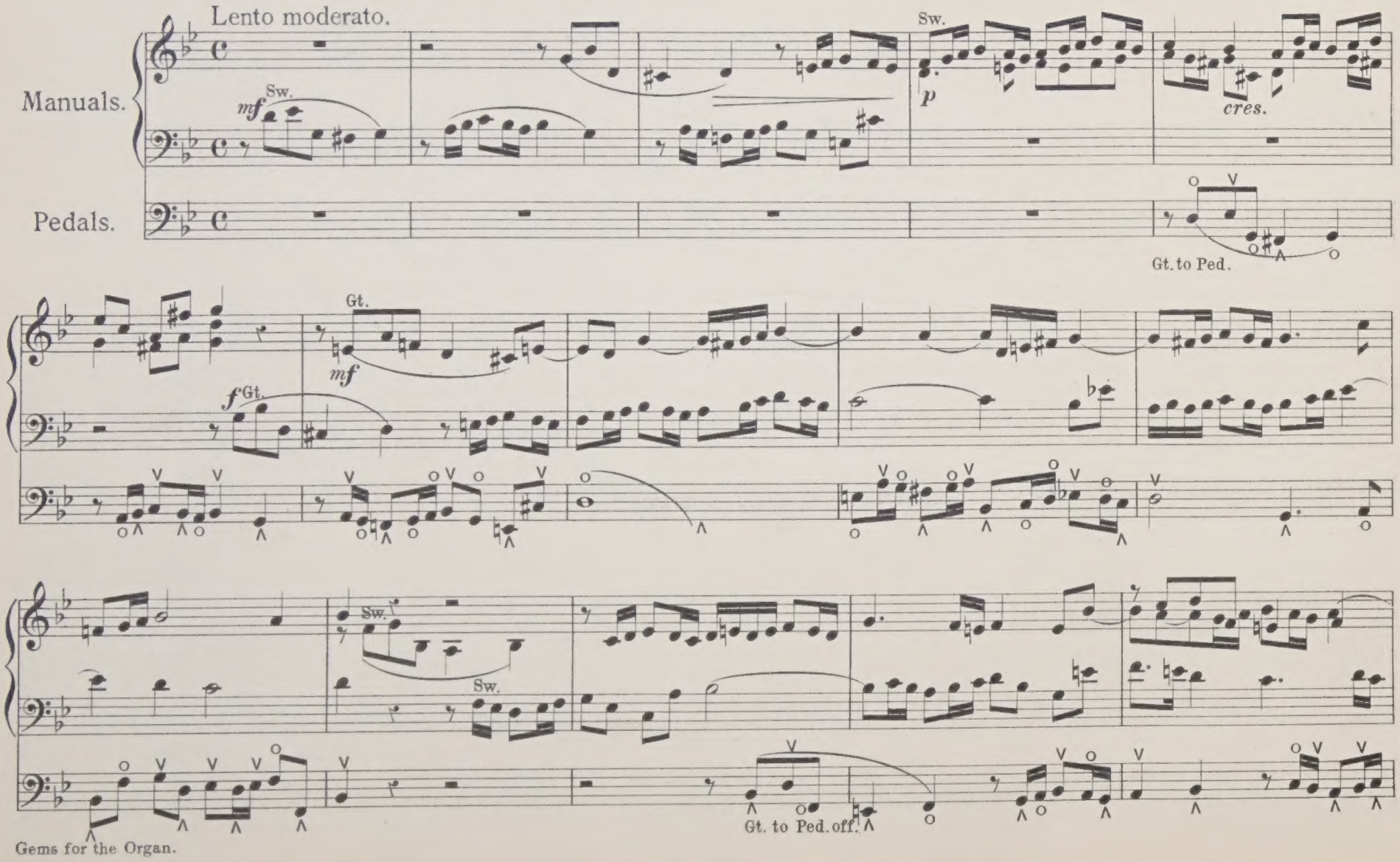


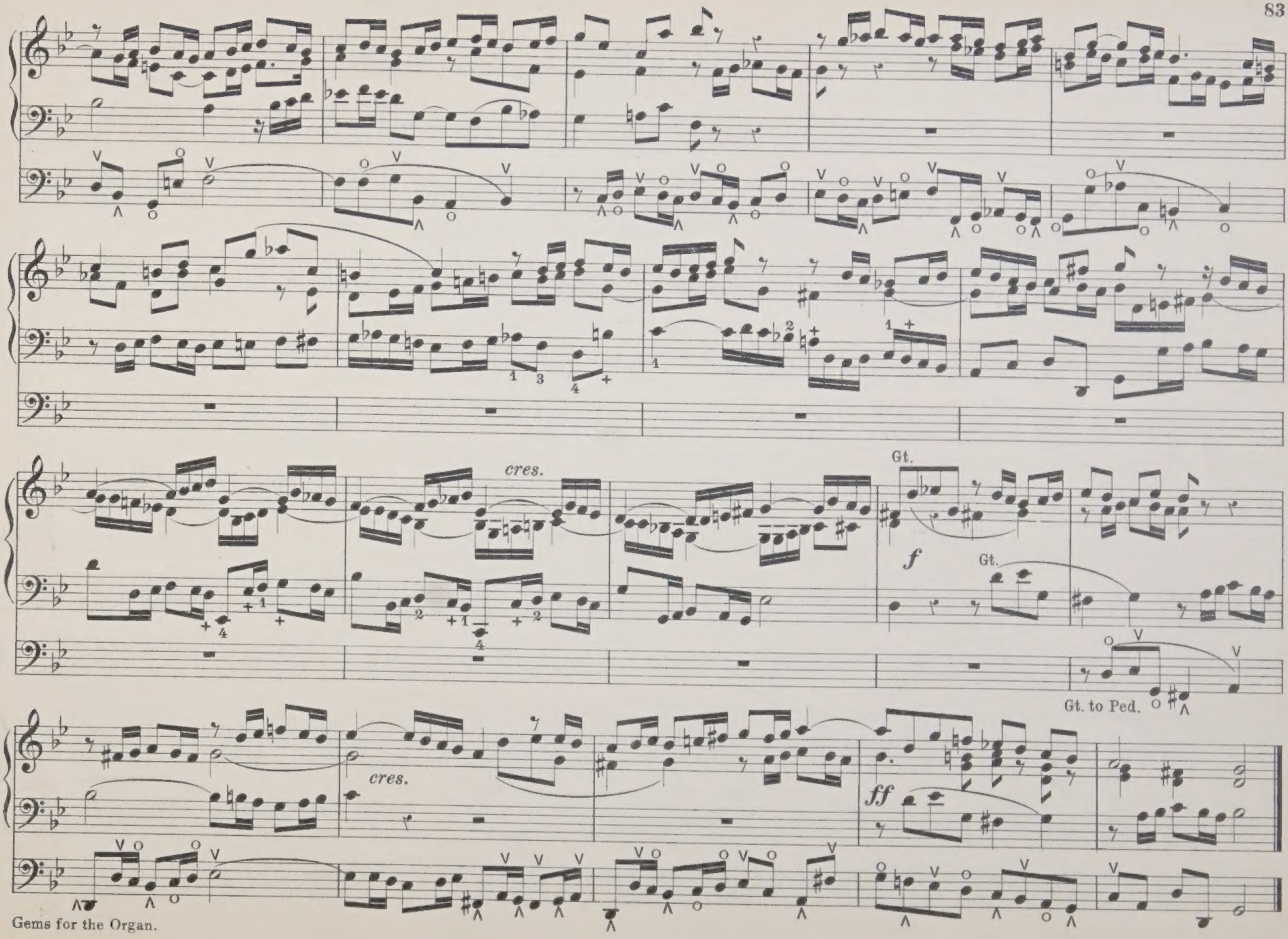

Gt. Fl. coupl. to Sw.
dim.
pp
Ch.
Sw.
Ch.

Fugue in G minor.

(No. 16 from the '48.)

J. S. BACH.

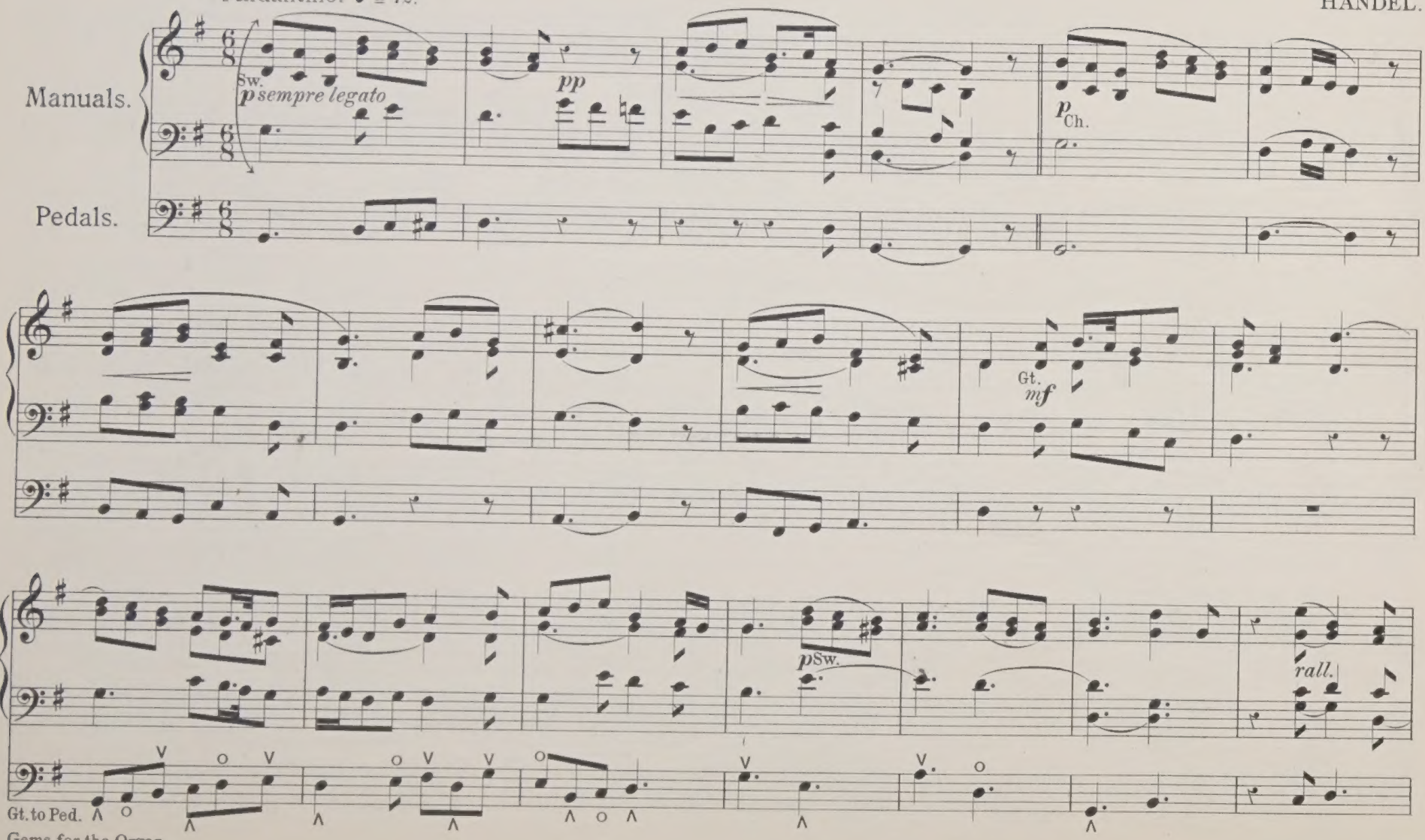


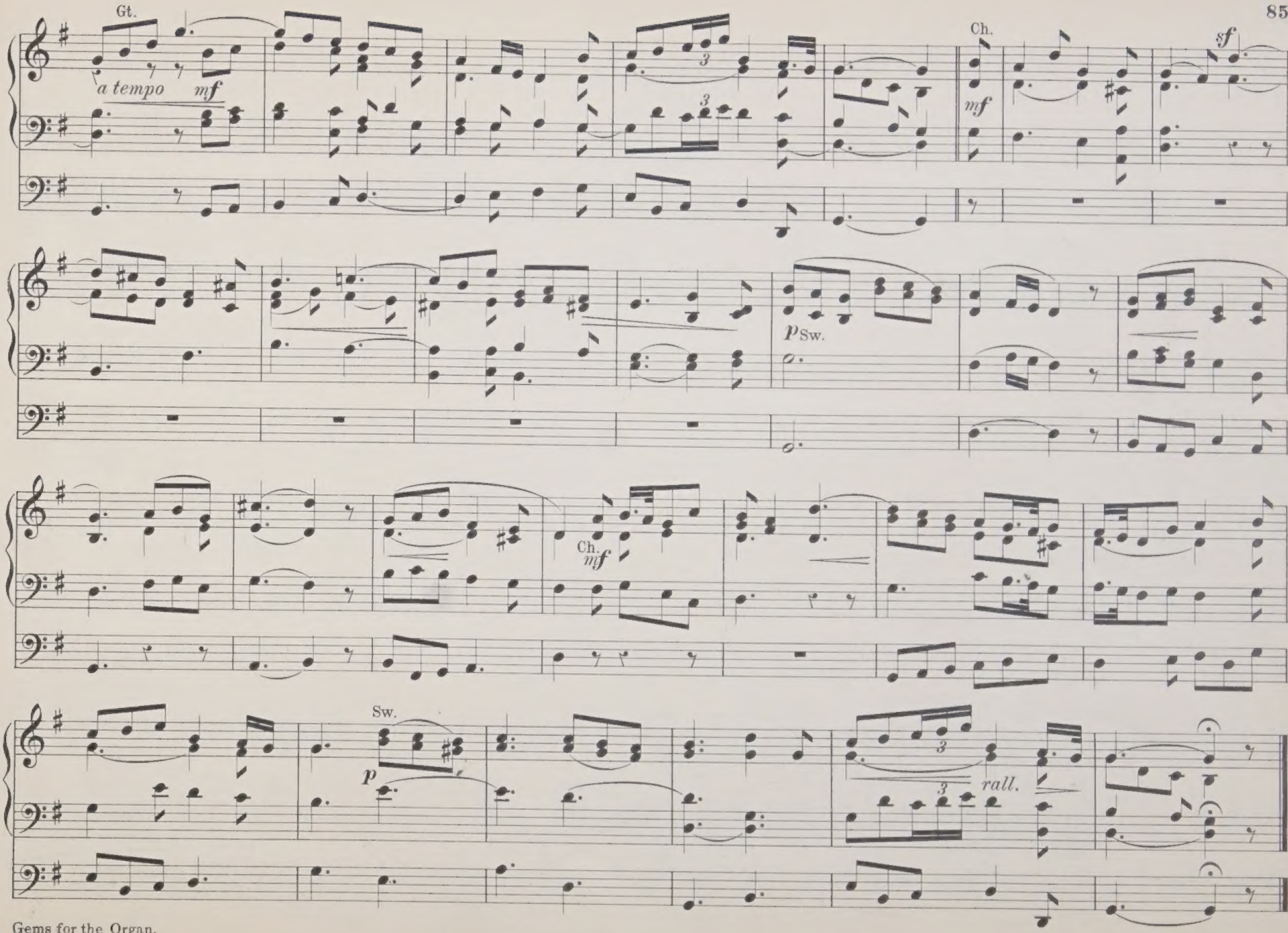

cres.
Gt.
f
Gt.
Gt. to Ped.
cres.
ff

Lord, remember David.

Andantino. ♪ = 72.

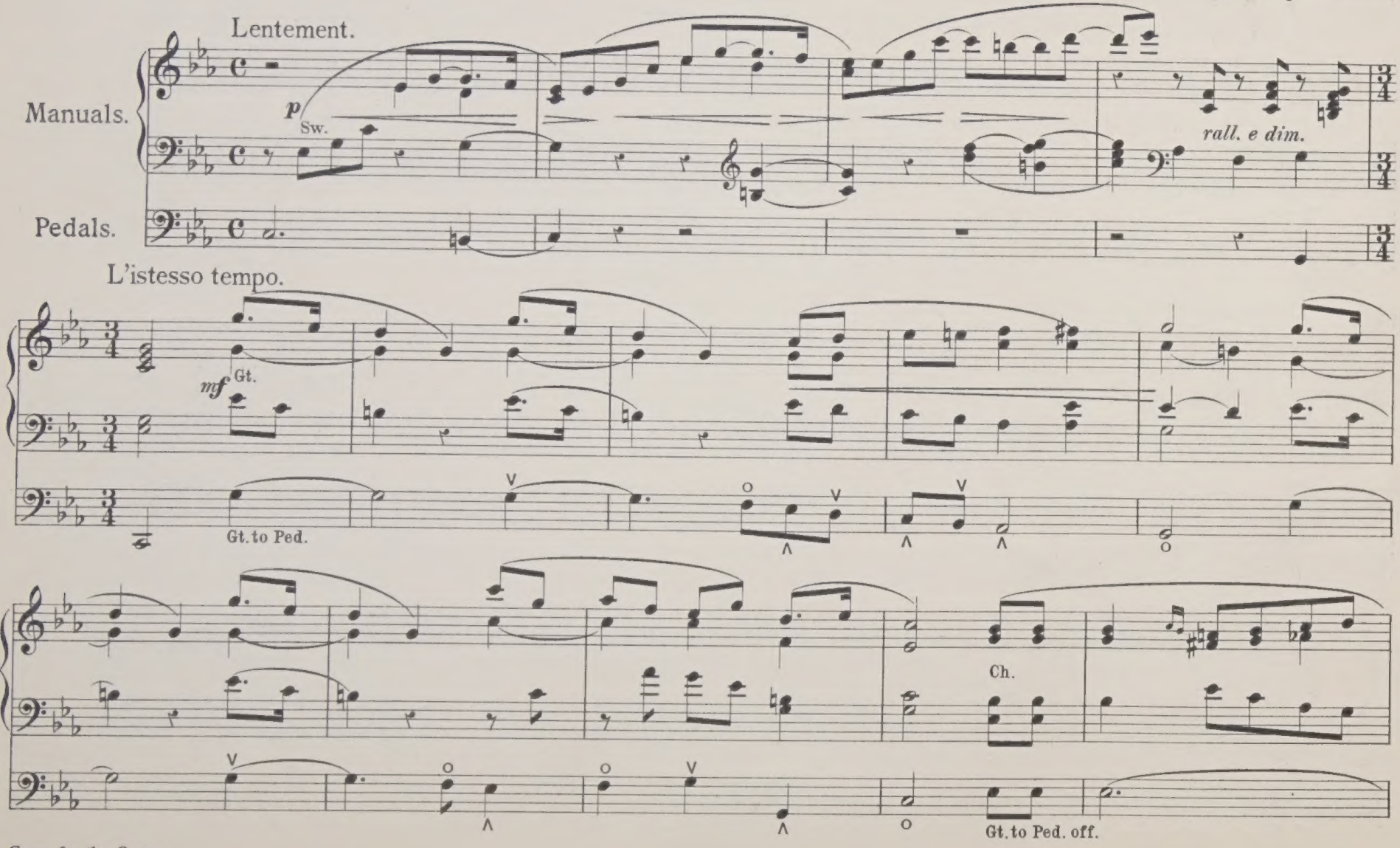
HANDEL.

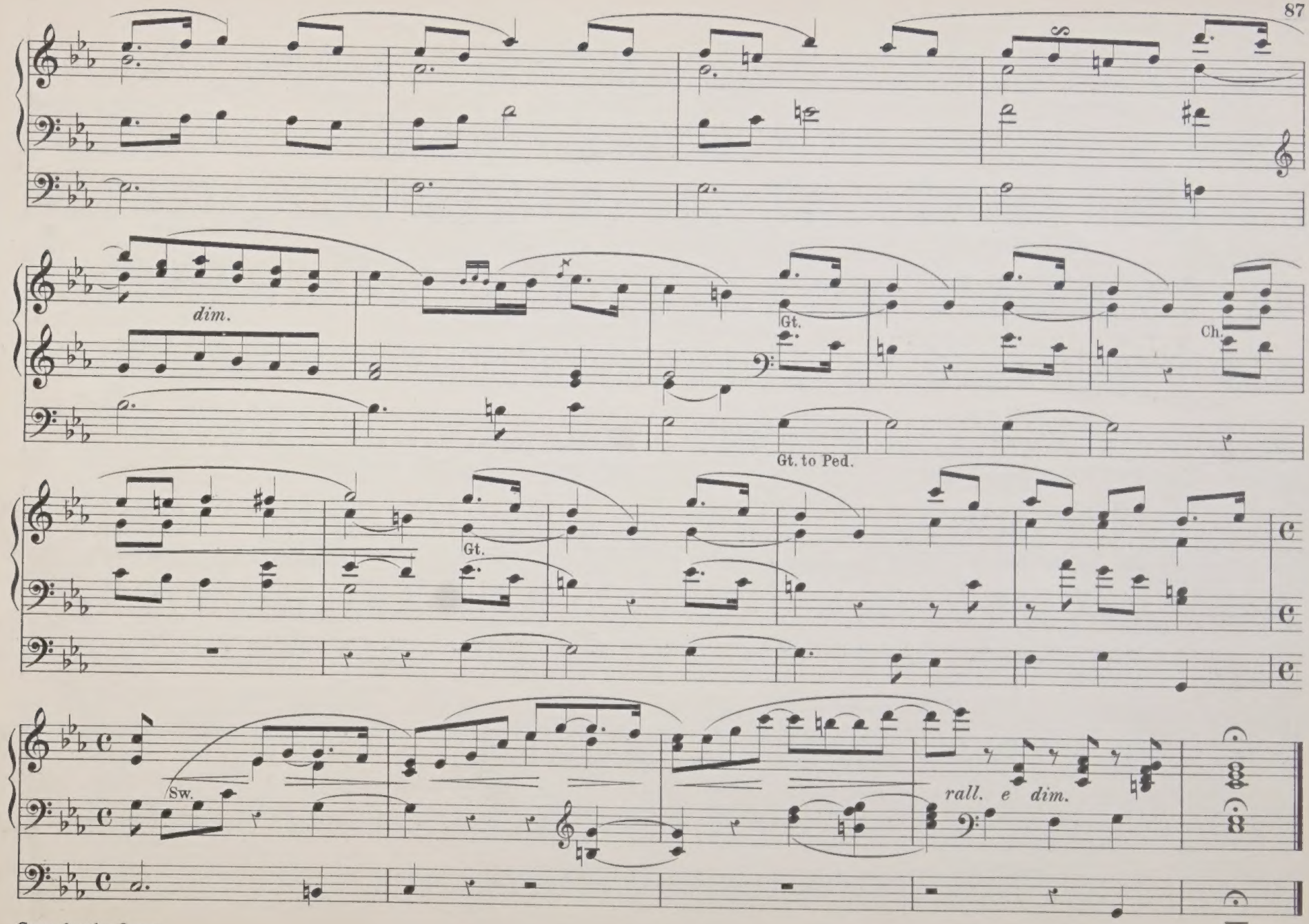



Gt.
a tempo
mf
Ch.
mf
sf
p Sw.
Ch.
mf
Sw.
p
rall.

Prelude.

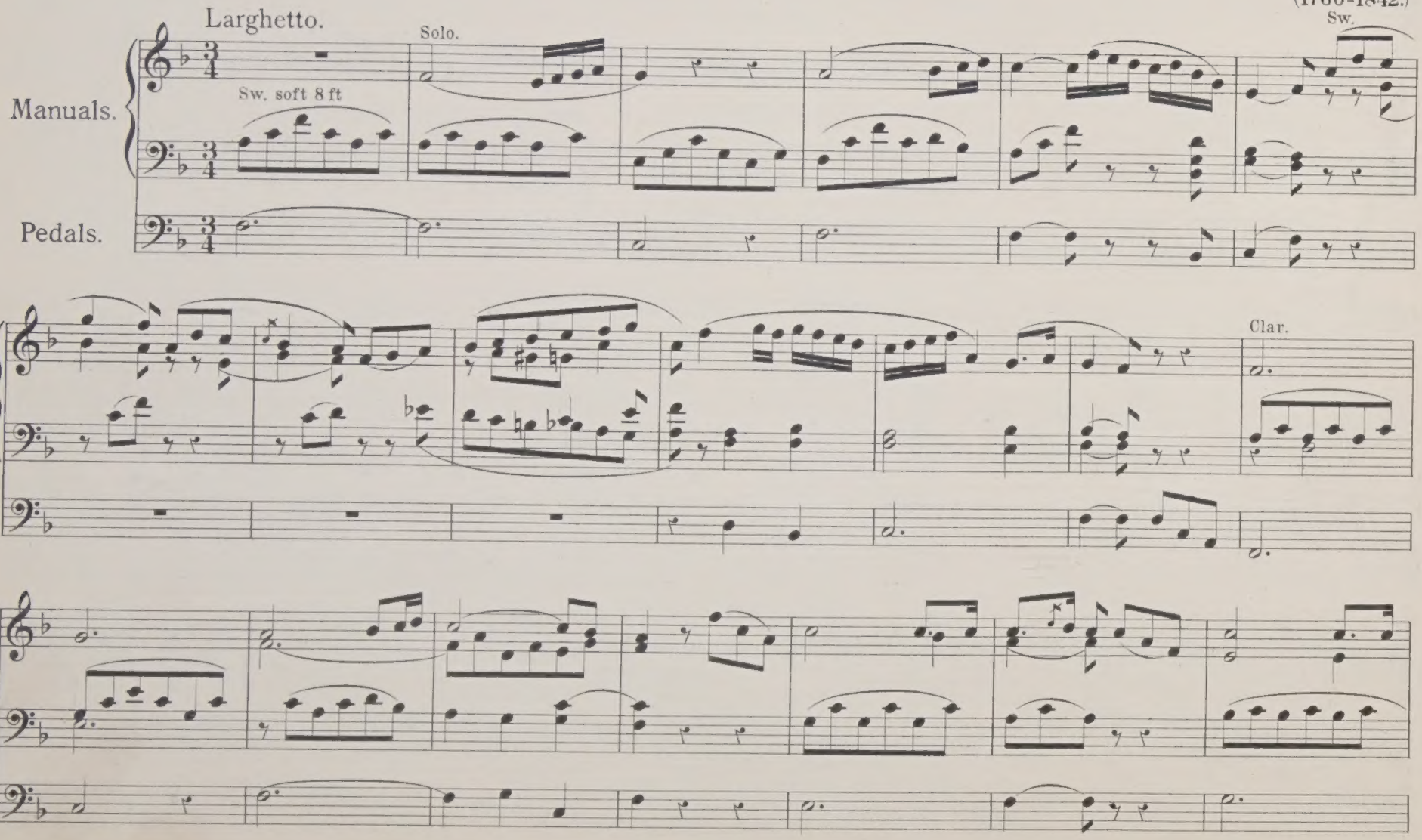
CHARLES GARDNER.
(Arr. with the composer's permission.)

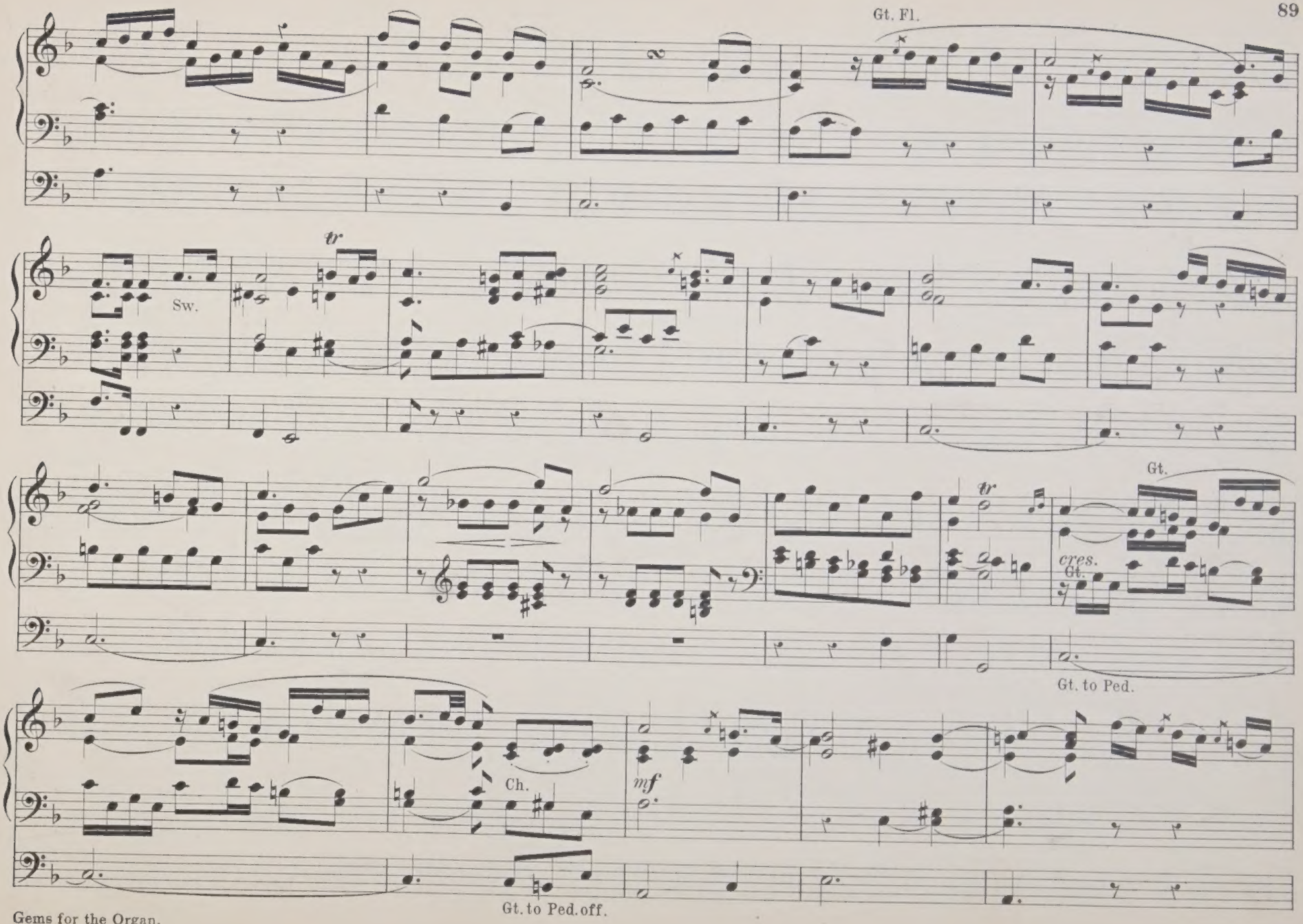


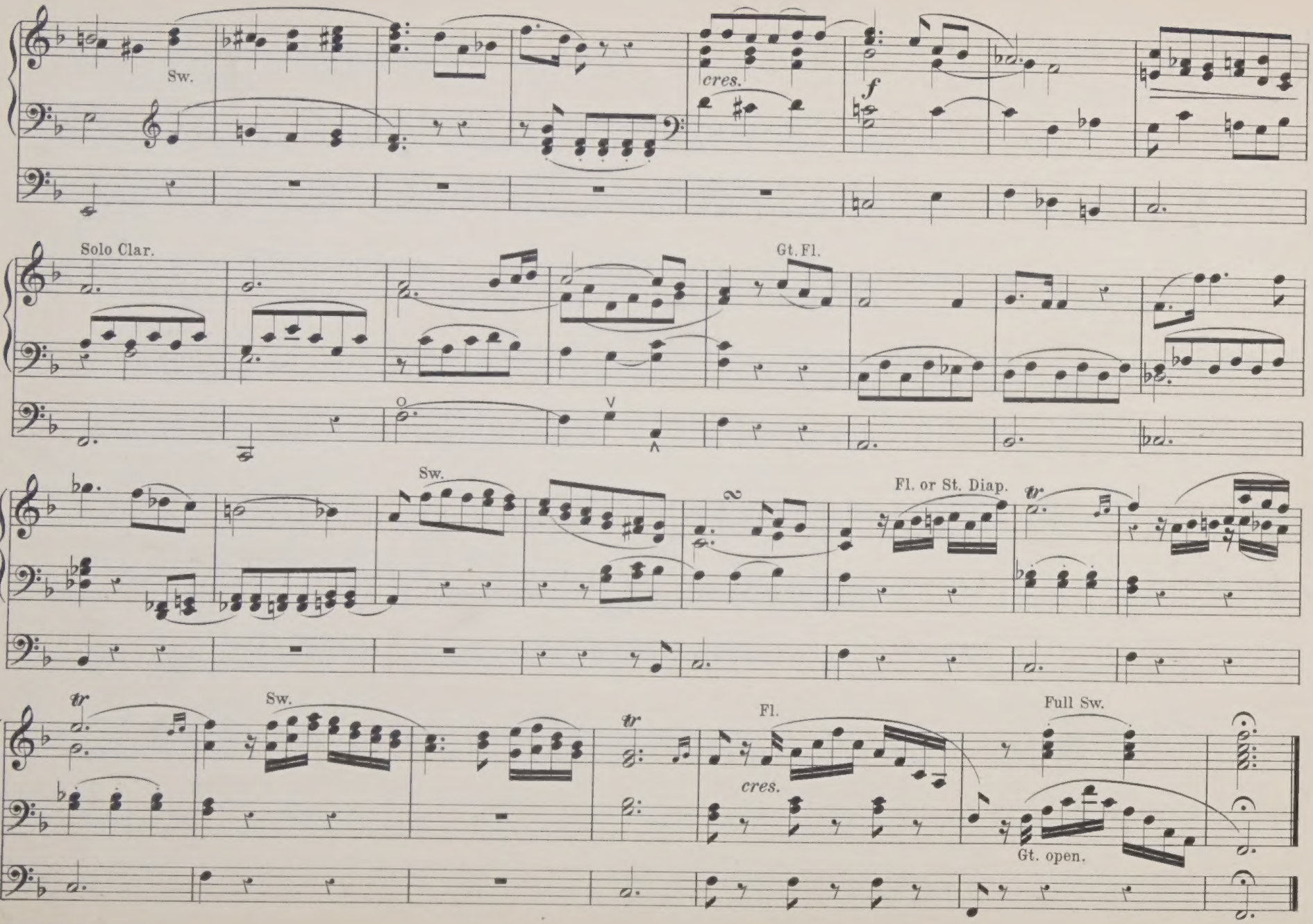

dim.
Gt.
Ch.
Gt. to Ped.
Gt.
Sw.
rall. e dim.

Ave Maria.

CHERUBINI.
(1760-1842.)



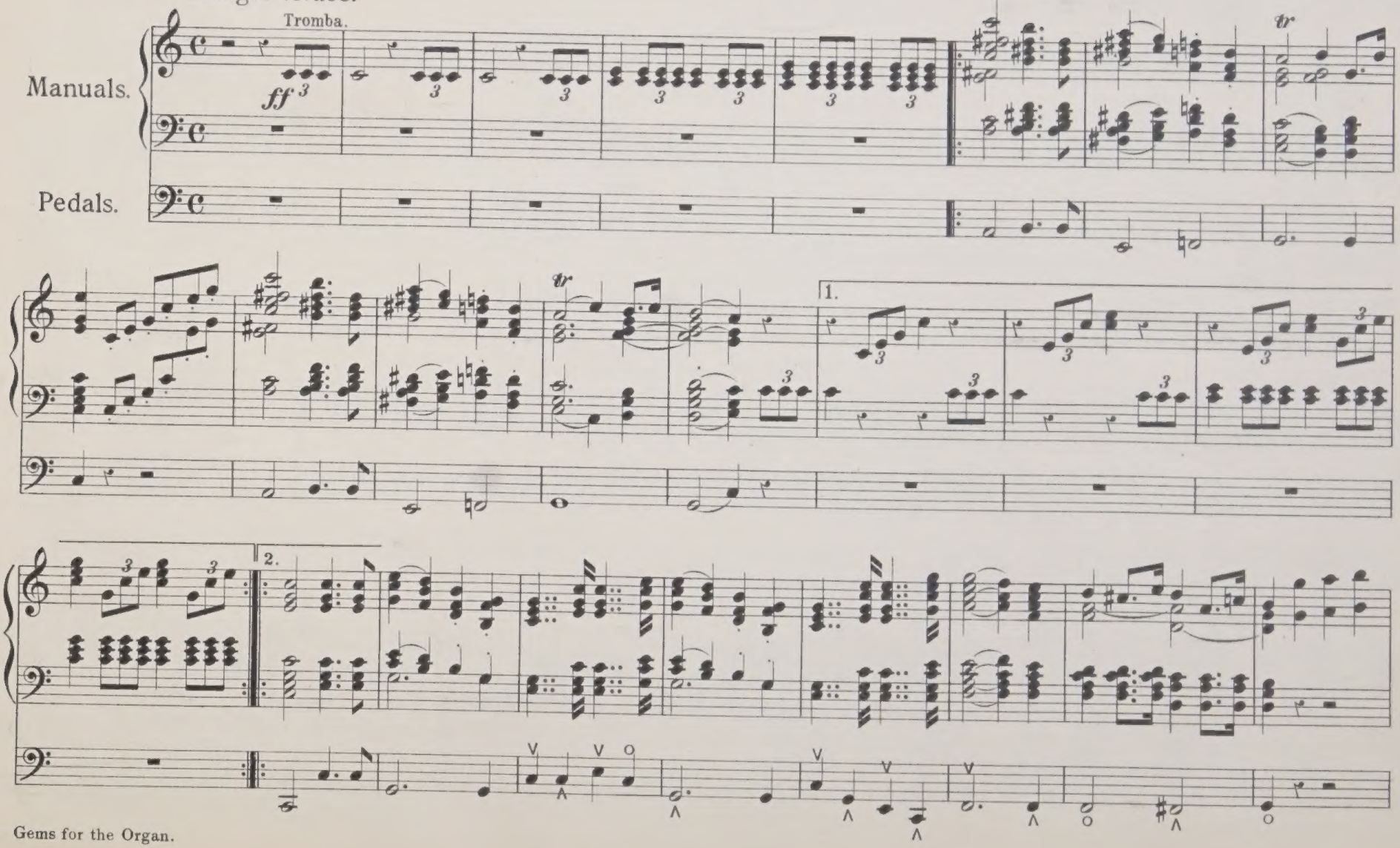

Gt. Fl.
Sw.
tr
Gt.
cres.
Gt.
Gt. to Ped.
Ch.
mf
Gt. to Ped. off.

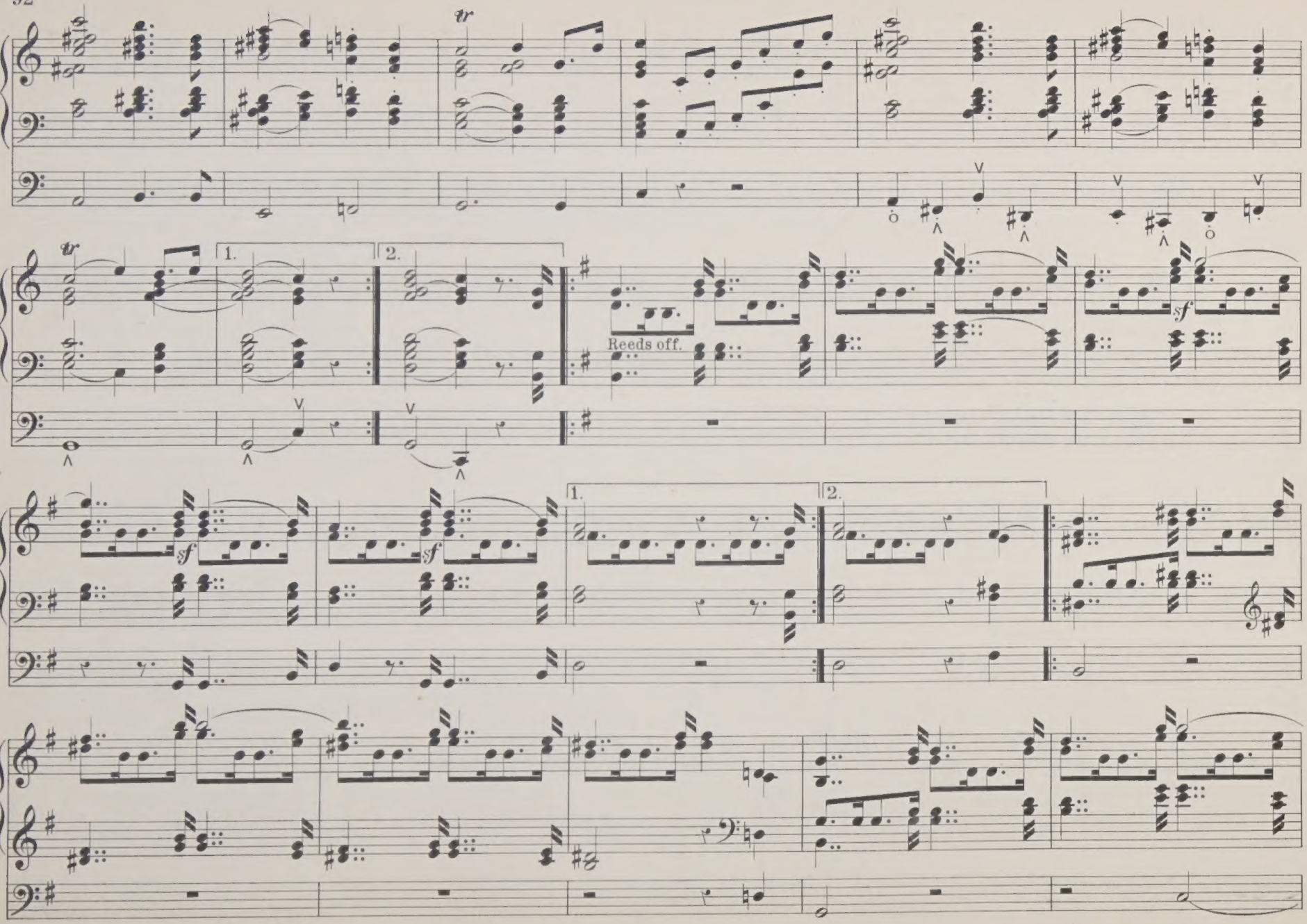

Sw.
cres.
f
Solo Clar.
Gt. Fl.
Sw.
Fl. or St. Diap.
tr
Sw.
Fl.
cres.
Full Sw.
Gt. open.

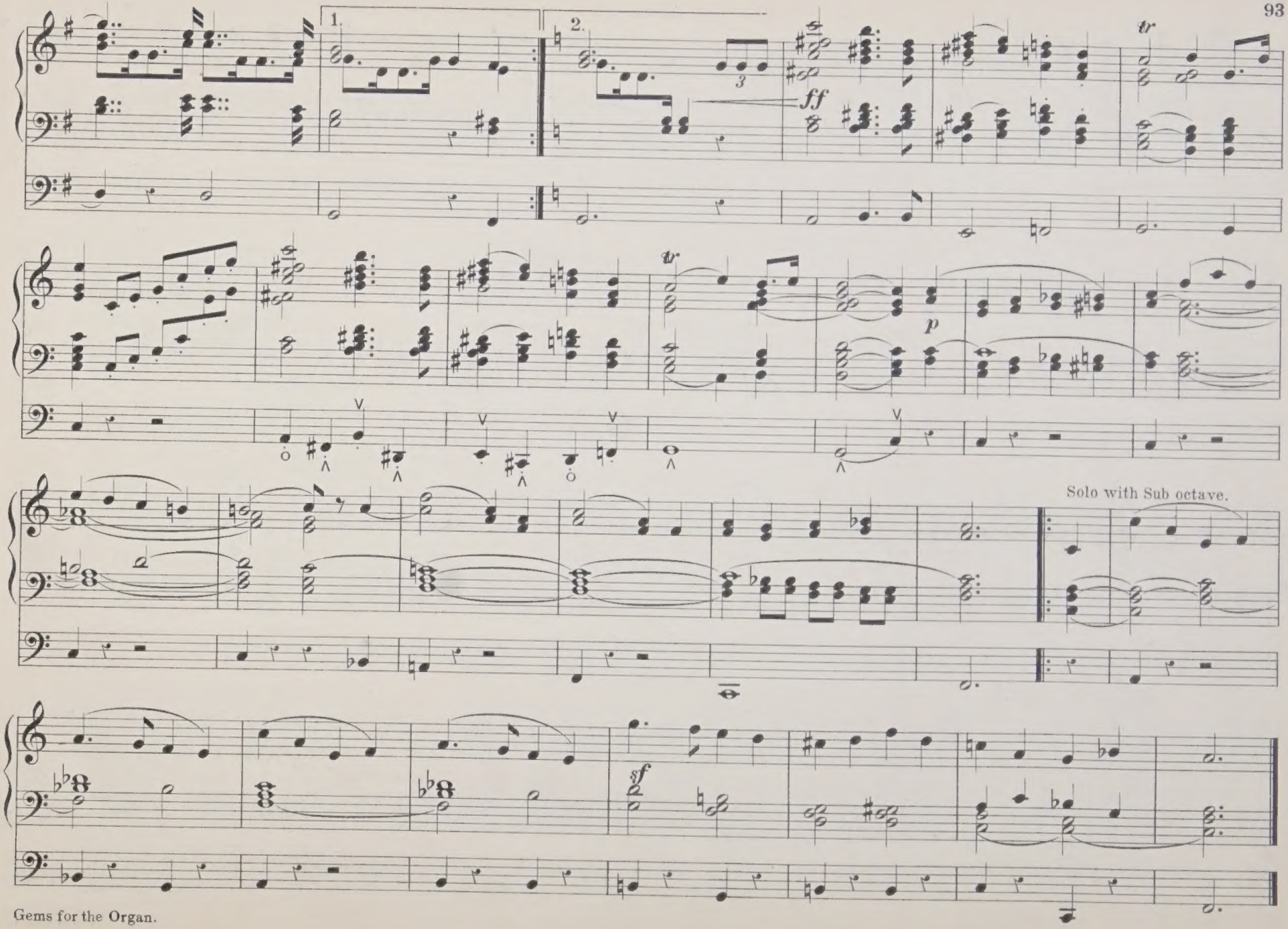
Wedding March.

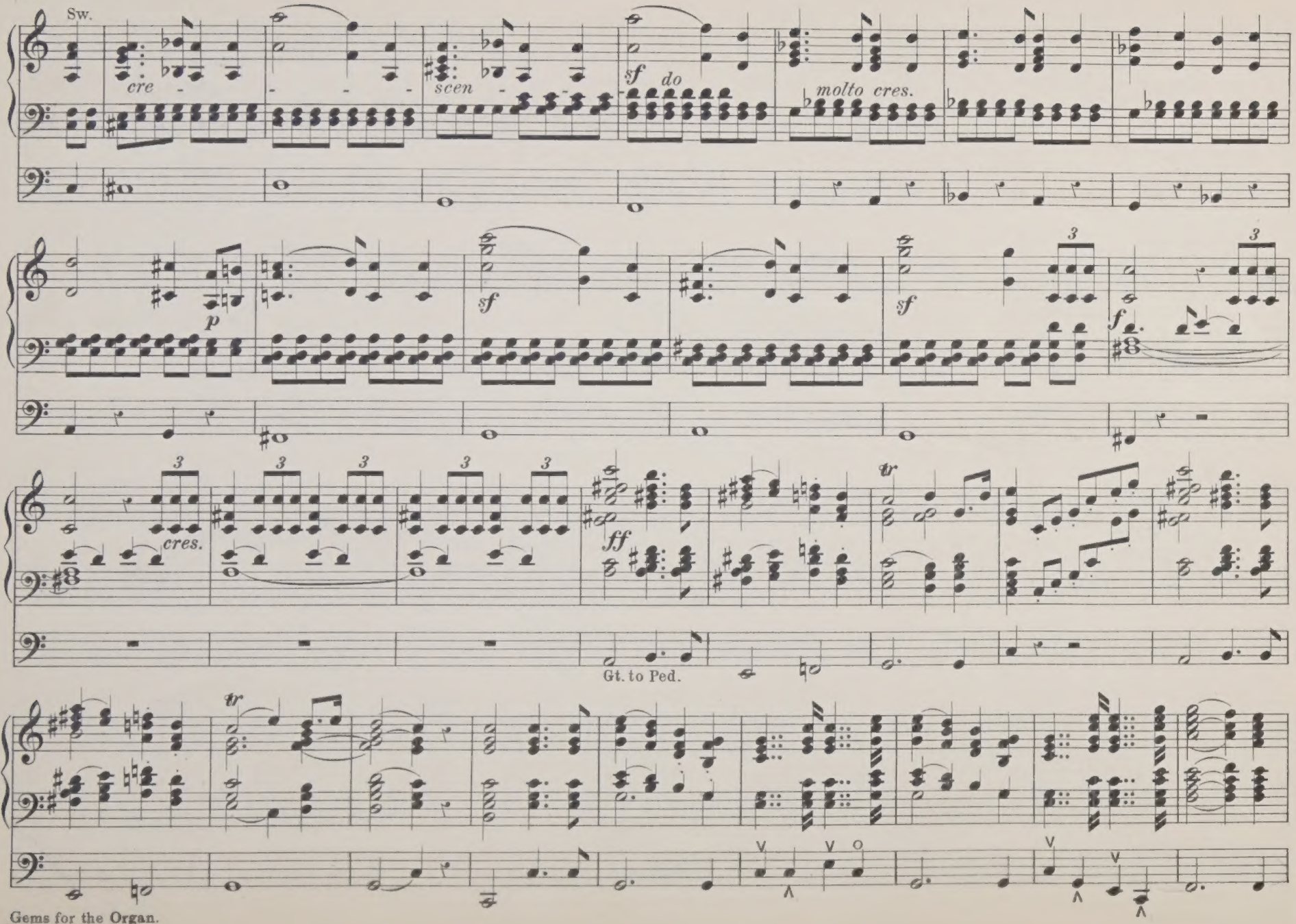
MENDELSSOHN.

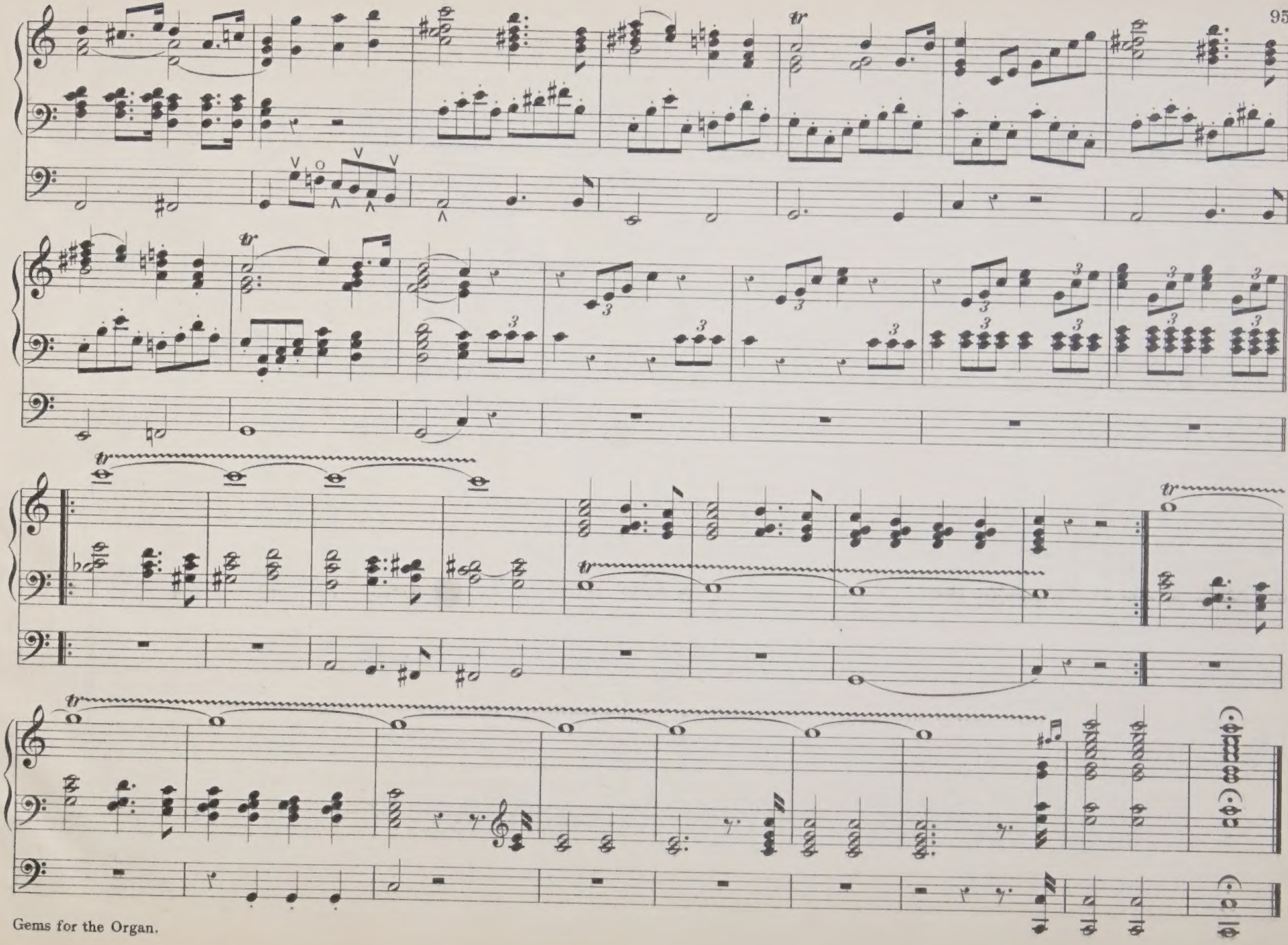
Allegro vivace.




tr
tr
1.
2.
Reeds off.
sf
sf
sf
1.
2.


1.
2.
ff
tr
p
Solo with Sub octave.
sf


Sw.
cre
scen
sf
do
molto cres.
p
sf
sf
sf
f
cres.
ff
tr
Gt. to Ped.
tr



MUSIC FOR HARMONIUM AND AMERICAN ORGAN

FIVE SPLENDID BOOKS for AMERICAN ORGAN or HARMONIUM.

Edited by J. S. ANDERSON, Mus. Bac.

96 Pages, Oblong, Full Music Size in each Book, Price 2s. each.

The contents of these Volumes speak for themselves. Great care has been exercised in the selection of the pieces—nothing not intrinsically good having been included—and it will be seen that some of the very choicest numbers in the repertoire of music suitable for the reed organ have found places in the Collections. The "Voluntaries" are more particularly designed for Church use, but the greater number of the pieces included in the "Movements" are also intended for Service Music. It is a feature of very great value that, together, the books furnish an almost complete compendium of favourite pieces suitable for every variety of circumstance. As already indicated, the works contain no short "scrappy" pieces, and nothing which is not real music. For the amateur and home player, the books are a perfect storehouse of beauty and delight.

SELECTED VOLUNTARIES.

Achieved is the glorious work, - *Haydn.*
Adagio, - - - - - *Mendelssohn.*
Andante, - - - - - *Mendelssohn.*
Agnus Dei (1st Mass), - - - *Mozart.*
Allegretto (Hymn of Praise), *Mendelssohn.*
And the glory of the Lord, - - *Handel.*
Angels ever bright and fair, - - *Handel.*
Ave Maria, - - - - - *Cherubini.*
Ave Verum, - - - - - - *Mozart.*
Benedictus (3rd Mass), - - - *Haydn.*
Benedictus (Mass in G), - - - *Weber.*
Blessing, honour, glory, - - - *Spohr.*
But the Lord is mindful, - *Mendelssohn.*
Credo (from 1st Mass), - - - *Haydn.*
Cujus Animam, - - - - *Rossini.*
Dal tuo Stellato, - - - - *Rossini.*
Dead March (Saul), - - - - *Handel.*
Et Incarnatus (1st Mass), - - - *Haydn.*
Et Incarnatus (2nd Mass), - - - *Mozart.*
Et Resurrexit (2nd Mass), - - - *Mozart.*
Et vitam venturi, - - - - *Haydn.*
Gloria (1st Mass), - - - - - *Haydn.*
Gloria (2nd Mass), - - - - - *Mozart.*
Hallelujah (Messiah), - - - - *Handel.*
He was despised, - - - - - *Handel.*
How willing my paternal love, - - *Handel.*
I know that my Redeemer liveth, - *Handel.*
Jesu, bone Pastor, - - - - *Mozart.*
Largo in G, - - - - - - *Handel.*
Lord, Remember David, - - - *Handel.*
March (Occasional Oratorio), - - *Handel.*
Miserere, - - - - - - - - *Sarti.*
O be joyful, - - - - - - - *Handel.*
O had I Jubal's lyre, - - - - *Handel.*
O Father, whose Almighty power, - *Handel.*
O for the wings of a dove, *Mendelssohn.*
O rest in the Lord, - - - *Mendelssohn.*
Overture (Occasional Oratorio), - *Handel.*
Praise His awful name, - - - *Spohr.*
Prelude in C, - - - - - *Anderson.*
Prelude in D, - - - - - *Anderson.*
Prelude, - - - - - *Mendelssohn.*
Serve the Lord, - - - - - *Handel.*
The marvellous work, - - - *Haydn.*
The trumpet shall sound, - - - *Handel.*

SELECTED MOVEMENTS FROM THE MASTERS.

Allegro, - - - - - *Mendelssohn.*
Andante in E, - - - - - *Bertini.*
Andante in G, - - - - - *Batiste.*
Andante in A, - - - - - *Czerny.*
Andante in C, - - - - - *Andre.*
Andante, - - - - - *Mendelssohn.*
Andante 45th Quartett, - - - *Haydn.*
Andante Cantabile, - - - - *Mozart.*
Andante con Moto, - - *Mendelssohn.*
Ballet Music, No. 1 (Rosamunde), *Schubert.*
Ballet Music, No. 2 (Rosamunde), *Schubert.*
Canzonetta, - - - - - *Mendelssohn.*
Consolation, - - - - - - *Dussek.*
Entr'acte (Rosamunde), - - *Schubert.*
Impromptu in A flat, - - - *Schubert.*
Lied ohne worte, - - - *Mendelssohn.*
March in G (Alceste), - - - *Gluck.*
March (Birthday), - - - *Schumann.*
March (Bridal), - - - - *Wagner.*
March (Concertstück), - - - *Weber.*
March (Die Zauberflote), - - *Mozart.*
March (Funeral), - - - - *Chopin.*
March (Idomeneo), - - - - *Mozart.*
March Coronation, - - - *Meyerbeer.*
March (Norma), - - - - - *Bellini.*
March (Scipio), - - - - - *Handel.*
March (Wedding), - - - - *Mendelssohn.*
Melody in F, - - - - - *Rubinstein.*
Nachtstuck, - - - - - *Schumann.*
Offertoire in C, - - - - - *Wely.*
Offertoire in G, - - - - - *Wely.*
Overture (Caliph of Bagdad), - *Boieldieu.*
Overture (Zampa), - - - - *Herold.*
Schummerlied, - - - - *Schumann.*
Theme in A, - - - - - - *Hesse.*
Tempo di Marcia, - - - *Mendelssohn.*
Traumerei, - - - - - *Schumann.*

FAVOURITE TRANSCRIPTIONS.

Adagio, - - - - - - *Freyer.*
Alma Virgo, - - - - *Hummel.*
Andante, - - - - - *Freyer.*
Arm, Arm, ye brave, - - - *Handel.*
Behold, I establish, - - - *Anderson.*
Benedictus, - - - - - *Mozart.*
Blest are the departed - - - *Spohr.*
Comfort ye, - - - - - - *Handel.*
Fughetta, - - - - - *Telemann.*
Fugue, - - - - - - *Kirnberger.*
Fugue, - - - - - - - *Bach.*
Fugue (from the 48), - - - - *Bach.*
Gloria, - - - - - - - *Andre.*
Gloria (12th Mass), - - - - *Mozart.*
He shall feed, - - - - - *Handel.*
Honour and Arms, - - - - *Handel.*
How beautiful are, - - - - *Handel.*
How lovely are, - - - *Mendelssohn.*
In native worth, - - - - - *Haydn.*
Into Thy hands, - - - - - *Haydn.*
I waited for the Lord, - *Mendelssohn.*
I will sing, - - - - - - *Handel.*
Kyrie Eleison, - - - - - *Haydn.*
Lascia ch'io pianga, - - - - *Handel.*
March, 'Eli,' - - - - - *Costa.*
Mozart, *Andante*, - - - - - *Bendel.*
My heart ever faithful, - - - *Bach.*
O come every one, - - *Mendelssohn.*
O great is the depth, - *Mendelssohn.*
O how sweet, - - - - - - *Kent.*
Pieta Signore, - - - - - *Stradella.*
Postlude, - - - - - - - *Rinck.*
Prelude, - - - - - - *Anderson.*
Prelude, - - - - - - - *Freyer.*
Qui Tollis, - - - - - - *Haydn.*
Hallelujah! - - - - - - *Beethoven.*
The heavens are telling, - - - *Haydn.*
Then round about, - - - - *Handel.*
Voluntary, - - - - - - *Rinck.*
Waft her, angels, - - - - - *Handel.*
Wise men, flatt'ring, - - - - *Handel.*
With verdure clad, - - - - *Haydn.*

SELECTED COMPOSITIONS AND ARRANGEMENTS. (Ready in October.)

Overture to Athaliah, - - - *Handel.*
Fac at portem, - - - *Boccherini.*
La Carita, - - - - - *Rossini.*
Voluntary in A, - - - - *Wesley.*
Ave Maria, - - - - *Bach-Gounod.*
Communion in G minor, - *Niedermeyer.*
Andante in F, - - - - - *Wely.*
Sing unto God, - - - - - *Handel.*
Absoute, - - - - - - *Thomas.*
Canzonetta, - - - - - *Heller.*
Voluntary, - - - - - *Wesley.*
Marche, - - - - - *Lefebvre.*
Music, spread thy wings, - - *Handel.*
Andantino con moto, - - - *Heller.*
Priere from "Rienzi," - - - *Wagner.*
Cavatina, - - - - - - *Gluck.*
Priere in D flat, - - - - - *Wely.*
Fugue in E flat, - - - - - *Bach.*
Voluntary, - - - - - - *Wesley.*
Prelude in A minor, - - - *Durante.*
O Lovely Peace, - - - - *Handel.*
Offertoire in C, - - - - *Thomas.*
Fughetta, - - - - - - *Boely.*
Postlude, - - - - - - *Rinck.*
Elevation in A flat, - - *Lefebvre.*
Gentle Airs (Athaliah), - - *Handel.*
Allegretto from op. 14, No. 1, - *Beethoven.*
Prelude, - - - - - - - *Thomas.*
Communion in G, - - - - - *Wely.*
Prelude, - - - - - - - *Chopin.*
Leicht ist das Grab, - - *Schneider.*
Prelude No. 1, - - - - - *Thomas.*
Prelude No. 2, - - - - - *Thomas.*
Priere, - - - - - - - *Benoist.*
Jerusalem, - - - - - *Mendelssohn.*
Marcia Gioccosa, - - - - *Heller.*
Barcarolle, - - - - - *Bennett.*
Andante Cantabile, - - - - *Mozart.*

GEMS FROM THE MASTERS. (Ready in October.)

Ofthou that tellest, - - - *Handel.*
As pants the hart, - - - - *Spohr.*
Cantique Noel, - - - - - *Adam.*
Offertoire, - - - - - *Lefebvre.*
Romance, - - - - - - *Heller.*
How Excellent, - - - - *Handel.*
Offertoire in G minor, - - - *Wely.*
Communion, - - - - *Niedermeyer.*
O God, have mercy, - - *Mendelssohn.*
Adagio from Op. 81, - - - *Beethoven.*
Voluntary, - - - - - - *Wesley.*
Offertoire, - - - - - - *Thomas.*
Communion in B flat, - *Lefebvre.*
Marcia Elegiaca, - - - - *Heller.*
Elevation, - - - - *Dussoigne-Mehul.*
Andante in F, - - - - - *Heller.*
Pastoral Symphony, - - - *Handel.*
Woe unto them, - - - *Mendelssohn.*
Father of Heaven, - - - *Handel.*
Prelude, - - - - - - *Clerambault.*
Joys in gentle trains, - - - *Handel.*
Voluntary, - - - - - - *Wesley.*
Death and the Maiden, - - *Schubert.*
Offertoire in D minor, - - *Boely.*
The cloudy scene (Athaliah), - *Handel.*
What tho' I trace, - - - *Handel.*
Lied ohne Worte, - - *Mendelssohn.*
Minuet in "Samson," - - *Handel.*
Offertoire, - - - - - *Thomas.*
Holy, Holy, Holy, - - - *Handel.*
War March of the Priests, *Mendelssohn.*
Notturno, - - - - - *Mendelssohn.*
Andante (Violin Concerto), *Mendelssohn.*
Choral Song, - - - - - *Wesley.*
Adagio from Piano Duet, - - *Mozart.*
Andante from Sonata, Op. 120, *Schubert.*
Prelude No. 1, - - - - - *Rinck.*
Prelude No. 2, - - - - - *Rinck.*

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